Binghamton Philharmonic Orchestra
Daniel Hege, Music Director

71 State Street, Lower Level
Binghamton, NY 13901
(607) 723-3931
www.binghamtonphilharmonic.org

2025 Section Violin Audition Repertoire List

I. Solo (please prepare both A and B)
   A. First movement of a concerto from the standard repertoire, of applicant's choice (excerpt of 3 to 4 minutes).
   B. First movement from either Mozart Concerto 3, 4, or 5 (K216, K218, or K219) exposition only.

II. Orchestral excerpts selected by the audition committee from the list below (All excerpts from 1st Violin parts):
   A. Beethoven – Symphony No. 3: Mvt. III opening – mm. 69
   B. Brahms – Symphony No. 2: Mvt. I reh. E to mm. 136
   C. Mendelssohn - Scherzo: Beginning to 7th mm of Reh. D
   D. Mozart – Symphony No. 39: Mvt. II mm. 30 – 38
   E. Prokofiev – Symphony No. 1:
      1. Mvt. II opening - reh. C (m.20 or 3)
      2. Mvt. IV opening - reh. D
   F. Strauss – Don Juan: Opening to reh. B
   G. Shostakovich - Symphony No. 5:
      1. Mvt 1. Reh. 9 - 12
      2. Mvt 1. Reh. 32 to 2 m after Reh 38
   H. Beethoven – Symphony No. 6: mm. 3 – mm. 19
   I. Beethoven – Symphony No. 6: Beat 3 of mm. 35 to downbeat of mm. 41
   J. Mozart – Magic Flute Overture: mm. 16 to downbeat of mm. 35
   K. Elgar – Enigma Variations, Variation II: mm. 3 of Figure 5 to 4 mm. before Figure 6
   L. Elgar – Enigma Variations, Variation II: mm. 5 of Figure 7 to end of movement

III. Possible sight-reading or additional excerpts from the standard repertoire.

Please note:

● The Binghamton Philharmonic tunes to A=440

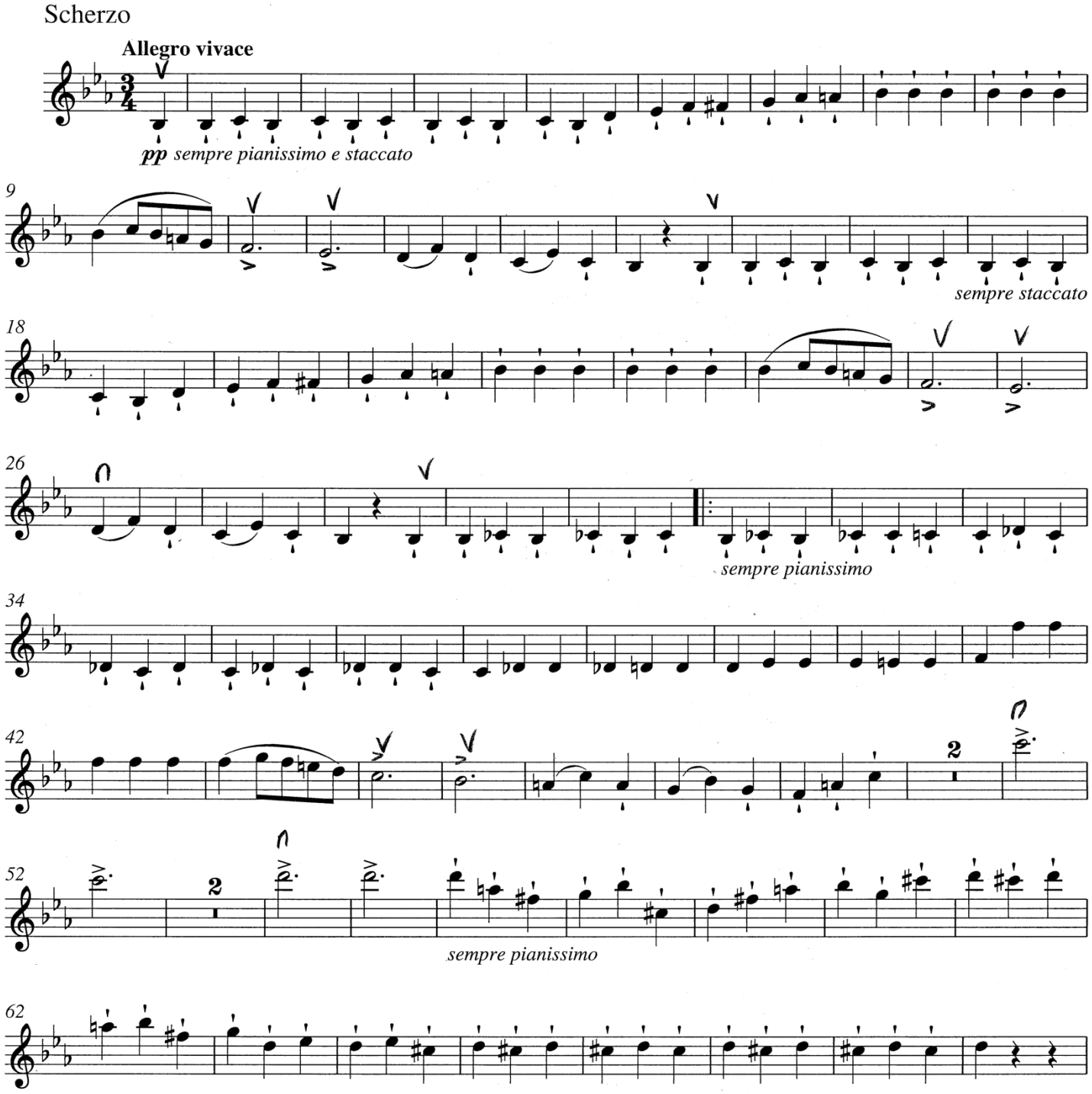
● No electronic devices will be allowed on stage during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices

● The following excerpts will be on the stand for you to use at the audition, but you are welcome to use your own parts if you prefer.

