

2025 Section Violin Audition Repertoire List

- I. Solo (please prepare both A and B)
 - A. First movement of a concerto from the standard repertoire, of applicant's choice (excerpt of 3 to 4 minutes).
 - B. First movement from either Mozart Concerto 3, 4, or 5 (K216, K218, or K219) exposition only.
- II. Orchestral excerpts selected by the audition committee from the list below:
 - A. Beethoven – Symphony No. 3: Mvt. III opening – mm. 69
 - B. Brahms – Symphony No. 2: Mvt. I reh. E to mm. 136
 - C. Mendelssohn - Scherzo: Beginning to 7th mm of Reh. D
 - D. Mozart – Symphony No. 39: Mvt. II mm. 30 – 38
 - E. Prokofiev – Symphony No. 1:
 1. Mvt. II opening - reh. C (m.20 or 3)
 2. Mvt. IV opening - reh. D
 - F. Strauss – Don Juan: Opening to reh. B
 - G. Shostakovich - Symphony No. 5:
 1. Mvt 1. Reh. 9 - 12
 2. Mvt 1. Reh. 32 to 2 m after Reh 38
 - H. Beethoven – Symphony No. 6: mm. 3 – mm. 19
 - I. Beethoven – Symphony No. 6: Beat 3 of mm. 35 to downbeat of mm. 41
 - J. Mozart – Magic Flute Overture: mm. 16 to downbeat of mm. 35
 - K. Elgar – Enigma Variations, Variation II: mm. 3 of Figure 5 to 4 mm. before Figure 6
 - L. Elgar – Enigma Variations, Variation II: mm. 5 of Figure 7 to end of movement
- III. Possible sight-reading or additional excerpts from the standard repertoire.

Please note:

- The Binghamton Philharmonic tunes to A=440
- No electronic devices will be allowed on stage during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices
- The following excerpts will be on the stand for you to use at the audition, but you are welcome to use your own parts if you prefer.
- Auditions will be held behind a screen

A

Beethoven – Symphony No. 3: Mvt. III opening – m. 69

Scherzo

Allegro vivace

pp sempre pianissimo e staccato

9

18

26

34

42

52

62

sempre staccato

sempre pianissimo

sempre pianissimo

Brahms — Symphony No. 2 in D Major

Mvt. I reh. E to mm.136

120

cresc.

sf marc.

f

sf ben marc.

(quasi ritenente)

E

126

f

132

ff

Detailed description: This is a page of a musical score for Brahms' Symphony No. 2 in D Major, Movement I, rehearsal E to measure 136. The score is written for three staves. The first staff begins at measure 120 and ends at measure 136. The second staff begins at measure 126 and ends at measure 136. The third staff begins at measure 132 and ends at measure 136. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a crescendo marking and a fortissimo marcato marking. The second staff has a fortissimo marking. The third staff has a fortissimo fortissimo marking. There is a rehearsal mark 'E' at the beginning of the first staff, which is also marked as '(quasi ritenente)'. The score is printed in black ink on white paper.

Scherzo.
Allegro vivace.

Nº 1.

16

p

cresc.

p

cresc.

V

sf

sf

sf

p

C

pp

p

cresc.

D

dim. - - - *al.* - *pp*

Mozart – Symphony No. 39: Mvt. II mm. 30–38

Handwritten musical score for 'The Rose Tree'. The score is written on two staves in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first staff begins with a measure number of 30 and a forte dynamic marking (f). It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff begins with a measure number of 35 and continues the melodic line with similar rhythmic patterns. The notation is handwritten and includes various musical symbols such as beams, slurs, and accidentals.

Prokofiev – Symphony No. 1: Mvt. II opening - C (m.20 or 3)

