Binghamton Philharmonic Orchestra
Daniel Hege, Music Director

71 State Street, Lower Level
Binghamton, NY 13901
(607) 723-3931
www.binghamtonphilharmonic.org

2024 Section Cello Audition
Repertoire List

I. A concerto or solo work of applicant's choice (excerpt of 4 to 5 minutes)

II. Orchestral excerpts selected by the audition committee from the list below:
- A. Shostakovich - Symphony No. 5
  1. Mvt. III: Section 89-92
- B. Beethoven - Symphony No. 5
  1. Mvt II: mm. 1-10,
  2. Mvt II: 49-59
  3. Mvt II: 98-106
  4. Mvt III: opening to m. 78 (18 before letter A)
  5. Mvt III: Trio: mm. 140 through 177 with repeats.
- C. Brahms - Symphony No. 3
  1. Mvt. III. Opening to Letter "B"
- D. Debussy - La Mer
  1. Mvt I: 2 before Figure "9" through 6 after Figure "9"
- E. Mozart - Symphony No. 35
  1. Mvt. IV: mm. 134-181 (10 after Letter D)
- F. Prokofiev - Symphony No. 5
  1. Mvt. III: Figure 79 to Figure 80 (top line only)

III. Possible sight-reading or additional excerpts from the standard repertoire.

Please note:

● The Binghamton Philharmonic tunes to A=440

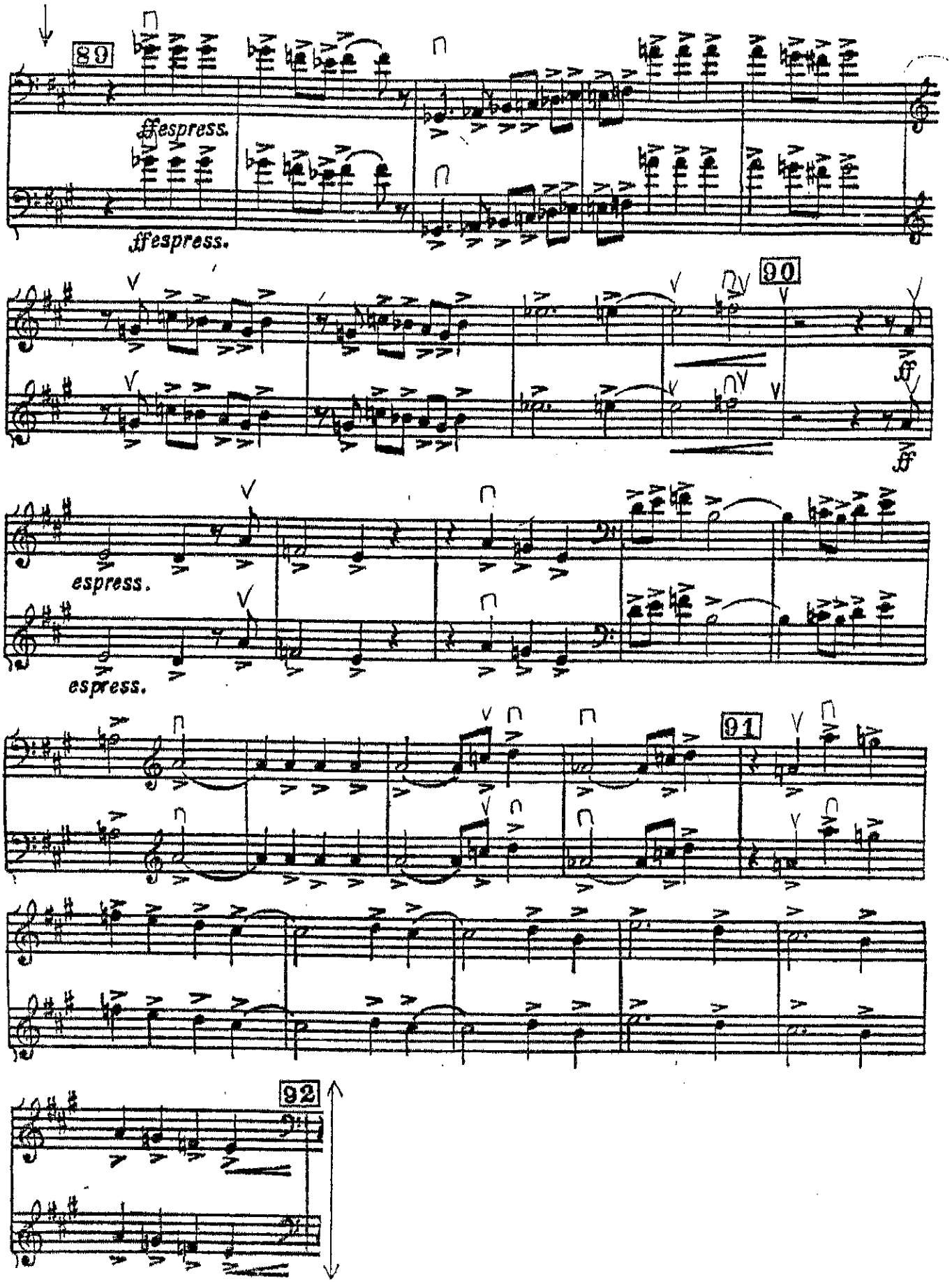
● No electronic devices will be allowed on stage during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices

● The following excerpts will be on the stand for you to use at the audition, but you are welcome to use your own parts if you prefer.

● Auditions will be held behind a screen

Shostakovich – Symphony No. 5: Mvt. III [89] – [92]

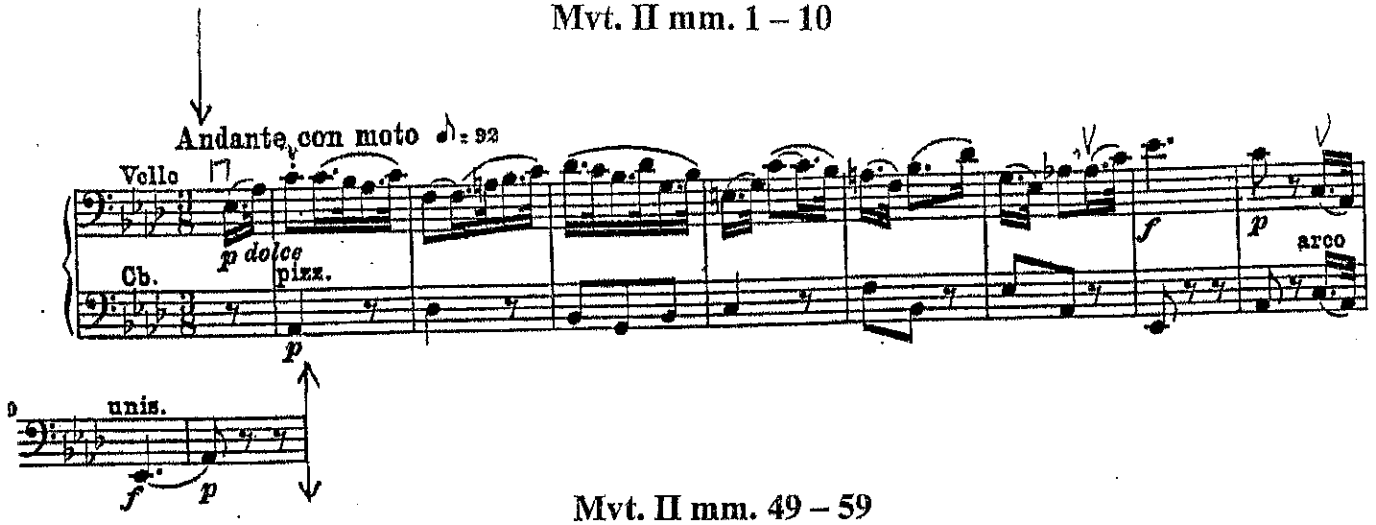
Largo ♩ = 50



B - 1

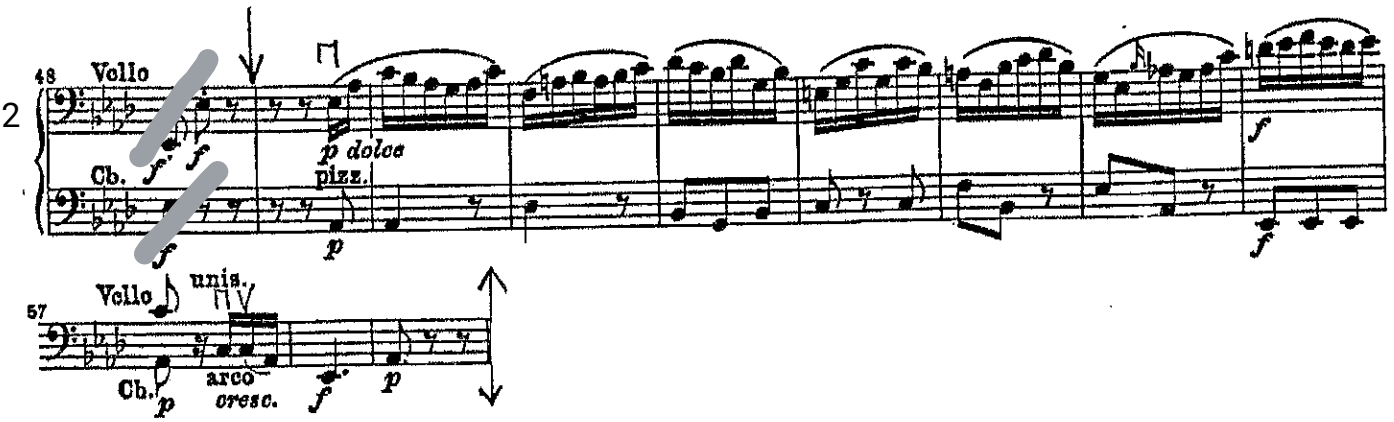
Beethoven – Symphony No. 5: Mvt. II mm. 1-10, 49-59, 98-106