● Auditions will be held behind a screen

A

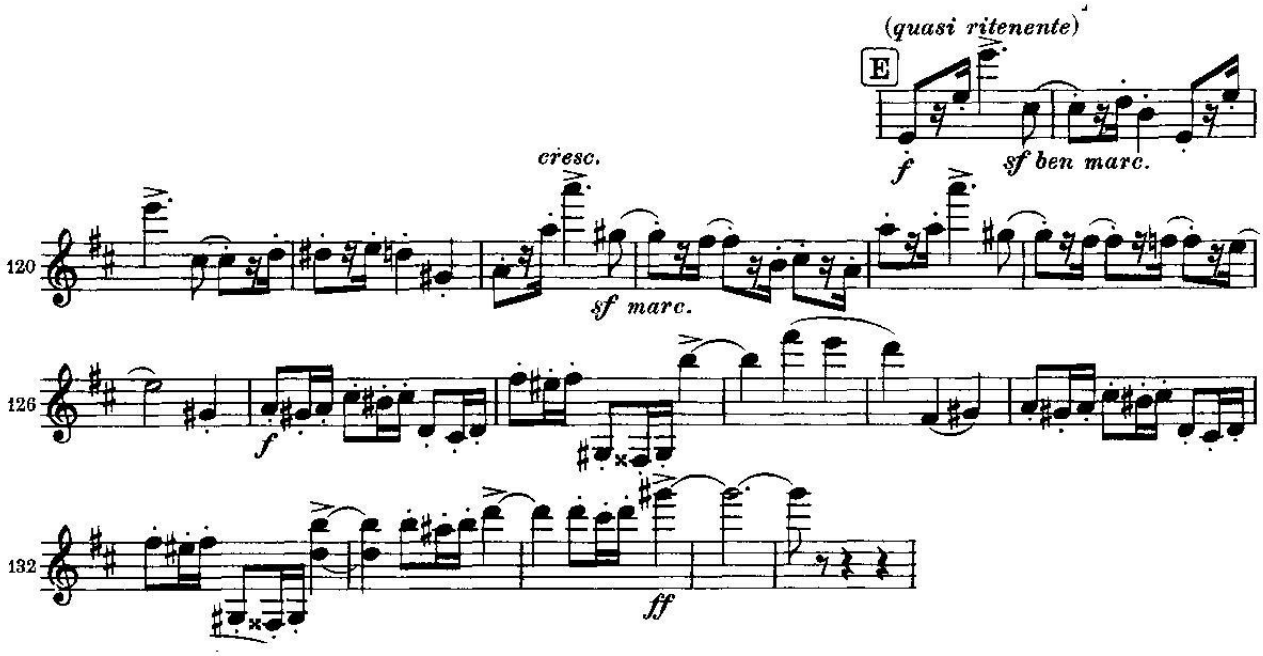
Beethoven – Symphony No. 3: Mvt. III opening – m. 69