Molto vivace $\text{♩} = 152$ **IV**

arco

ff *p* *pp* *pp*

pp *pp* *pp* *pp* *p*

mp *p* *p* *ff* *pp* *pp*

pp *pp* *pp*

mf *p* *mf* *p* *p*

p *mf* *pp* *p* *mf*

mf

A **B** **C** **D**

unis. *div.* *div.* *div.*

1 *1* *1*

Strauss – Don Juan: opening to reh. B

Allegro, molto con brio

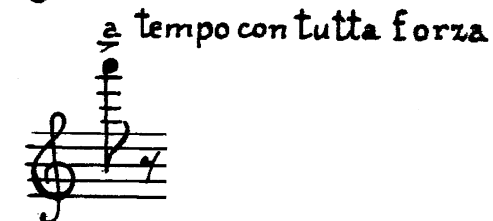
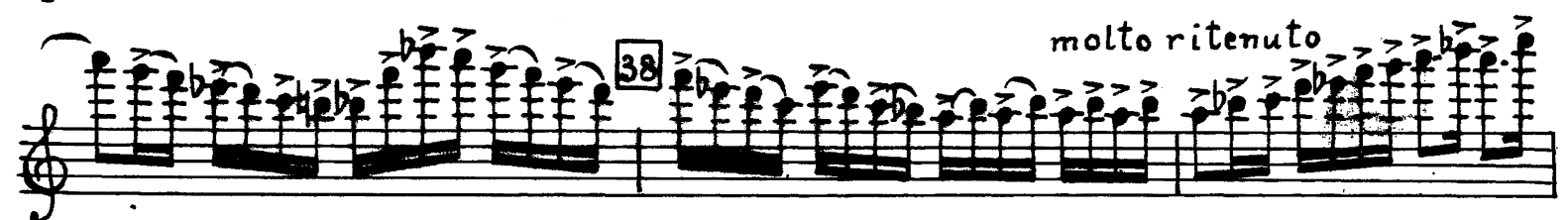
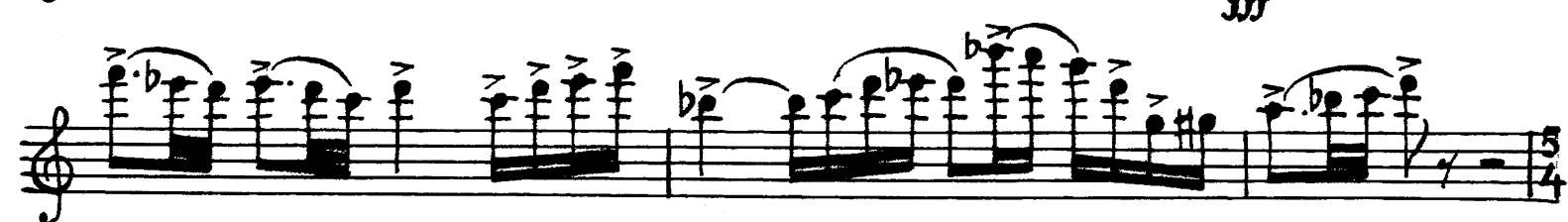
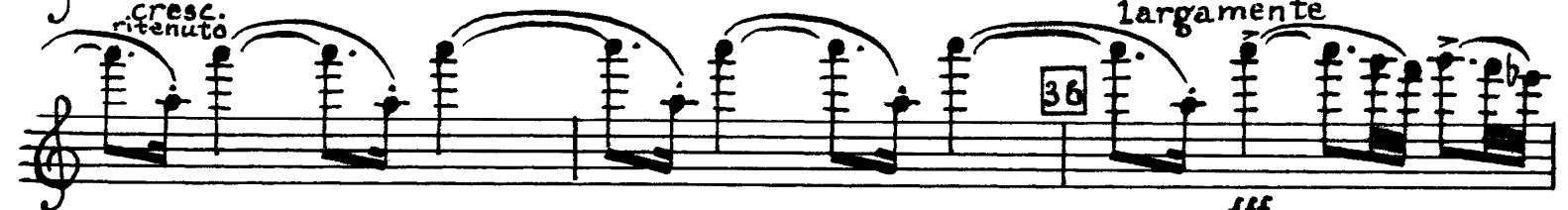
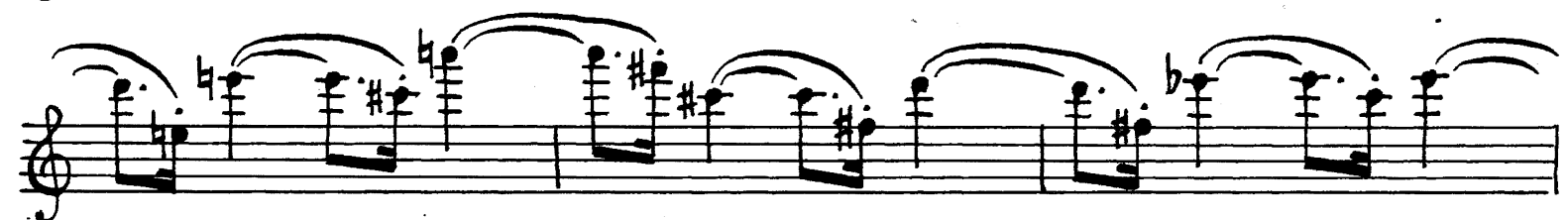
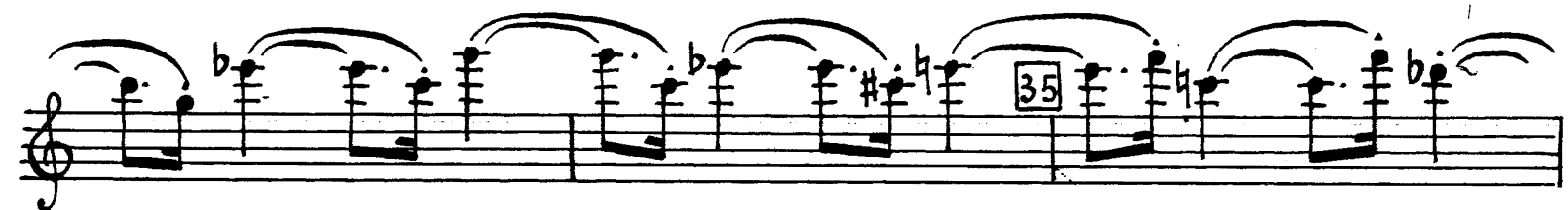
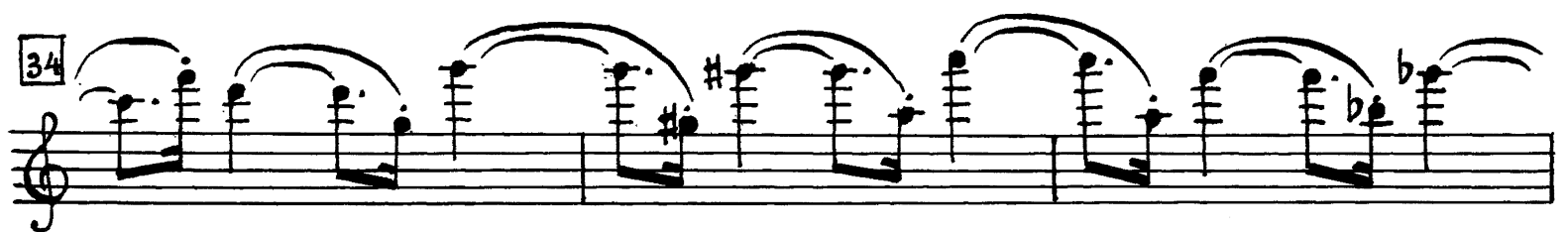
The musical score is written for a single staff in treble clef, key of D major (two sharps), and 3/4 time. It begins with a forte (*ff*) dynamic and a tempo marking of "Allegro, molto con brio". The first system contains measures 1 through 16. Measures 1-4 feature a rapid sixteenth-note run. Measures 5-8 contain a triplet of eighth notes. Measures 9-12 are marked *mf* and feature a series of sixteenth-note chords. Measures 13-16 return to a forte (*ff*) dynamic with more triplet patterns. A section marker "A" is placed above measure 15. The second system begins with measure 17, marked *ff*, and continues with more triplet patterns. A section marker "B" is placed above measure 21, which is the final measure shown on the page.