Mvt. II mm. 1 – 10



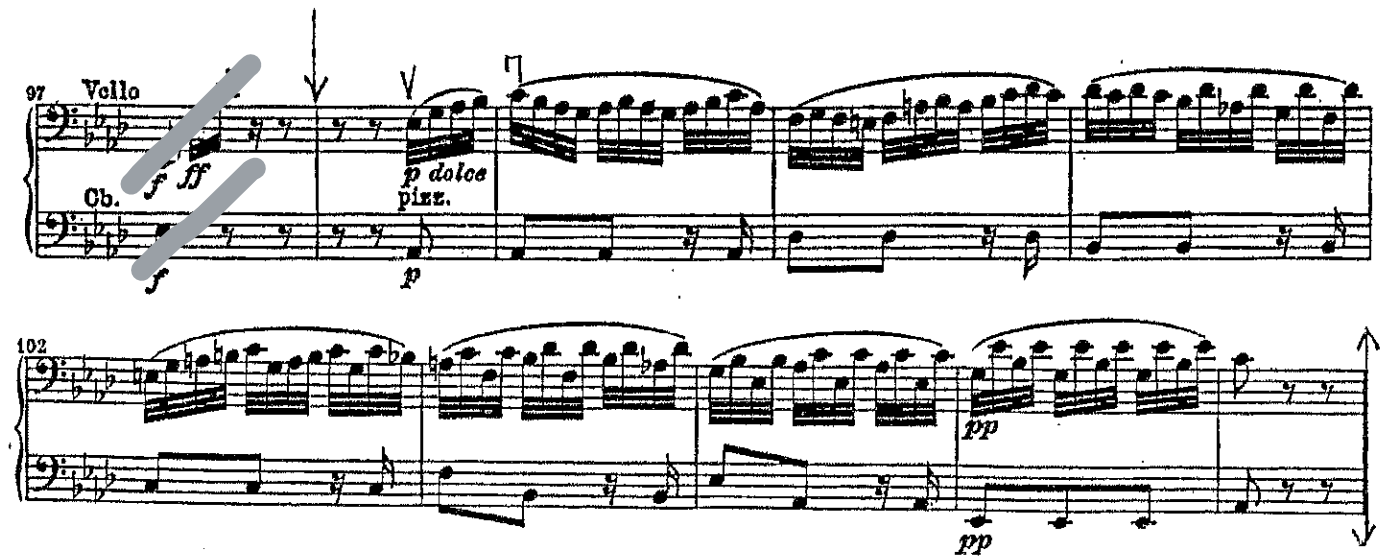
