

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Béla Bartók

*ACE*

Andante non troppo

String. *tornando*

11 12 1 9 22

Tempo I

30 1 2

1st Fl. *etc.* Fl. *tr*

Bassi

TIMP. 35 (4)

44 (8)

51 *Wood* 6 58 (5) *f* *p cresc.* Poco a poco accel.

66 (4)

Allegro vivace *d. = 76* *F, C, F,*

76 1 1 2 1 2 1 4

86 Vlns. *Ritenuato* *In 3* *TIMP.* a tempo 2 1

95 1 *TACET* 215 *Trbs.* 2 220 1 3

231 *Tempo I* *TIMP.* 1 3 237 1

242 1 5 248 5 254 1 10 265 1

*F → A*

10/4  
2

B.C.F. 3

PERCUSSION

Poch. allarg.

Tranquillo

Cor! *allarg.*

1st Vln. 2

272 1 15 288

Bass Cl. 11 300 1 5 306 1 4

300 1 5 306 1 4

1st Vln. 5 323 4

323 4

2nd Vln. 329 1 5 335 1 4 Vlns. 342 1

329 1 5 335 1 4 Vlns. 342 1

1 2 349 1 4 354 1 4 359 1 4 364 1

349 1 4 354 1 4 359 1 4 364 1

11 376 1 3 380 etc. 4 386

376 1 3 380 etc. 4 386

396 Tranquillo 402

396 Tranquillo 402

With the thick end of the Side Drum stick. (6) *ff*

10 413 1 10 424 1 13 438 1 8 447 1 3

413 1 10 424 1 13 438 1 8 447 1 3

B.C.F.

1st Trpt. 456 1 5 Cl. Solo

456 1 5 Cl. Solo

467 1 2 Sempre più tranquillo 3  $\text{♩} = 60$  476 1 5 482 1

467 1 2 Sempre più tranquillo 3  $\text{♩} = 60$  476 1 5 482 1

1st Vln. 8va 488 5 494 1 1 1

488 5 494 1 1 1

2nd Vln. 488 5 494 1 1 1

488 5 494 1 1 1

PERCUSSION

2 1 500 1 1 2

Vlins.

509 TIMP. *tr* 514 1 3 521

*p cresc.* *f* *ff*

II. GIUOCO DELLE COPPIE

Allegro scherzando  $\text{♩} = 94$  *A Joke about a politician*

SIDE DRUM (without snares)

VP

*mf* *dim.*

S. Dr. 9 17 25

TIMP. *p* 7 1 4 TIMP. *mf* Poch. rit.

6 S. Dr. 33 41 45

*f* 1 7 3 45 Ist. Cl.

a tempo etc. 4 52 4

*mf* 52 4

60 70 77 83

TIMP. *p* 9 1 6 3 2 83 1

Poco. rall. a tempo

6 Ist Trpt. 90 97

*mf* 90 2 97 1

4 102 109 116

*mf* 102 1 6 4 116

S. Dr. 123

*mf* *p* 123 1 2

5410

4

PERCUSSION

S. Dr. (without snares)

129 1 2

*p*

135 1 2 1 141 1 2

147 1 5 153 1

Ist Hn. *pp*

159 3 165 1 7 173 1 3

Ist Bsn. *Poco rit.* *tornando al Tempo I*

181 1 7 189 1

*mf*

*Poch. rit. a tempo*

198 1 1 5 205

etc.

212 1

*p*

*Poco rall... a tempo*

219 1 3 2 225 1 2 228 1

*p*

235 1 5 241 1 6 248

252 1 2 3

*mf* *dim.*

258 263

*p* *pp*

VP - Tam

F# C#

PERCUSSION

III. ELEGIA

Andante non troppo

TIMP.

Musical notation for measures 1-9. Bass clef, 3/4 time. Dynamics: *p* (measure 1), *pp* (measure 8). Trills are indicated above measures 8 and 9. Measure 9 contains a triplet of eighth notes.

Musical notation for measures 10-19. Bass clef, 3/4 time. Measure 10 has a trill. Measure 14 has a circled measure number '14'. Measure 18 has a circled measure number '(8)'. Measure 19 has a triplet of eighth notes.

Musical notation for measures 20-33. Bass clef, 3/4 time. Measure 22 has a circled measure number '22'. Measure 28 has a circled measure number '28'. Measure 34 has a circled measure number '34'. Above the staff, '8va' and 'Picc.' are written. Above the staff, 'a tempo' is written. Dynamics: *f* (measure 33). Trills are indicated above measures 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33.

Musical notation for measures 34-43. Bass clef, 3/4 time. Measure 39 has a circled measure number '39'. Trills are indicated above measures 34, 35, 36, 37, 38, 39, 40, 41, 42, 43.

