Binghamton Philharmonic Orchestra
Daniel Hege, Music Director

71 State Street, Lower Level
Binghamton, NY 13901
(607) 723-3931
www.binghamtonphilharmonic.org

2025-2026 Season
2nd Violin Audition Repertoire List

I. Solo (please prepare both A and B)
   A. First movement of a concerto from the standard repertoire, of applicant's choice (excerpt of 3 to 4 minutes).
   B. First movement from either Mozart Concerto 3, 4, or 5 (K216, K218, or K219) exposition only.

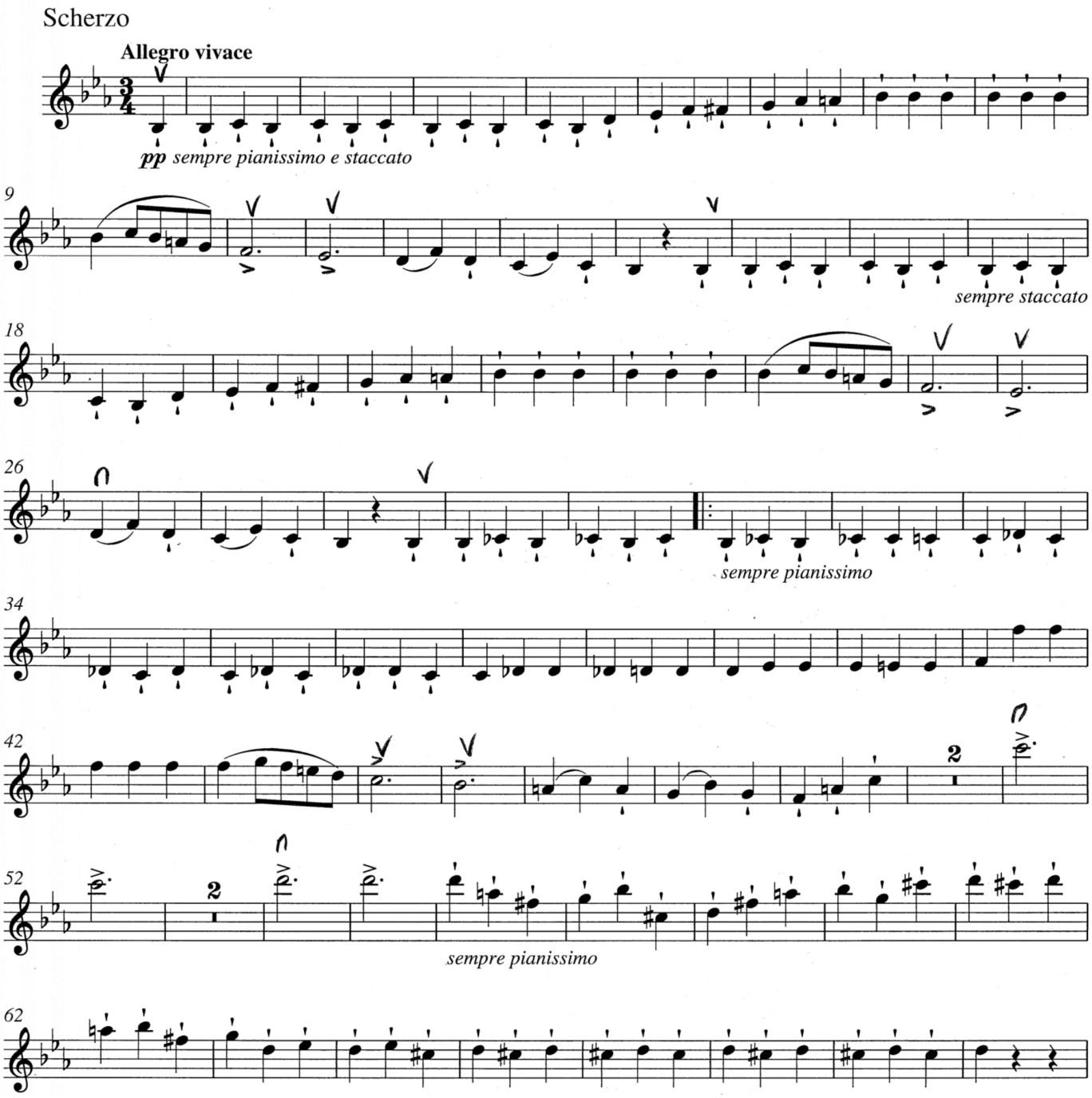
II. Orchestral excerpts selected by the audition committee from the list below:
   A. Beethoven – Symphony No. 3: Mvmt III: opening – mm. 69
   B. Brahms – Symphony No. 2: Mvmt I: reh. E to mm. 136
   C. Mendelssohn - A Midsummer Night's Dream, incidental music, Op.61: Scherzo: beginning to 7th mm of reh. D
   D. Mozart – Symphony No. 39: Mvmt II: mm. 30 – 38
   E. Prokofiev – Symphony No. 1:
      1. Mvmt II: opening - reh. C (m.20 or 3)
      2. Mvmt IV: opening - reh. D
   F. Strauss – Don Juan: opening through 13 after reh. C
   G. Shostakovich - Symphony No. 5:
      1. Mvmt I: reh. 9 - 12
      2. Mvmt I: reh. 32 to 2 m after reh. 38
   H. Beethoven – Symphony No. 6:
      1. Mvmt IV: mm. 3 – mm. 19
      2. Mvmt IV: Beat 3 of mm. 35 to downbeat of mm. 41
   I. Mozart – Magic Flute Overture: mm. 16 to downbeat of mm. 35
   J. Elgar – Enigma Variations:
      1. Variation II: mm. 3 of reh. 5 to 4 mm. before reh. 6
      2. Variation II: mm. 5 of reh. 7 to end of movement
   K. Prokofiev - Romeo and Juliet: Mvmt 6: reh 52 to reh 53

III. Possible sight-reading or additional excerpts from the standard repertoire.

Please note:
- The Binghamton Philharmonic tunes to A=440
- No electronic devices will be allowed on stage during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices
- The following excerpts will be on the stand for you to use at the audition, but you are welcome to use your own parts if you prefer.
- Auditions will be held behind a screen

