

Maurice Ravel
Rhapsodie Espagnole

TAMBOUR MILITAIRE

I.. Prélude à la nuit TACET

II.. Malagueña

Assez vif

TACET jusqu'à

9

Fl. vons

Sarrus.

10 TAMB. M.
mf

11
mf — f

Animez tr tr tr
mf — f Le reste TACET

III.. Habanera (1895)

Assez lent et d'un rythme las

TACET jusqu'à

7

Tamb de B.

7 Tamb de B.

8 TAMB. M.
p Cédez à peine. au M. 9 4

10 p Cédez à peine. au M. 11 6

TAMBOUR MILITAIRE

IV. — Feria

Assez animé

6 **1** 7 **2** 3 **3** 10 **4** 1 Xyloph.

5
Tamb. de B. Timb. TAMB. M. 3 3
pp

6
5 *ff* *pp* *tr*

7
pp *pp* *tr*

8 **9** 1
pp *p* *mf*

10
mf *mf* *f*

11 TACET jusqu'à **20** 1 Trg.
ff *f* *fff*

1 Cymb. TAMB. M. **21**
pp

Detailed description of the musical score: The score is for a military drum solo. It consists of ten staves of music. The first staff is for Xylophone, starting with a 6-measure rest followed by measures 1, 2, 3, 4, and 1. The second staff includes Bass Drum (Tamb. de B.), Snare Drum (Timb.), and Military Drum (TAMB. M.), with measures 5, 3, and 3. The third staff has a 5-measure rest followed by measures 6, 7, 8, 9, and 10, with dynamics *ff* and *pp*. The fourth staff continues with measures 11, 12, 13, 14, and 15, with dynamics *pp* and *pp*. The fifth staff has measures 16, 17, 18, 19, and 20, with dynamics *pp*, *p*, and *mf*. The sixth staff has measures 21, 22, 23, 24, and 25, with dynamics *mf*, *mf*, and *f*. The seventh staff has measures 26, 27, 28, 29, and 30, with dynamics *ff* and *f* *fff*. The eighth staff has measures 31, 32, 33, 34, and 35, with dynamics *pp*. The score includes various percussion instruments: Xylophone, Bass Drum, Snare Drum, Military Drum, Cymbal, and Triangle. Dynamic markings range from *pp* to *fff*. There is a 'TACET' instruction from measure 20 to 29.

TAMBOUR MILITAIRE

2 SOLO **22** 3 2 3 4 5
pp *p*

23 6 3 7 8

24 1
ff

25
f *ff*

26 Un peu retenu **27** Plus animé
ff 3 6

vons **28** TAMB. M. *pp* *ff*

29 **30** 3 *ff* *f*

31 De plus en plus animé
ff

32 Un peu retenu au Mouvt 1 *p* *fff* FIN