B

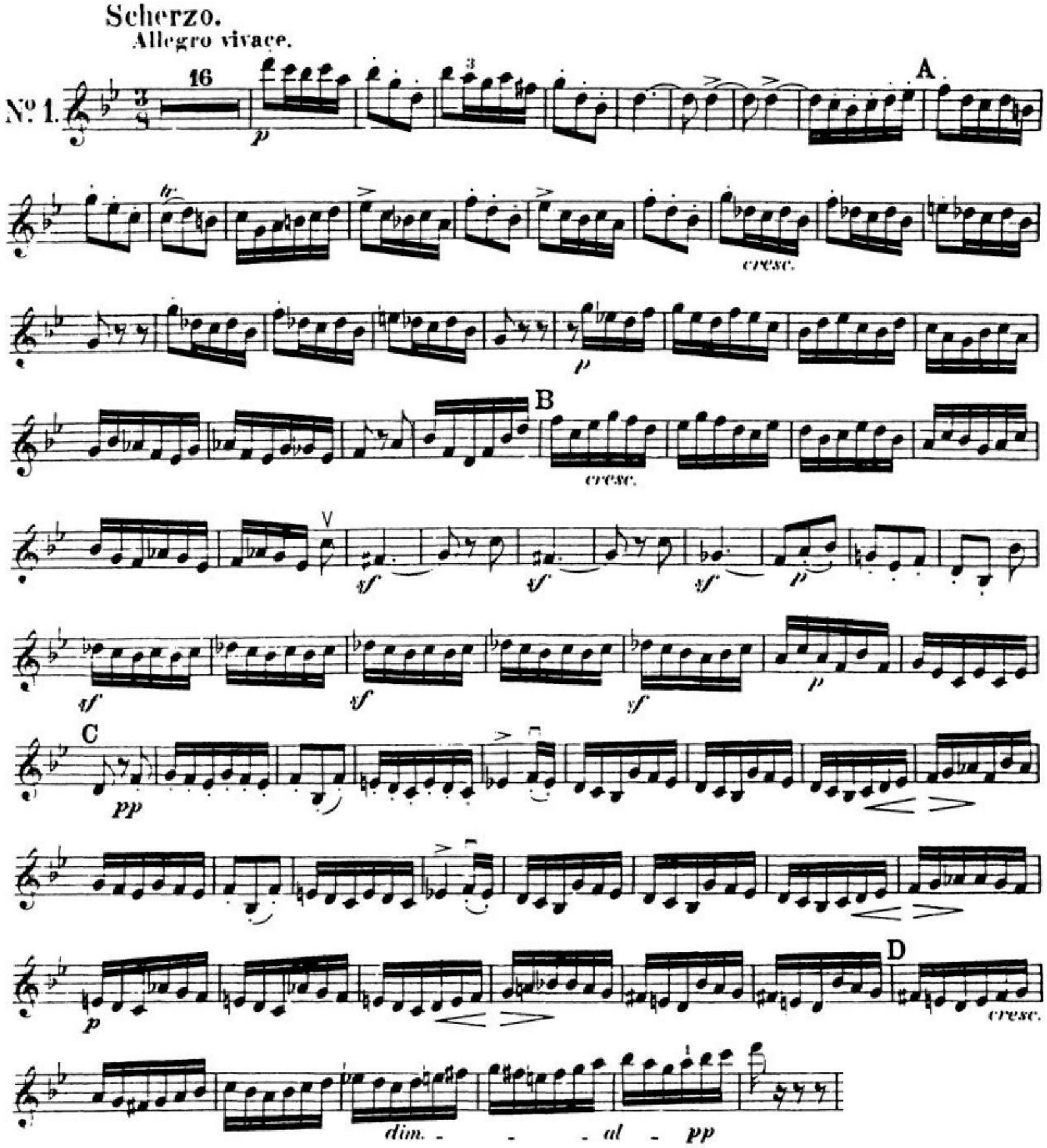
Brahms — Symphony No. 2 in D Major

Mvt. I reh. E to mm.136



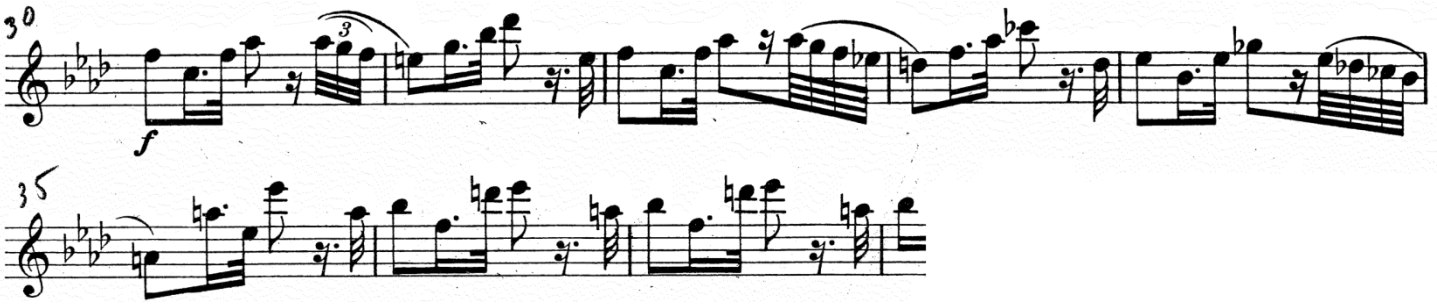
C

Mendelssohn - Scherzo beginning to 7th mm of Reh. D