A

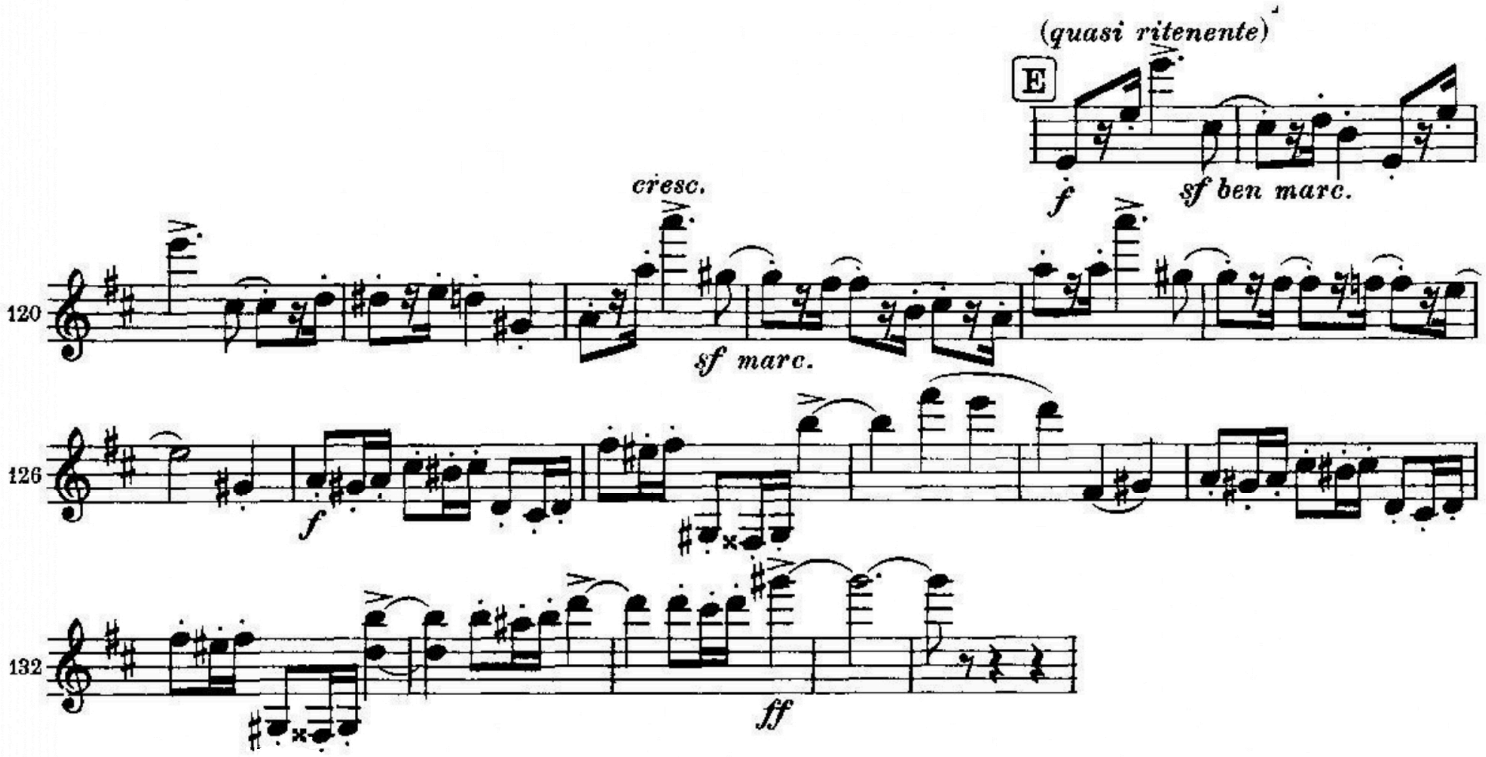
Beethoven – Symphony No. 3: Mvt. III opening – m. 69