Mvt. II mm. 49 – 59

B - 2

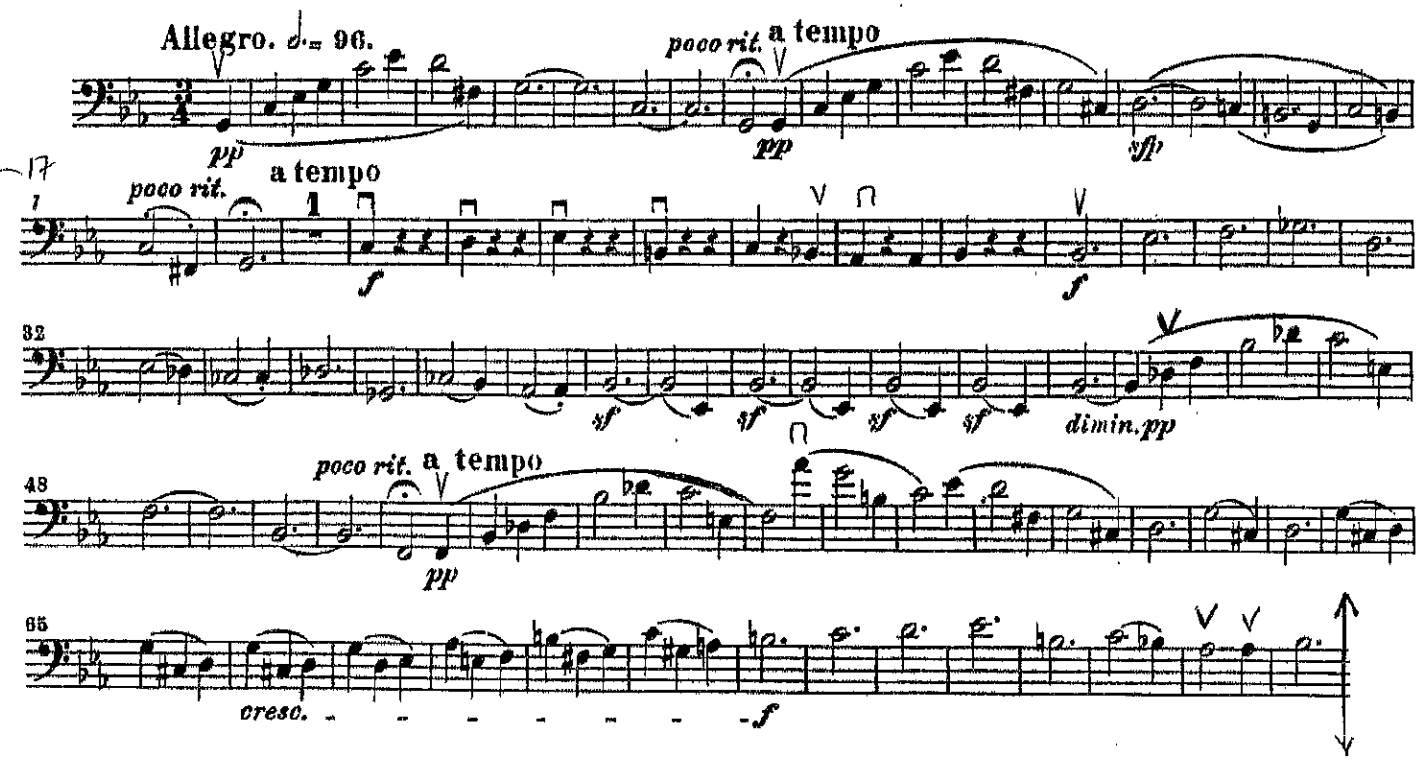