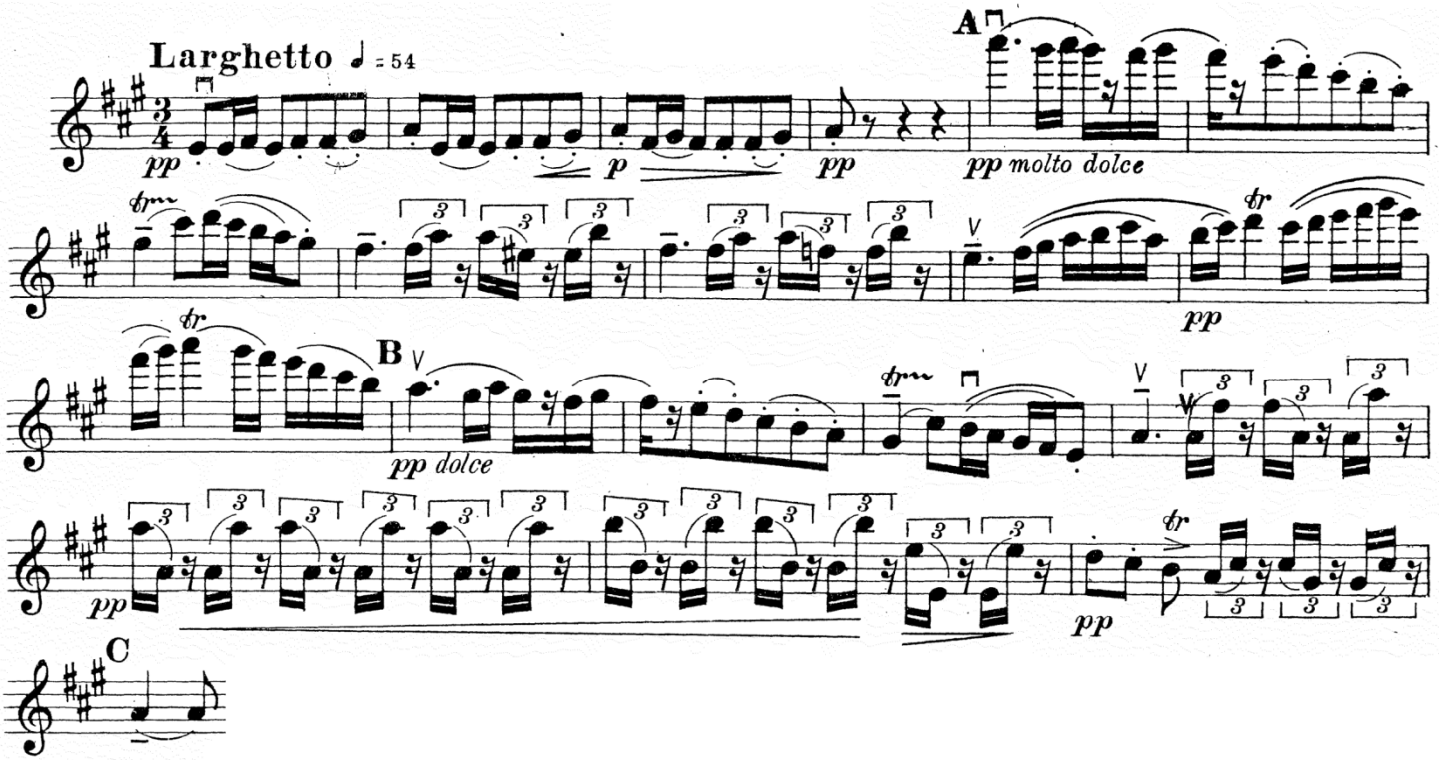
D

Mozart – Symphony No. 39: Mvt. II mm. 30 – 38

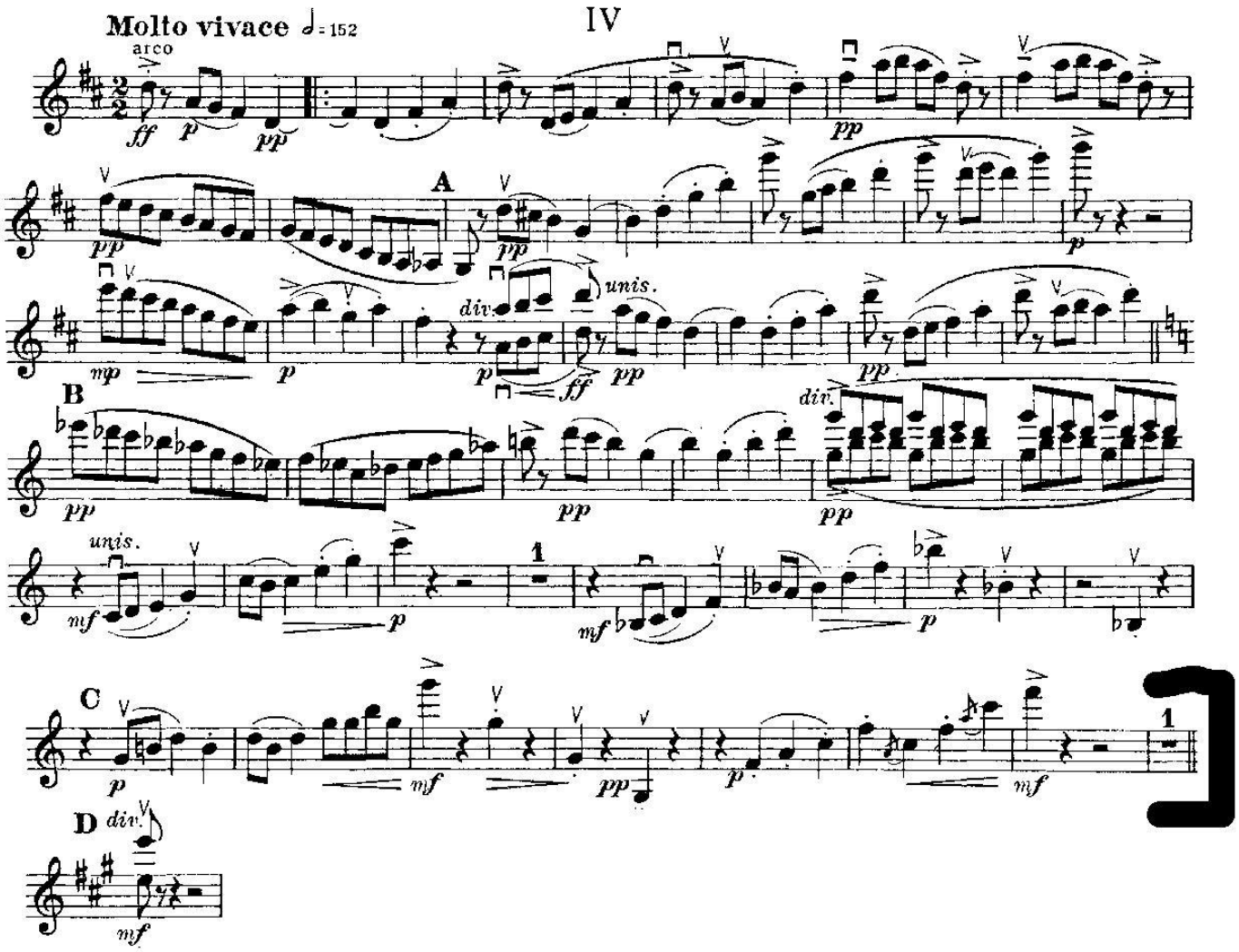


E - 1

Prokofiev – Symphony No. 1: Mvt. II opening - C (m.20 or 3)

