

Aufführungsrecht vorbehalten
Droits d'exécution réservés

HÁRY JÁNOS-SUITE

Batteria

Zoltán Kodály

I KEZDŐDIK A MESE VORSPIEL. DAS MÄRCHEN BEGINNT PRELUDE. THE FAIRY TALE BEGINS

F. Epstein

Con moto
Piañti Soli

secco

Tranquillo, molto moderato **I**

accel. poco a poco **1**

Musical score for the first system of 'Kezdődik a mese'. It features three staves: Bass (Tamburo piccolo), Treble (pp cresc. Triangolo), and another Treble staff. The bass staff has a dynamic of *ff* and a tempo marking of 23. The other two staves have a dynamic of *pp cresc.* and a tempo marking of 23. The time signature is 3/4. There are various musical notations including rests, notes, and trills.

Sostenuto **2** a tempo pochissimo stringendo 1. Trb. in do

Musical score for the second system of 'Kezdődik a mese'. It features three staves: Bass (Gr. C.), Treble (Tamb. picc.), and another Treble staff (Trgl.). The bass staff has a dynamic of *ff* and a tempo marking of 6. The other two staves have dynamics of *mf* and *f*. The time signature is 3/4. There are various musical notations including notes, rests, and trills.

ff A laisser vibr.

G.P.

Musical score for the third system of 'Kezdődik a mese'. It features three staves: Bass, Treble, and another Treble staff. The bass staff has a dynamic of *ff* and a tempo marking of 3. The other two staves have dynamics of *ff* and a tempo marking of 3. The time signature is 3/4. There are various musical notations including notes, rests, and trills.

II BÉCSI HARANGJÁTÉK / WIENER SPIELWERK VIENNESE MUSICAL CLOCK

Allegretto

Tam-tam

Musical score for the first system of 'Bécsi Harangjáték'. It features three staves: Bass (Tamb. picc.), Treble (4 Campane), and another Treble staff. The bass staff has a dynamic of *mf* and a tempo marking of 4. The other two staves have dynamics of *f* and a tempo marking of 4. The time signature is 4/4. There are various musical notations including notes, rests, and trills.

Batteria

Carillon *f*

Tam-tam

Piatti

Tamb. picc.

Trgl. *f*

Camp.

Piatto

tr

pp sospeso

tr

p

Batteria

4/4

Piatto

tr

f

Tamb. picc.

p

mf

f

Trgl.

f
tr

Camp.

Piatto

2

pp

Tamb. picc.

pp

tr

tr

tr

tr

tr

tr

tr

Camp.

Piatto

p

pp

ppp

Tamb. picc.

tr tr tr

tr tr

Trgl.

p

dim.

p

Tamb. picc.

3

pp

Camp.

pp

Batteria

Piatto

4

Musical score for the first system of the drum set, measures 1-4. The score is written for four parts: Piatto (bass clef), Tamb. picc. (treble clef), Trgl. (treble clef), and Camp. (treble clef). The Piatto part has a *pp* dynamic. The Tamb. picc. part has *mf* and *f* dynamics and includes trills (*tr*). The Trgl. part has an *f* dynamic. The Camp. part has a bass clef and a key signature of two flats.

5

Musical score for the second system of the drum set, measures 5-8. The score is written for four parts: Piatto (bass clef), Tamb. picc. (treble clef), Trgl. (treble clef), and Camp. (treble clef). The Piatto part has a *pp* dynamic. The Tamb. picc. part has *mf* and *p* dynamics and includes trills (*tr*) and triplets (3). The Trgl. part has a *p* dynamic. The Camp. part has a *f* dynamic.

6

Musical score for the third system of the drum set, measures 9-12. The score is written for five parts: Carillon (treble clef), Piatto (bass clef), Tamb. picc. (treble clef), Trgl. (treble clef), and Camp. (treble clef). The Carillon part has a *ff* dynamic and includes trills (*tr*) and a handwritten note "NRN!". The Piatto part has a *ff* dynamic. The Tamb. picc. part has *mf* and *ff* dynamics and includes trills (*tr*). The Trgl. part has *f* and *ff* dynamics and includes trills (*tr*). The Camp. part has a *ff* dynamic. The Carillon part includes the instruction "colle bacchette" (with sticks).

Batteria

6

Carillon
Piatto
Tamb. picc.
Trgl.
Camp.

sf *tr* *tr* *tr*
p *sf* *p* *sf* *p* *sf* *sf*
sf *p* *sf* *p* *sf* *molto* *sf*
sf *ff*
sf *ff*

III TACET = don't play number 3 yet!
IV

NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS THE BATTLE AND DEFEAT OF NAPOLEON

Alla marcia
Gran cassa
sola

Piatto

p

Trgl.
Gr.C.
Piatto
Tb. picc.
Tb. basc.

p
pp

Batteria

Piatti Soli 1

f *f dim.* *p* *pp*

Gr.C. Solo

pp

Trgl.

p

Gr.C.