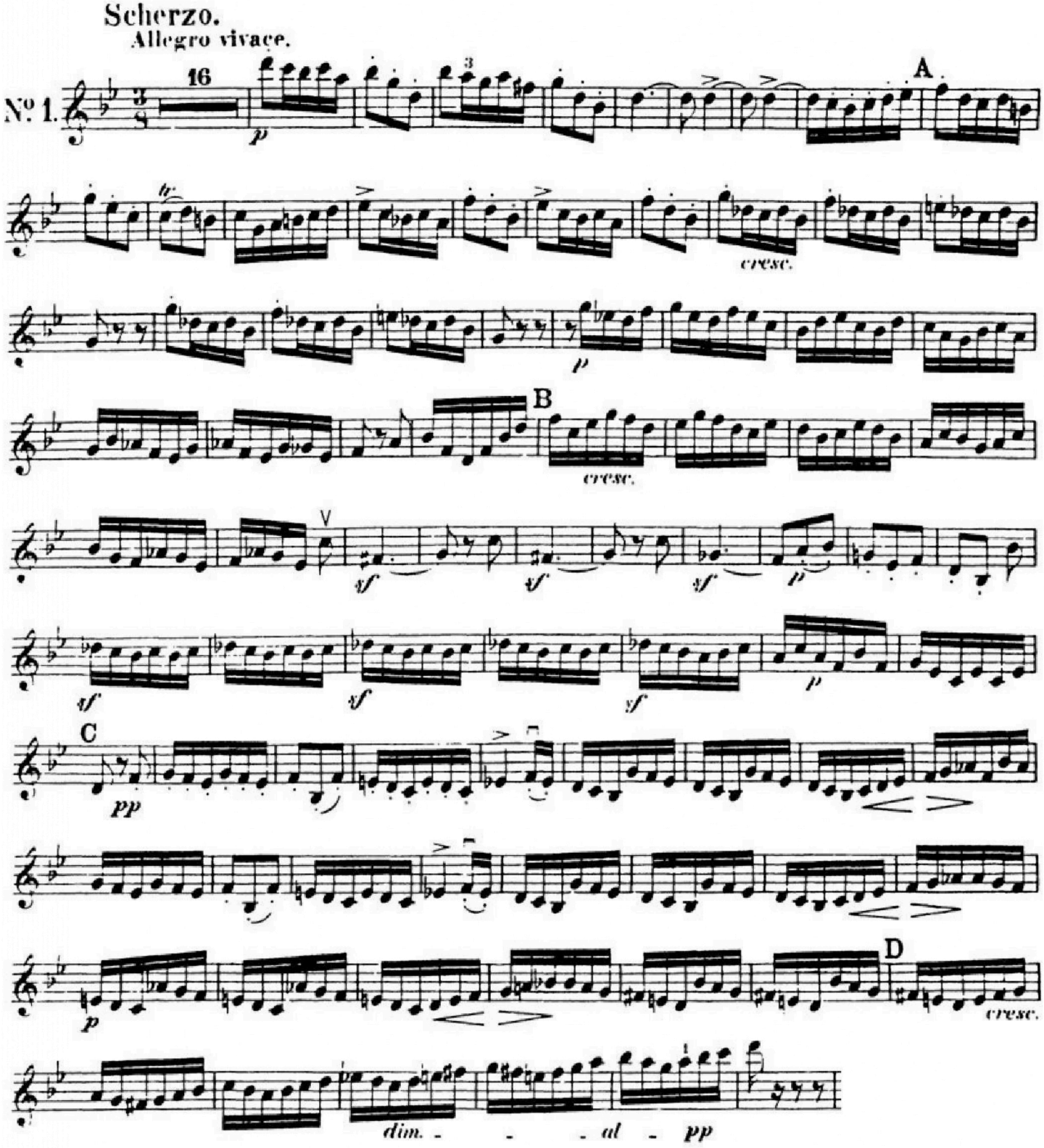
B

Brahms — Symphony No. 2 in D Major

Mvt. I reh. E to mm.136

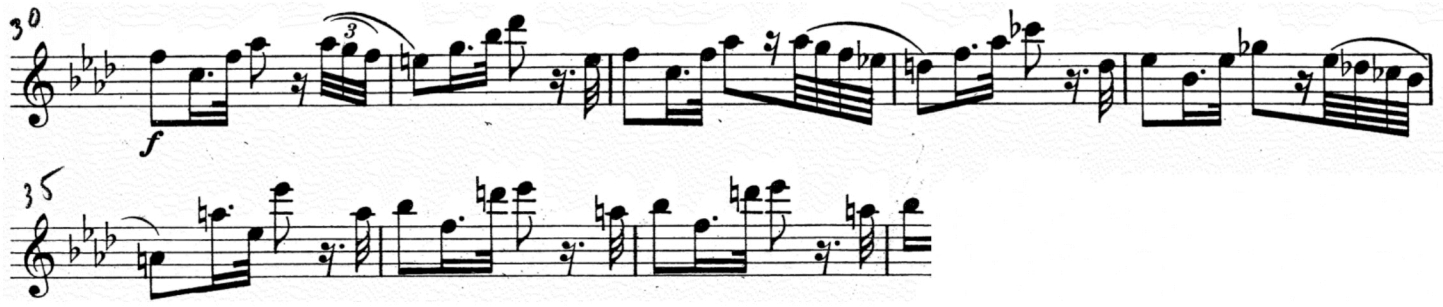