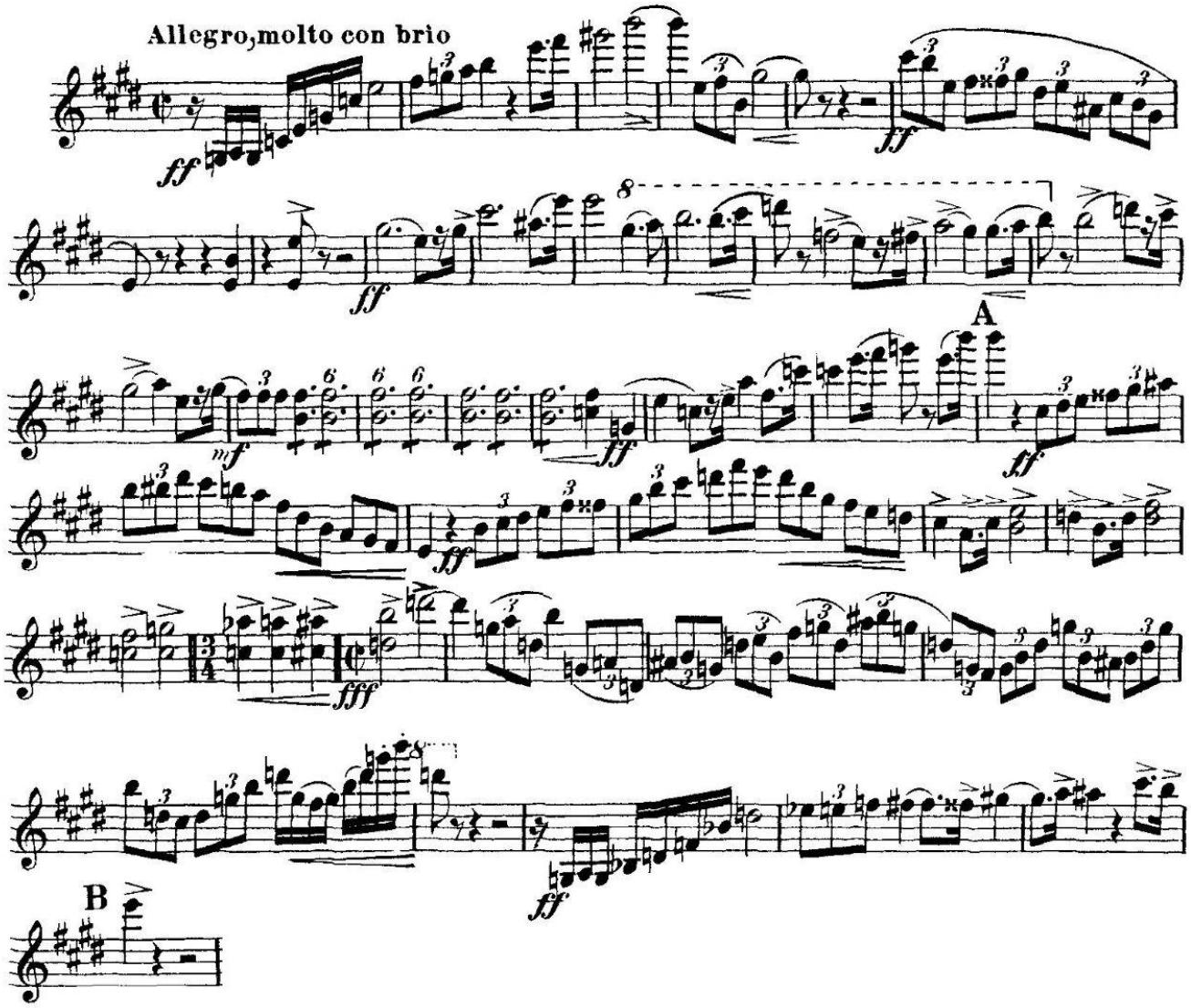


Prokofiev – Symphony No. 1: Mvt. IV opening - reh. D

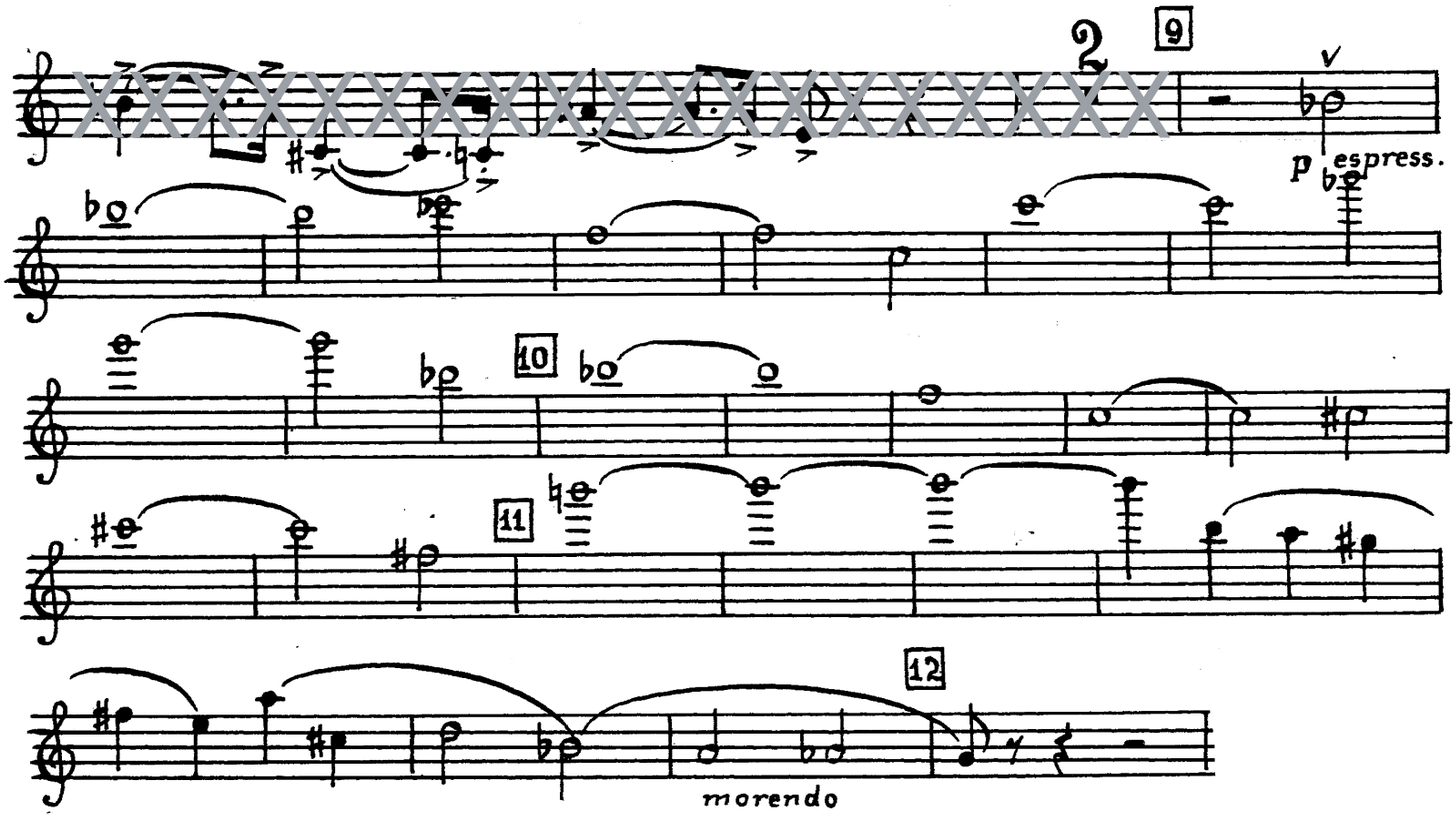


F

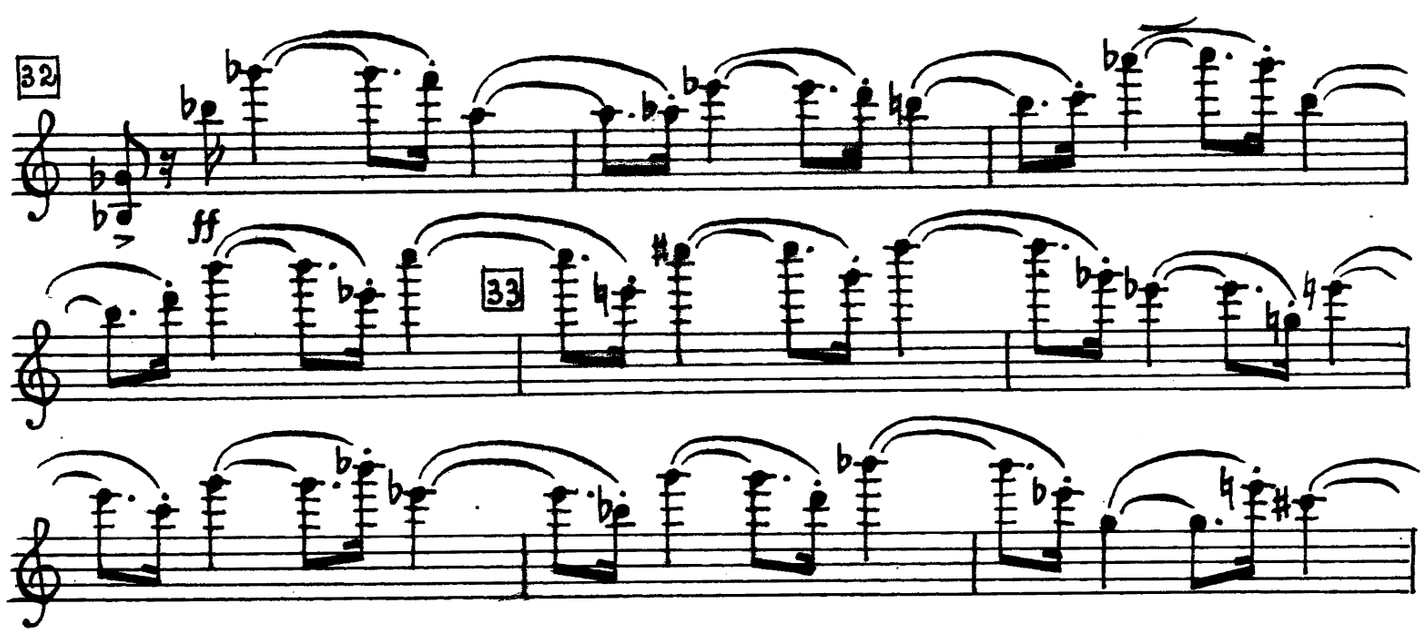