Musical notation for measures 44-51. Bass clef, 3/4 time. Measure 45 has a circled measure number '45'. Above the staff, 'Vins.' is written. Trills are indicated above measures 44, 45, 46, 47, 48, 49, 50, 51.

Musical notation for measures 52-61. Bass clef, 3/4 time. Measure 52 has a circled measure number '52' and 'TIMP.' written above. Measure 54 has a circled measure number '1'. Measure 55 has a circled measure number 'Tam-tam' circled in an oval. Measure 61 has a circled measure number '1'. Dynamics: *pp* (measure 61). Trills are indicated above measures 52, 53, 54, 55, 56, 57, 58, 59, 60, 61.

Musical notation for measures 62-66. Bass clef, 3/4 time. Measure 62 has a circled measure number '62'. Measure 67 has a circled measure number '67'. Above the staff, 'Poco allarg.' is written. Above the staff, 'Poco agitato, mosso, rubato' is written. Trills are indicated above measures 62, 63, 64, 65, 66.

Musical notation for measures 67-79. Bass clef, 3/4 time. Measure 73 has a circled measure number '73'. Measure 74 has a circled measure number 'TIMP.'. Measure 75 has a circled measure number '1'. Measure 79 has a circled measure number '1'. Dynamics: *p* (measure 74), *f* (measure 75), *p* (measure 78), *f* (measure 79). Trills are indicated above measures 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79.

Musical notation for measures 80-89. Bass clef, 3/4 time. Measure 80 has a circled measure number '80'. Measure 86 has a circled measure number '86'. Measure 89 has a circled measure number '5'. Above the staff, 'Tempo I' is written. Dynamics: *p* (measure 80), *f* (measure 81), *p* (measure 84), *f* (measure 85), *p* (measure 88), *f* (measure 89). Trills are indicated above measures 80, 81, 82, 83, 84, 85, 86, 87, 88, 89.



PERCUSSION

Più mosso

2 84 1 5 92 1 7 100 1

Trb. Triangle  
Trb. Tuba  
Tuba  
Cym.  
ff

112 Cym. With the thick end of a Side Drum stick. 120  
3 ff Tam-Tam 1 3 1 1 TACET

ff [l.v.]

V. FINALE

Pesante lunga Accel - - - al - Presto

3 1 8  
f pp

16 21  
poco a poco cresc. - - -

28  
al - f

36 44 1 5 52 1

59 68 1 5 74 Ist Vln. f

mf f

TIMP. 2 81 1 6 88 1 5  
Ist Vln.

V.S.

148 8  
5  
BA  
ACF  
PERCUSSION

96 TRIANGLE 3 4 3 104  
pp pp  
Bsns. Bass

112 1 6 119 1 2 1

126 1st Vln. TIMP. 132  
f

137 1 TIMP. 3  
ff

222 TACET  
2nd Trpt.  
etc.

231 1 6 238 1 5 244  
Tuba  
etc.

249 TIMP.  
ff

Poco meno mosso  
256 TACET 344  
Gliss. Fl.  
etc.

349 etc. 356 1 8 365 1  
1st Hn. etc.

370 1 6 378 1st Trb. 1st Vln.  
384 Tempo I (Presto)  
f mf p

394 (4)  
mp



PERCUSSION

TIMP (8) 402 (12) 408 3

cresc. f

413 1 4 418 1 5 426 TIMP dr.

dr. 3 433 1 7 441 1 4 Bassi etc.

C → A

Tranquillo 449 1 7 457 1 7 Ist Vln. Sempre più 468 1 - Tranquillo 6

475 Ist Cl. 482 Più presto TIMP dr. pp

B.Dr. dr. pp

489

498 Trbn 1 2 1

ADE

B. Dr. 508 1 2 515 1 9

525 1 7 533 1 9 543 2nd Trb. 3rd Trb. etc.

A → G

PERCUSSION

Lo stesso tempo,  
ma pesante

10 1st Trb. 549 TIMP. *fr* *p* *cresc.* *f* 556 *fr* *f*

B. Dr. *p* *f*

Timp. *fr* 562 *fr*

568 1 573 1

5 579 1 7 587 1 6 594 1 2 1st Vln. *gva* *3* *3*

*gva* *pp* *cresc.* *f* *ff*

Molto rit. S. Dr. (with snares) 600 *fr* *pp* *cresc.* *f* *ff*

Accel al tempo 606

TIMP.

Alternative ending: 602 S. Dr. *fr* *ff* *accel.* *al tempo* *mf* a 2 609 6 Cym. 1 2

621 S. Dr. with snares *fr* *p* *cresc.* *ff* 625

TIMP. *f* *p* *cresc.* *ff*

Cym. (With the heavy end of a drum stick on the edge) *ff*

★ Instead of the original ending, the following alternative may be played from bar 602