

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Tamburino et Castagnetti.

I. Alborada.

Vivo e strepitoso.

Tambourino.

Musical notation for the first section of 'I. Alborada'. It consists of three staves in 2/4 time. The first staff begins with a forte dynamic and a tambourine icon. The music is characterized by rhythmic patterns and accents. Measure numbers 12 and 30 are indicated. The section concludes with a fermata and the instruction 'attacca'.

II. Variazioni.

Andante con moto.

Poco meno mosso.

Musical notation for the second section of 'II. Variazioni'. It consists of two staves in 3/8 time. The first staff contains measures 21, 19, 28, and 20. The second staff contains measures 13, 15, 8, and 3. The section concludes with a fermata and the instruction 'attacca'.

III. Alborada.

Vivo e strepitoso.

Musical notation for the third section of 'III. Alborada'. It consists of one staff in 3/8 time. The section contains measures 13, 13, 14, and 31. The section concludes with a fermata and the instruction 'attacca'.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I)

Cadenza (II) Violino Solo.

L a tempo

Cadenza (III) Flauto Solo

Musical notation for the fourth section of 'IV. Scena e Canto gitano'. It consists of five staves in 6/8 time. The first staff contains measures 17, 23, 11, and 10. The second staff contains measures 5 and 7. The third staff contains measures 8, 9, 10, and 11. The fourth staff contains measures 5, 1, and 3. The section concludes with a fermata and the instruction 'attacca'.

Tamburino et Castagnetti.

V. Fandango asturiano.

Castagnetti.

12 R 25 S 24 Clar. I.

26 27 28 Cast. *tr* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* T 12

U 27 V

W

X *f*

10 3 Z 5

Coda. Vivo.

Presto. 7