Strauss – Don Juan: opening to reh. B

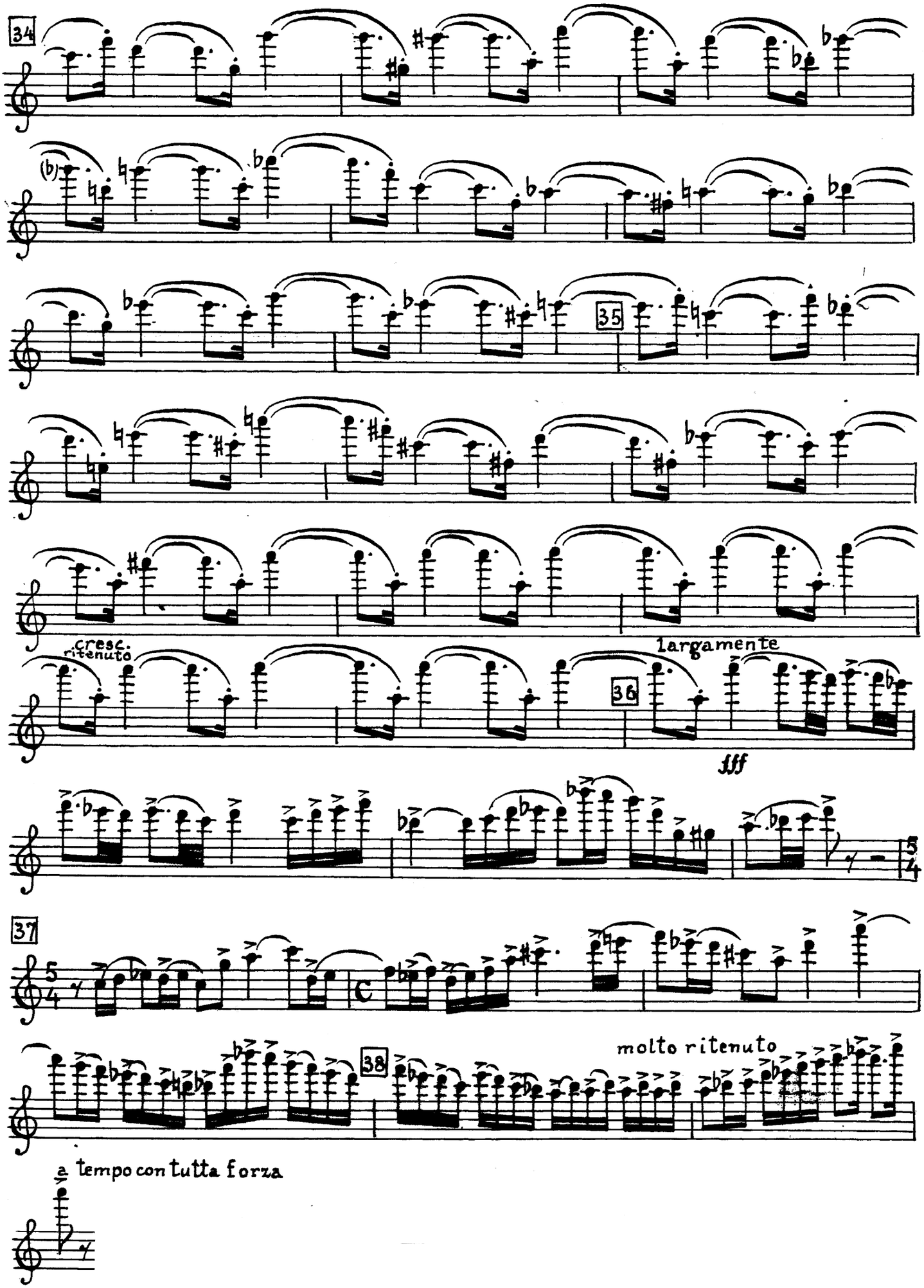


G Shostakovich - Symphony No. 5:
1. Mvt 1. Reh. 9 - 12



Shostakovich - Symphony No. 5:
2. Mvt 1. Reh. 32 to 2 m after Reh 38

