

CONCERTO

POUR 7 INSTRUMENTS A VENT
Timbales, Batterie et orchestre à cordes

FRANK MARTIN
(1949)

Allegro (♩ = 104)

4 Timbales

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mf

3

Trb.

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Timbales

4 5

6

7 8

Clar. (Fl., Cor.) Viol. I

9

10

Viol. 3

11

12 13

(Fl.) Clar. Viol. I sra

pp 3 p 2

14 15

Riten. molto 16 un poco più lento

Fl.

1 1

riten.

Timbales

Allegro vivace (♩ = 69) III

Hrb. mp

mf

meno p

mf

f

mf

più f

Hrb. più f

legni

f

P

Viol.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

Timbales

12

3 2

un poco riten. 13 a tempo

meno f 1

legni mf archi

Trb. f mf

rubato riten. 15 a tempo

Trb. mp legg.

16

1 2 2

17 subito quasi lento e rubato subito a tempo

4 5

18

Trb. solo mf

19

Cor. mf

20

mp un poco cresc.

21

cresc. ff

22

meno f dim.

22 (d = 112)

pp

22

pp

22

pp

Timbales

23

Musical staff 23: Bass clef, 2/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 1.

24

Musical staff 24: Bass clef, 2/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 6. Dynamics: *p*, *mp*, *pp*. Includes a fermata over the final note.

Trb.

25

Musical staff 25: Bass clef, 2/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 3. Dynamics: *f*, *p*. Includes an accent (^) over the final note.

26

Musical staff 26: Bass clef, 2/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 1. Dynamics: *p*, *mf*. Measure 2.

27

Musical staff 27: Bass clef, 2/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 2. Dynamics: *piu f*, *f*, *mf*. Includes accents (>) over notes.

28

Musical staff 28: Bass clef, 2/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 3. Dynamics: *f*, *mf*. Includes accents (>) over notes.

29

Musical staff 29: Bass clef, 2/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 3. Dynamics: *f*, *mf*. Includes accents (>) over notes.

Musical staff 30: Bass clef, 2/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 1. Dynamics: *f*, *mf*. Includes accents (>) over notes.

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Musical staff 30-33: Bass clef, 2/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 8. Dynamics: *mf*. Includes accents (>) over notes.

mf (Viol.)
Trb.

Musical staff 34: Bass clef, 2/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 2. Dynamics: *mp*, *mf*. Includes accents (>) over notes.

Musical staff 35: Bass clef, 2/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 1. Dynamics: *piu f*, *cresc.*. Includes accents (>) over notes.

un poco riten.

34

a tempo

Musical staff 36: Bass clef, 2/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 1. Dynamics: *ff*. Includes accents (>) over notes.

Musical staff 37: Bass clef, 2/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 4. Dynamics: *ff*. Includes accents (>) over notes.

Timbales

35 *solo* *f* *>>>* 2 1 1

36 *>>>* 1 3 3 *più f*

37 *mf* 2 1 8 12

38 *più f*

39 (clar.) 12

40 (+Htb.) 8

41 Trb. *mf*

42 Tambour *pp* *mp*

43 *f* 4 5 1 1

44 *un poco più mosso* *ff* *meno f* 4

45 *mf* 3 3

46 *più f* *meno f*

47 *un poco stringendo* *>>>*

48 *ff* 4 1 *ff* *accelerando*

2 3 *ff*