G Shostakovich - Symphony No. 5:
1. Mvt 1. Reh. 9 - 12

This musical score is for the first movement of Shostakovich's Symphony No. 5, specifically rehearsal marks 9 through 12. It is written for five staves in treble clef. The key signature has one sharp (F#). Rehearsal mark 9 is indicated by a box containing the number 9, with a '2' above it, and a 'v' (accents) above the first staff. The first staff has a series of 'X' marks over the first 10 measures. The second staff begins with a 'p' (piano) dynamic and a 'b' (flat) note. The third staff has a 'b' (flat) note and a 'p' (piano) dynamic. The fourth staff has a 'b' (flat) note and a 'p' (piano) dynamic. The fifth staff has a 'b' (flat) note and a 'p' (piano) dynamic. The score includes various musical notations such as notes, rests, and slurs. The word 'espress.' (espressivo) is written below the first staff. The word 'morendo' (diminuendo) is written below the fifth staff. The rehearsal marks 10, 11, and 12 are indicated by boxes containing the numbers 10, 11, and 12, respectively.

G Shostakovich - Symphony No. 5:
2. Mvt 1. Reh. 32 to 2 m after Reh 38

This musical score is for the second movement of Shostakovich's Symphony No. 5, specifically measures 32 to 38. It is written for three staves, each in treble clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a series of eighth-note chords, many of which are beamed together and have long horizontal lines above them, suggesting a sustained or glissando effect. Measure 32 is marked with a box containing the number 32. Measure 33 is marked with a box containing the number 33. The dynamic marking *ff* (fortissimo) is placed above the first staff in measure 33. The notation includes various accidentals (flats and sharps) and slurs.



H

Beethoven 6

1) Bar 3 through bar 19.

Donner. Sturm
Allegro

2

pp

7

3

p

15

I

Beethoven 6

2) Beat 3 of Bar 35 to downbeat of bar 41.

29

sf

36

sf

41

D

pp

J

Mozart: Magic Flute Overture
Bar 16 to downbeat of bar 35



K

Elgar: Enigma Variations, Variation II.

1) Third bar of Figure 5 to four bars before Figure 6.

Elgar — Enigma Variations

3

II.

VIOLINO SECONDO.

5 *Allegro.*

(H.D.S-P.)

unis.

p stacc.

pp

cresc.

f

6

p

L

Elgar: Enigma Variations, Variation II.

2) Fifth bar of Figure 7 to end of movement.

arco

pp

1

dim.

pp