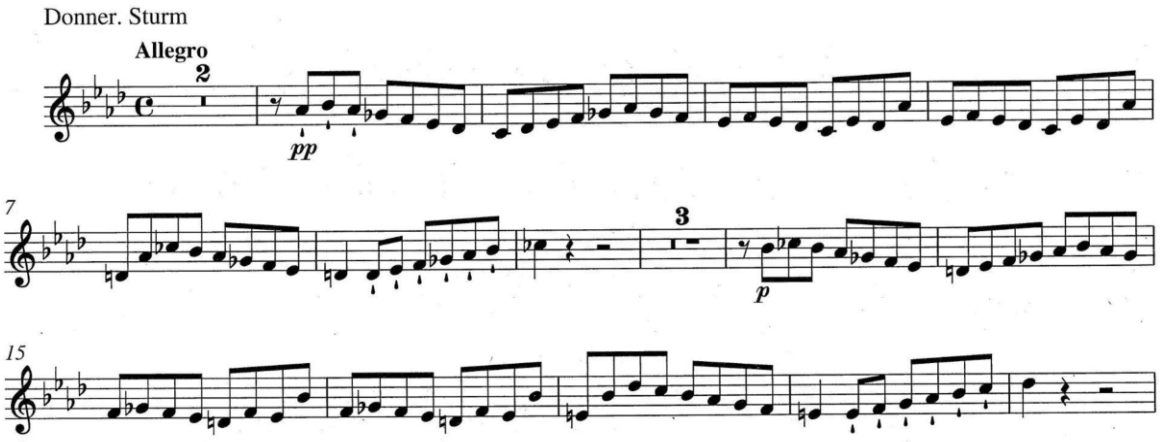



34
35
cresc.
ritenuto
largamente
36
fff
37
molto ritenuto
38
a tempo con tutta forza

H

Beethoven 6

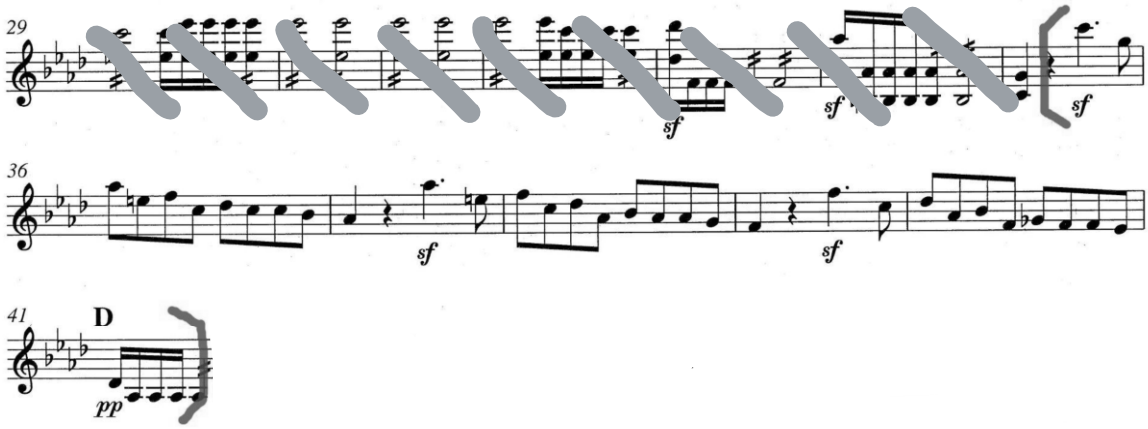
1) Bar 3 through bar 19.