Mendelssohn - Scherzo beginning to 7th mm of Reh. D



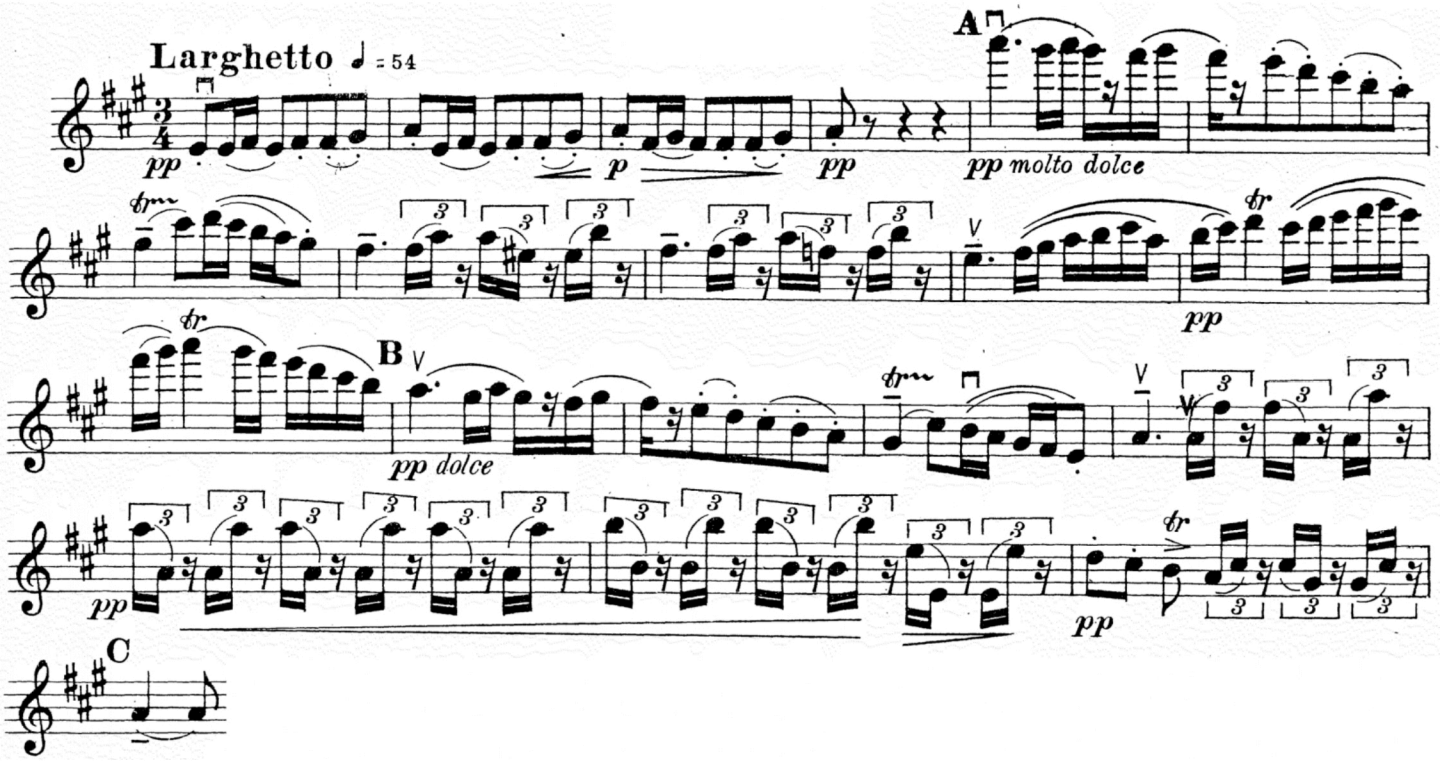
D

Mozart – Symphony No. 39: Mvt. II mm. 30 – 38

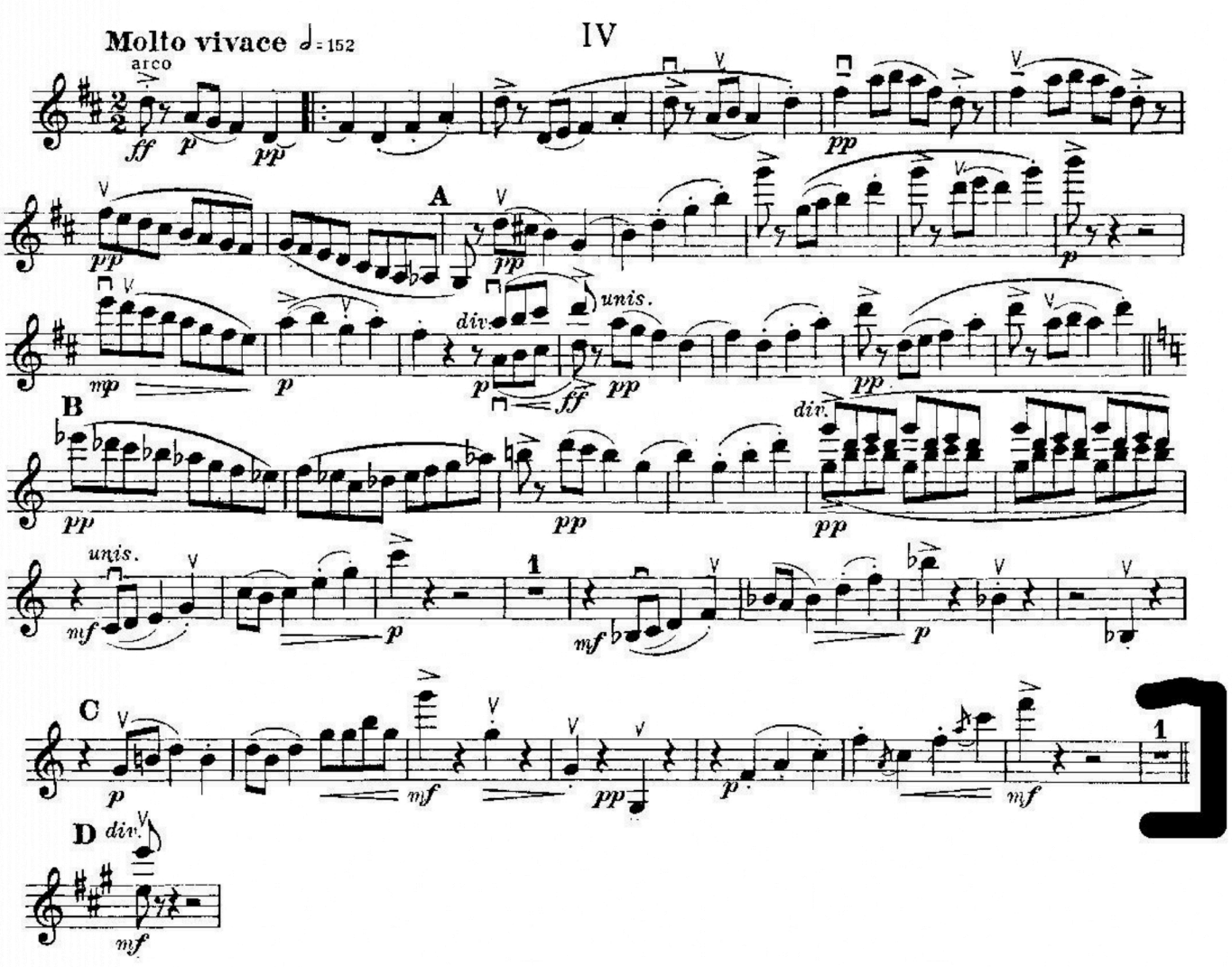


