

FOCUS ON...ATSSB ALL-STATE PERCUSSION ETUDES PRESENTED BY: DR. BRIAN ZATOR

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2-Mallets

FOCUS ON...

First Steps:

Sticking options - be consistent in your practice

Recognize patterns - step-wise motions, chromatic motions, chords/arpeggios

Next Steps:

Style - stay light and don't overplay; it is a "Baroque" style etude that should be constantly moving forward

Phrasing - adding shapings to accentuate the natural musical lines

Musical peaks - m. 29 (loudest), m. 23 (second loudest)

Timpani

FOCUS ON...

First Steps:

Drum accuracy and playing areas - be specific and detailed

Stroke types - rebound, rebound, rebound-don't stop mallets and strive for a full, rich sound on every single note

Sticking - mark your music to ensure consistent practice and development

Next Steps:

Hands Development - practice exercises to develop comfortable and even double-strokes, cross-sticking and motions around the drums

Phrasing - adjust stroke types andagogic weight to create natural flow and added character

Snare Drum

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First Steps:

Sticking Options - experiment with what works for you - natural sticking and some RH repeated

Timing - work with metronome and/or Tonal Energy to establish clear sense of pulse

Next Steps:

Rhythms - be clear between dotted 32nd/64th notes and triplets

Rolls - even sound with 16th-note base on both tied and untied rolls

Rhythm accuracy - hand evenness on 16th, 32nd, 64th-note passages

Dynamics - wide contrast and subito changes

ALL INSTRUMENTS - FOCUS ON...

Sound Quality & Natural Motions/Technique

THANKS TO...



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