I

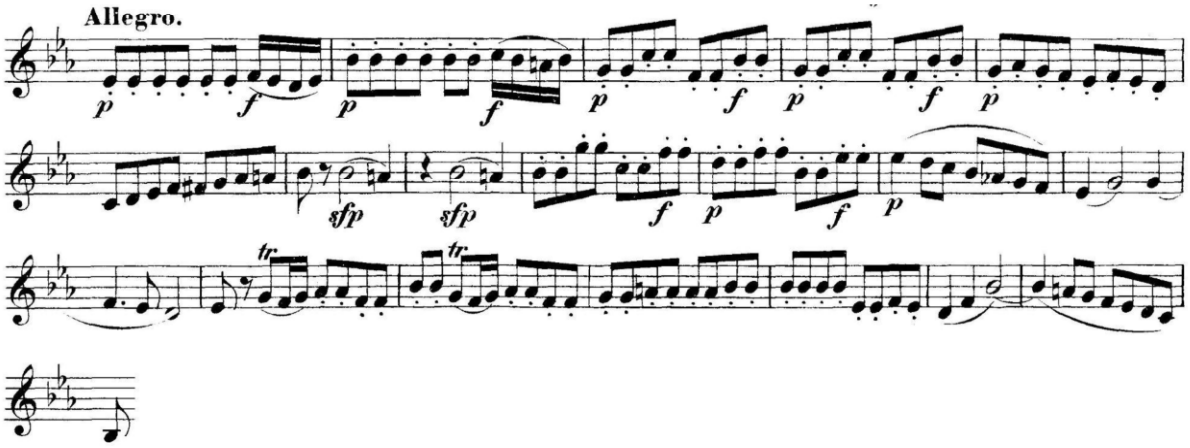
Beethoven 6

2) Beat 3 of Bar 35 to downbeat of bar 41.



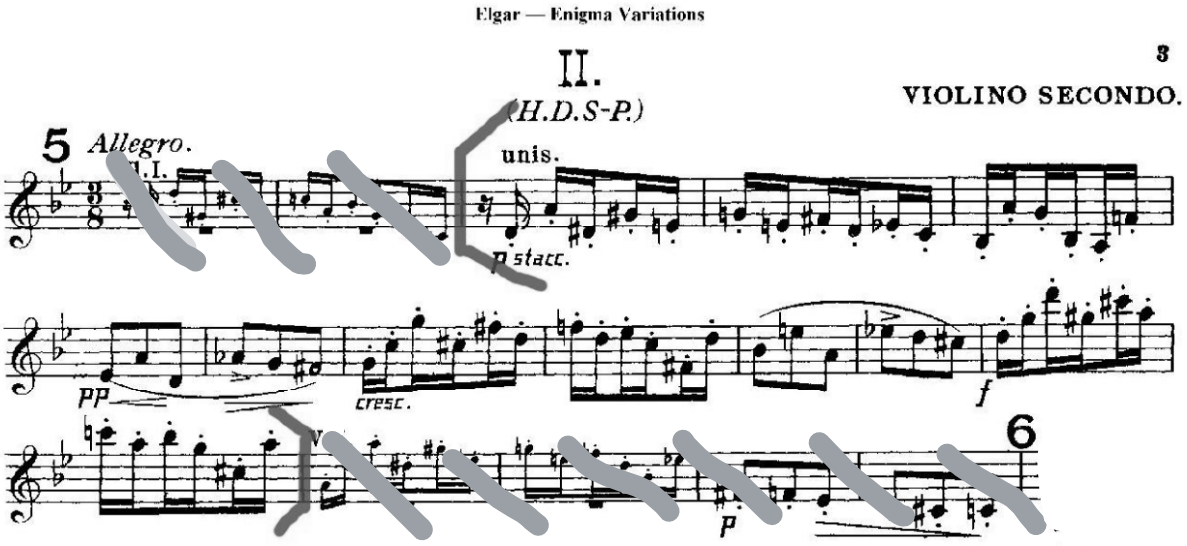
J

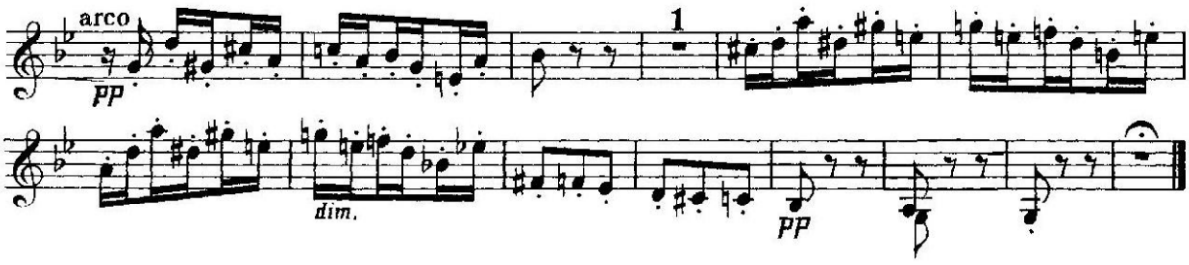
Mozart: Magic Flute Overture
Bar 16 to downbeat of bar 35



K

Elgar: Enigma Variations, Variation II.
1) **Third bar of Figure 5 to four bars before Figure 6.**



L

Elgar: Enigma Variations, Variation II.
2) Fifth bar of Figure 7 to end of movement.