E - 1

Prokofiev – Symphony No. 1: Mvt. II opening - C (m.20 or 3)



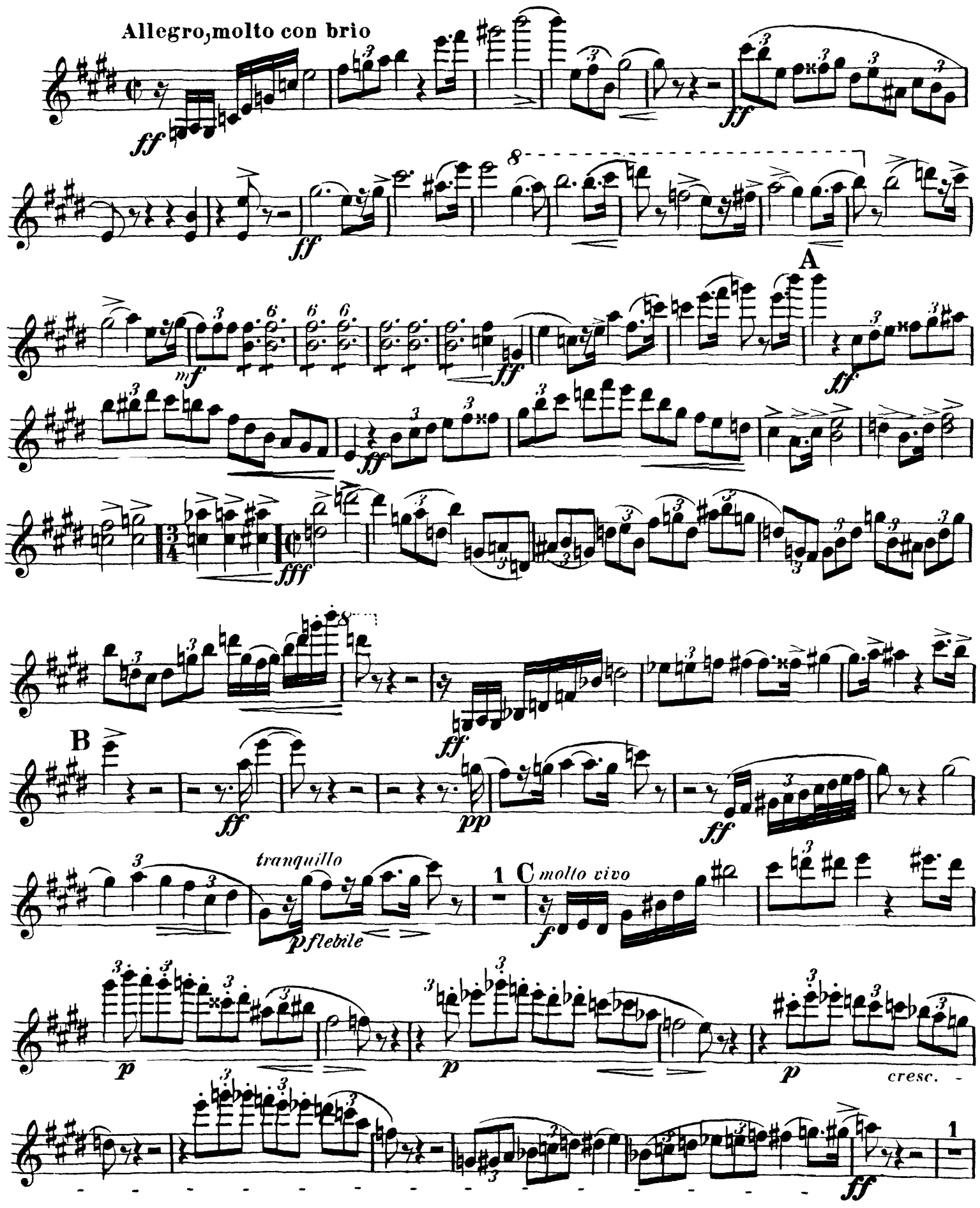
Prokofiev – Symphony No. 1: Mvt. IV opening - reh. D



