

Sergei Rachmaninoff
Piano Concerto No. 2 in C Minor, Op. 18

Gran Cassa e Piatti.

I. II. tacent.

III.

Allegro scherzando. ($\text{♩} = 116$)

14 Bassi. Gr. Cassa e Piatti. 1

15 16 *f*

Detailed description: This staff shows measures 14, 15, and 16. Measure 14 is a whole rest. Measure 15 starts with a bassoon (Bassi.) playing a quarter note G3, followed by a dotted quarter note F3, and a quarter note E3. Measure 16 continues with a dotted quarter note D3, a quarter note C3, and a quarter note B2. The dynamic is *f*.

21 28 22 29 8 9 10

ff Fag. I.

Detailed description: This staff shows measures 21 and 22. Measure 21 is a whole rest. Measure 22 is a whole rest. The dynamic is *ff*. The label 'Fag. I.' is positioned below measure 22.

1 7 30 15 8 *rit.* 16 *rit.* 31 4

Meno mosso. Moderato. ($\text{♩} = 72$)

Detailed description: This staff shows measures 1, 7, 30, 15, 8, 16, 31, and 4. Measures 1, 7, 15, 8, 16, and 31 are whole rests. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 4 is a whole rest. The tempo markings are 'Meno mosso.' and 'Moderato. ($\text{♩} = 72$)'. The word 'rit.' is written below measures 8 and 16.

Fag. I. Fag. I. Piano. 12 13 14

5 6 7 2 3 4 5

Detailed description: This staff shows measures 5, 6, 7, 2, 3, 4, 5, 12, 13, and 14. Measures 5, 6, 7, 2, 3, 4, and 5 are bassoon (Fag. I.) parts. Measure 12 is a piano (Piano.) part. Measures 13 and 14 are piano parts. The dynamic is *Piano.*

rit. 32 *pp* 15 16

Meno mosso. ($\text{♩} = 48$)
Piatti soli.

Detailed description: This staff shows measures 15 and 16. Measure 15 is a piano (Piatti soli.) part. Measure 16 is a piano part. The dynamic is *pp*. The tempo marking is 'Meno mosso. ($\text{♩} = 48$)'. The word 'rit.' is written above measure 15.

ritard.

Detailed description: This staff shows measures 17, 18, 19, and 20. The dynamic is *ritard.*

Allegro scherzando. (Moto primo, $\text{♩} = 116$)

5 Gr. C. e P. 11 33 6 Più mosso. ($\text{♩} = 120$) *acceler.* 2

pp *f*

Detailed description: This staff shows measures 5, 11, 33, 6, and 2. Measures 5, 11, 33, and 6 are whole rests. Measure 2 is a whole rest. The dynamic is *pp*. The tempo marking is 'Allegro scherzando. (Moto primo, $\text{♩} = 116$)'. The instrument marking is 'Gr. C. e P.'. The tempo marking is 'Più mosso. ($\text{♩} = 120$)'. The word 'acceler.' is written above measure 2. The dynamic *f* is written below measure 11.

Presto. ($\text{♩} = 126$)

1 2 20 21 22 2 34 42

Timp. Timp.

Detailed description: This staff shows measures 1, 2, 20, 21, 22, 2, 34, and 42. Measures 1, 2, 20, 21, 22, 2, 34, and 42 are whole rests. The instrument marking is 'Timp.' written below measures 1 and 21.

Gran Cassa e Piatti.

3

35 1 2 3 4 5 27

Tr. I. Solo.

36 *accelerando* Più vivo. (♩ = 132) Gr. C. e Piatti. 1

Timp. f

Meno mosso. (Come prima). 8 rit.

Moderato. (♩ = 72) 16 rit. 37 a tempo 16 Fag. I. 8 Piano. rit. 9 10

Meno mosso. (♩ = 48) Piatti soli. pp

ritard. - - -

38 Allegro scherzando. (Moto primo.) (♩ = ♩) (♩ = 116) poco a poco accel. 15 10 39 Alla breve. Agitato. (♩ = 76) 1 2 6

accelerando 20 21 22 23 24 Presto. (♩ = 132) Gr. C. e Piatti. 1

Cad. Maestoso. (♩ = 60) 22 23 24 Più vivo. (♩ = 80) 1 2 3

Risoluto. (♩ = 100) 1 12 Gr. C. e Piatti. 1