Piatti

p

Tb. picc.

p

Tb. basc.

p

3

cresc.

9 1 2 3 4 5 6 7 8 **Soli**

cresc.

cresc.

Trgl.

ff *dim.* *p* 1 2 1

Piatti Soli

dim. *p* *pp* 1 2 1

Tb. picc. *tr*

ff *dim.* *p* *pp*

Gr.C. Poco meno mosso

p *p*

Piatti Show the Cymbals!

Tb. picc. 3 3 3 3

p

Gr.C. pesante

poco a poco cresc.

Piatti

Tb. picc. 3 3 3 3 3 3

Trgl.

f 3 3 3 3 3 3 3 3

Gr.C.

Piatti

Tb. picc. 3 3 3 tr tr tr tr 3 3 tr 3 3 tr 3 3 tr

f *ff* *p*

Tb. basc. 3 3 3 tr tr tr tr

f

Trgl.

tr

ff

Gr.C.

ff

Piatti

tr

p

Tb.picc.

tr

ff

Tb.basc.

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

poco string.

f *cresc.*

ff

Solo

ff

pp *cresc.*

tr

tr *tr* *tr* *tr*

cresc.

ff

ff

lunga Pausa

lunga Pausa

Batteria

Gr.C. Tempo di Marcia funebre.

pp
Tb. picc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
pp

dim. *ppp*
tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

V KÖZJÁTÉK / INTERMEZZO

Andante maestoso, ma con fuoco Poco pesante tempo **1** pesante

p *ff*

p *ff*

p *ff*

Poco pesante tempo **6** pesante

p *ff*

p *ff*

Batteria

Gr. C.

Imp.
Piatti

Tb. picc.

Trgl.

tr

tr

tr

p

ff

ff

VI

A CSÁSZÁRI UDVAR BEVONULÁSA EINZUG DES KAISERLICHEN HOFES ENTRANCE OF THE EMPEROR AND HIS COURT

Segue

Alla Marcia
Xylophon u. Carillon

unis.

Piatti

Gr. C.

Tb. picc.

Trgl.

p

p

p

p

Xyl. u. Car.

1

Piatti

Gr. C.

Tb. picc.

Trgl.

tr

3

3

3

3

Batteria

Tb. picc. 1 2 3 4 5 6 7

Gr.C. Sola 8 9 10 11 12

Tb. picc.

p pp p pp p pp p pp

Xyl. u. Car.

Piatti

Gr.C.

Tb. picc. *tr tr tr tr tr tr*

Trgl.

p pp p p

p

Tb. picc. 1 2 3 4 5 6 7

Gr.C. Sola 8 9 10 11 12

Tb. picc.

p pp p pp p pp p pp

12

Batteria

2 Timp.

Musical staff for Timpani (Timp.) with notes and dynamics. The staff shows a rhythmic pattern of eighth notes. Dynamics include *pp*.

3 Car.

4

Musical staves for Carillon (Car.), Piccolo (Picc.), and Trigon (Trgl.). The Carillon part features a melodic line with dynamics *ff*. The Piccolo part has a rhythmic pattern with dynamics *pp* and *f*. The Trigon part has a melodic line with dynamics *mf* and *f*. There are also markings for *tr* (trills) and *2* (second endings).

Tb. basc.

Musical staff for Bass Trombone (Tb. basc.) with notes and dynamics. Dynamics include *p* and *mf*.

Musical staff for Cymbals (Cim.) with notes and dynamics. Dynamics include *f*. The staff shows a rhythmic pattern of eighth notes. There are markings for *4*, *6*, *8*, *10*, and *12*.

cresc. poco a poco

5 Piatti

6

Musical staves for Piccolo (Picc.), Bass Trombone (Tb. basc.), and Trigon (Trgl.). The Piccolo part has a melodic line with dynamics *f* and *ff*. The Bass Trombone part has a melodic line with dynamics *ff*. The Trigon part has a melodic line with dynamics *f*. There are markings for *tr* (trills) and *2* (second endings).

Batteria

poco sosten.
to sus. cym.

Piatti

Tb. picc.

tempo

Xyl.

Gr.C.

Tb. picc.

Trgl.

Xyl.

poco string.

8 Poco meno, maestoso

Piatti

pp tr

Gr.C. p poco a poco cresc.

Tb. picc.

Trgl. tr

mf cresc.

Batteria

Piatti Solo

Tempo I. ma più masso

To 5th Cym.

ff
Tb. picc.

ff
Trgl.

4

f
p. tr

Piatti

9

Tb. picc.

tr

pp

cresc.

tr

ff

tr

ff

10

Xyl.

ff

Piatti

f

Gr.C.

f

Tb. picc.

f

tr

Trgl.

ff

Camp.

ff

KLIER