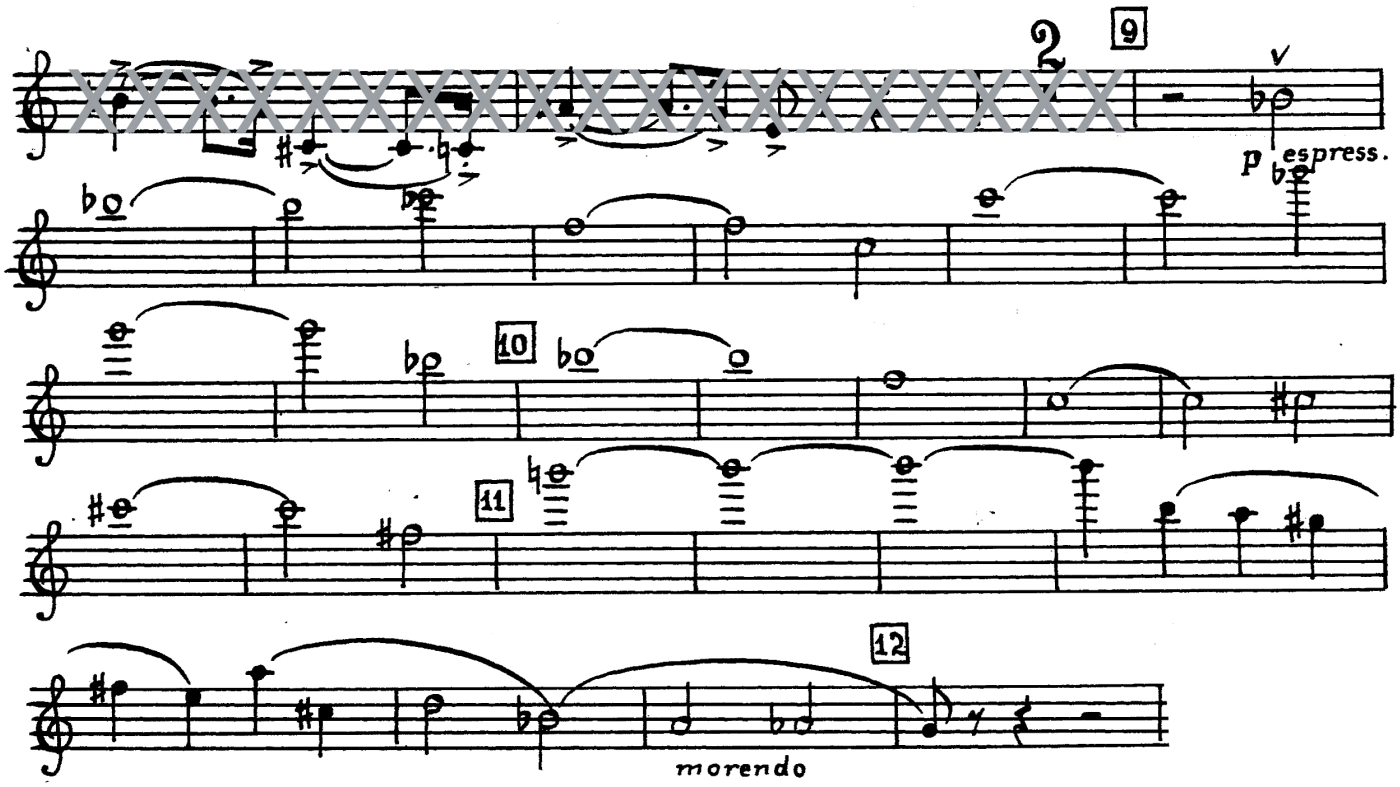
Richard Strauss
Don Juan, Op.20

F. Strauss - Don Juan:
Opening through 13 measures after rehearsal C

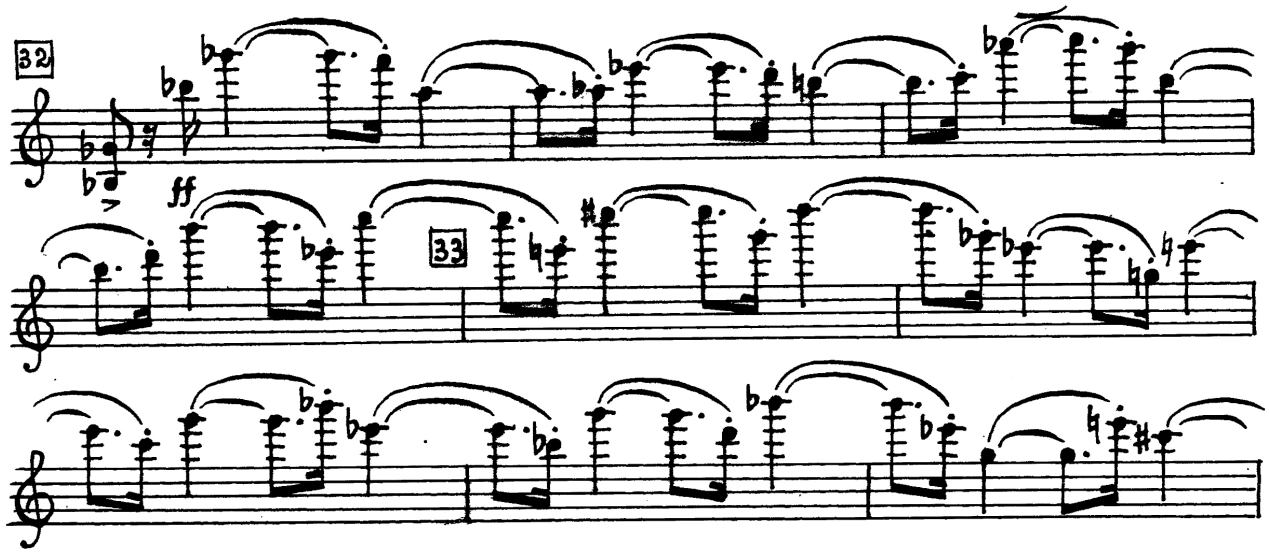
VIOLINO I



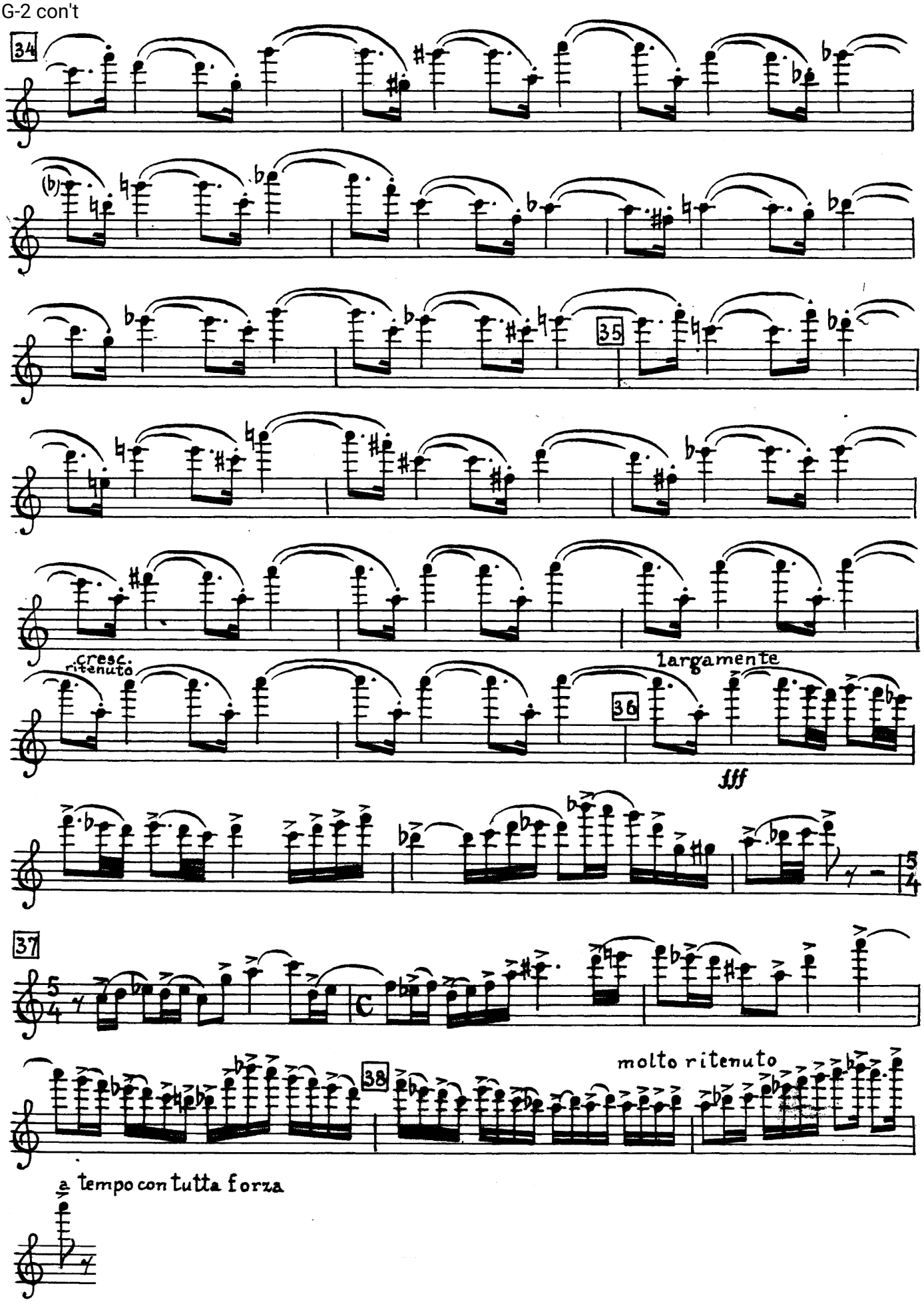
G Shostakovich - Symphony No. 5:
1. Mvt 1. Reh. 9 - 12



G. Shostakovich - Symphony No. 5:
2. Mvmt I Reh. 32 to 2 m after Reh 38



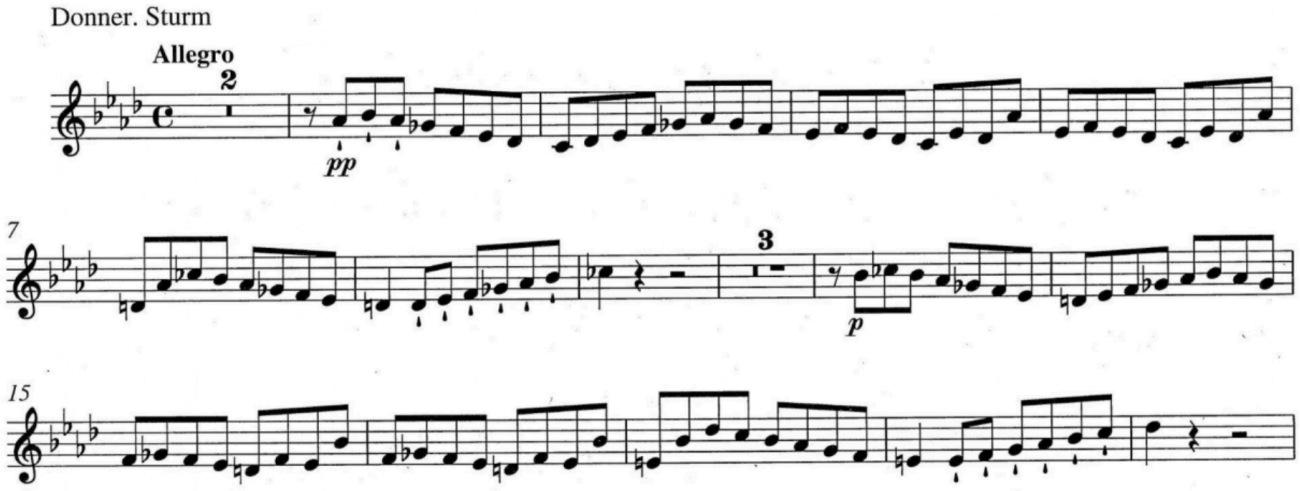
continued on next page


34
35
cresc.
ritenuto
largamente
36
fff
37
38
molto ritenuto
a tempo con tutta forza

H

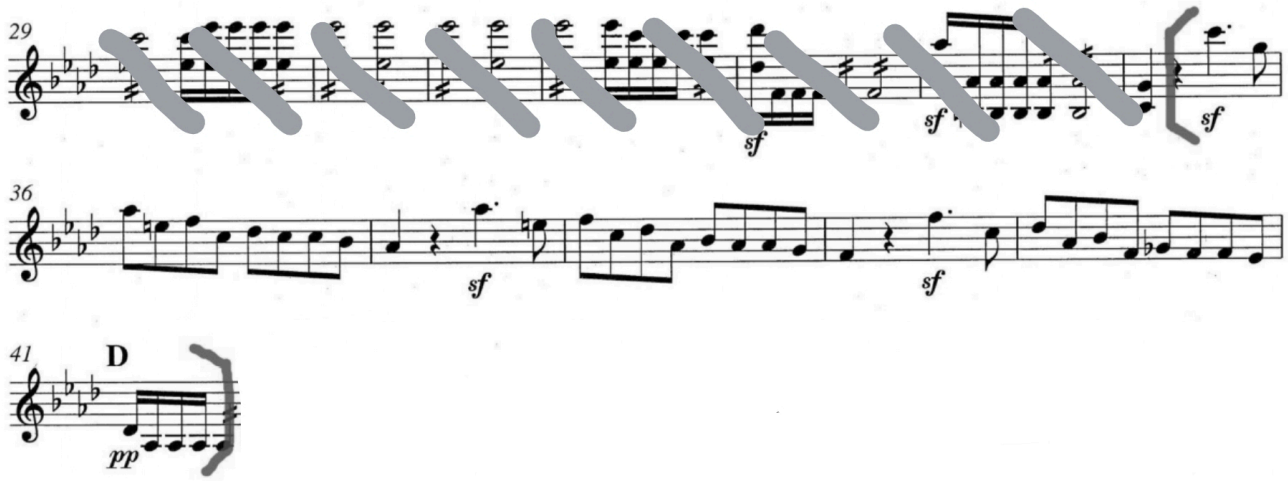
Beethoven 6 : Mvmt 4

1) Bar 3 through bar 19.

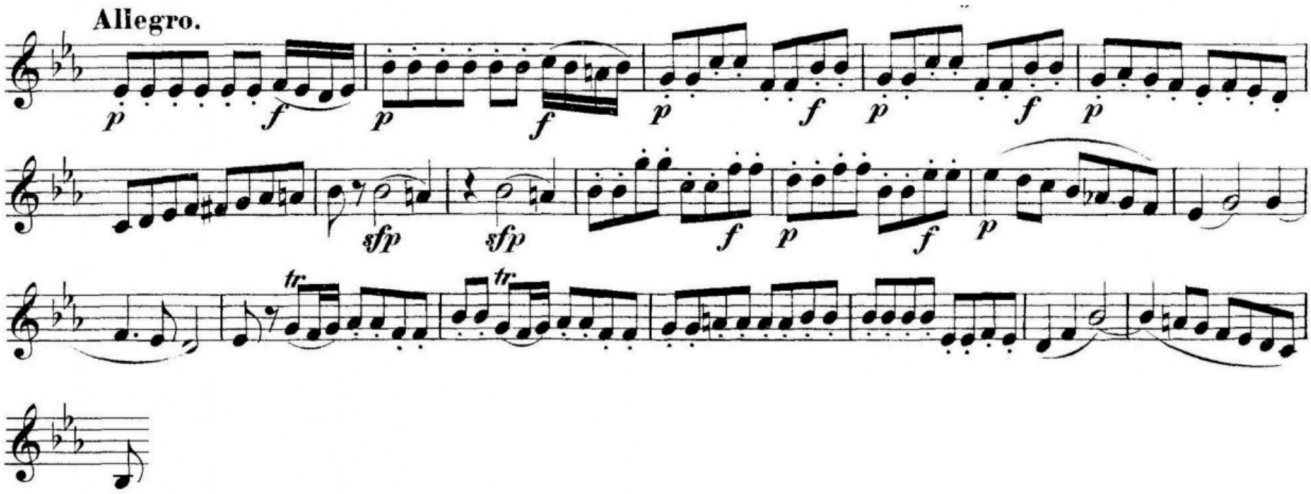


Beethoven 6 : Mvmt 4

2) Beat 3 of Bar 35 to downbeat of bar 41.

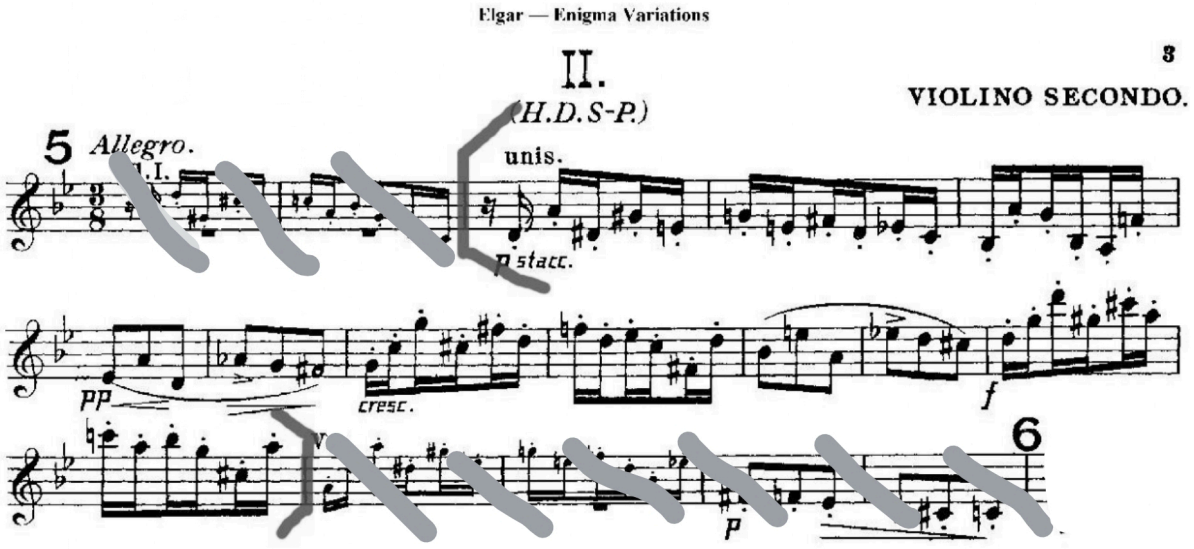


I. Mozart: Magic Flute Overture
Bar 16 to downbeat of bar 35



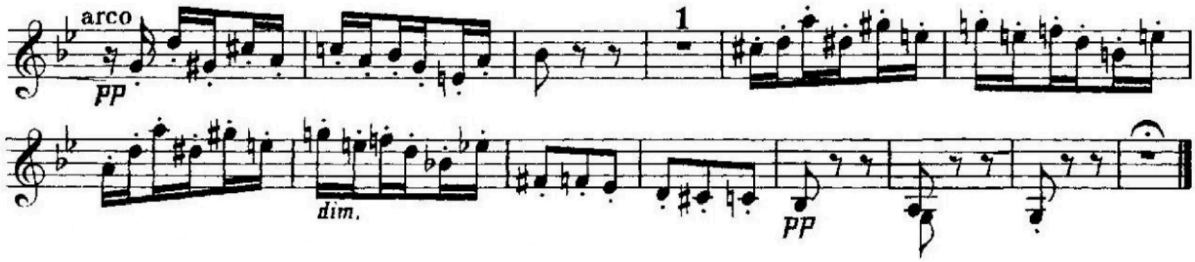
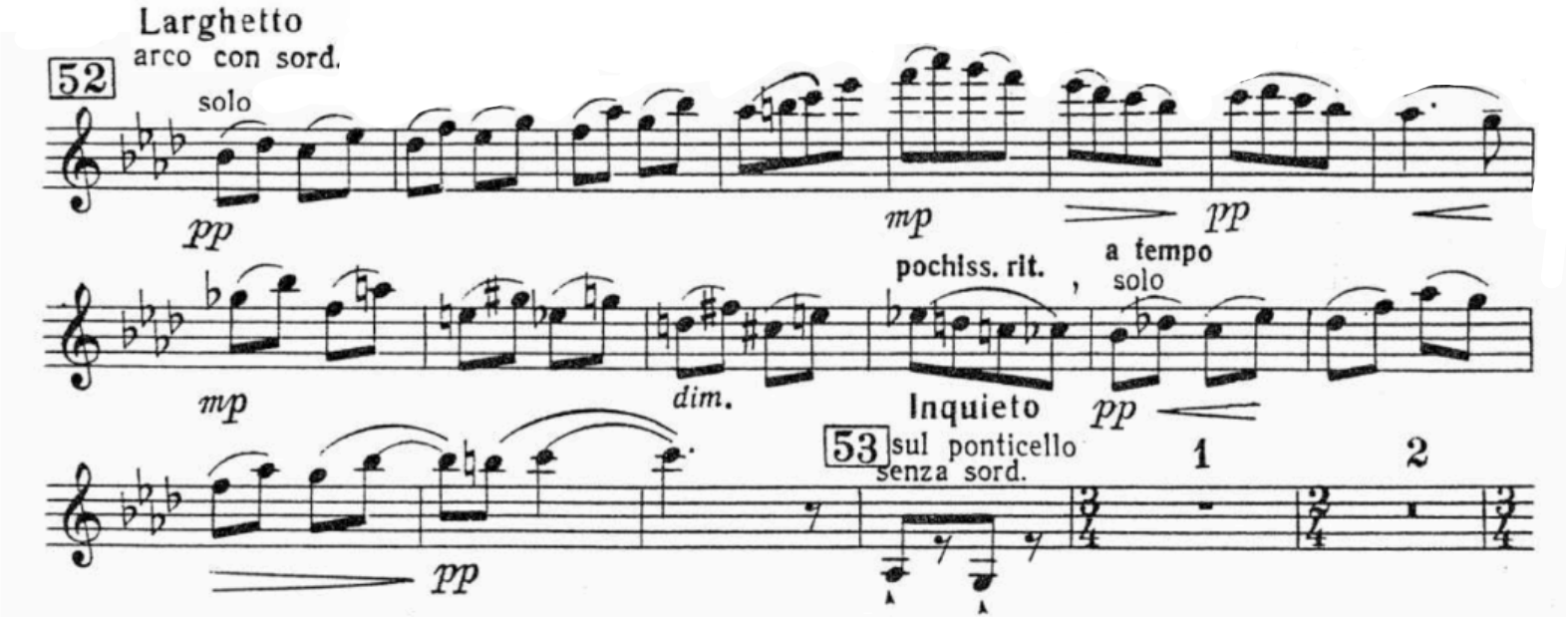
J. Elgar: Enigma Variations, Variation II.

1) **Third bar of Figure 5 to four bars before Figure 6.**



J. Elgar: Enigma Variations, Variation II.

2) Fifth bar of Figure 7 to end of movement.



K. Prokofiev - Romeo and Juliet: Mvmt 6: reh 52 to reh 53