Mvt. II mm. 98 – 106

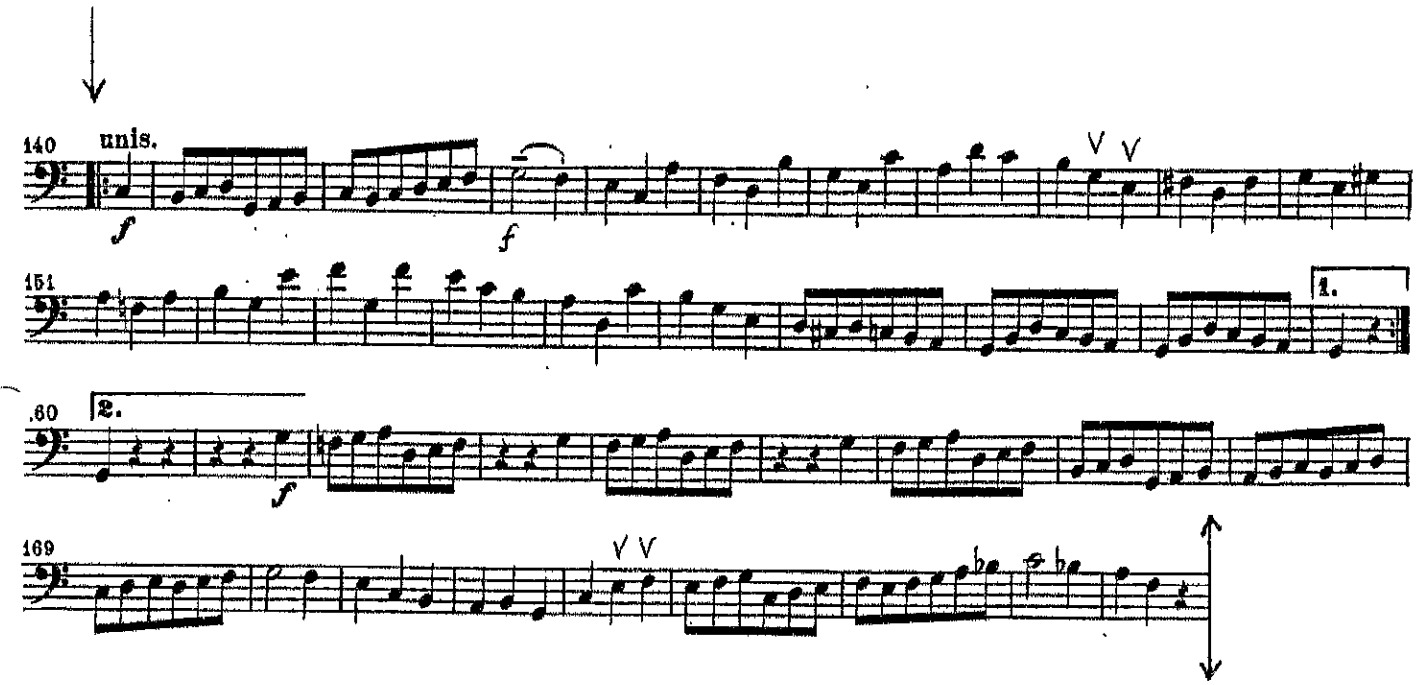
B - 3



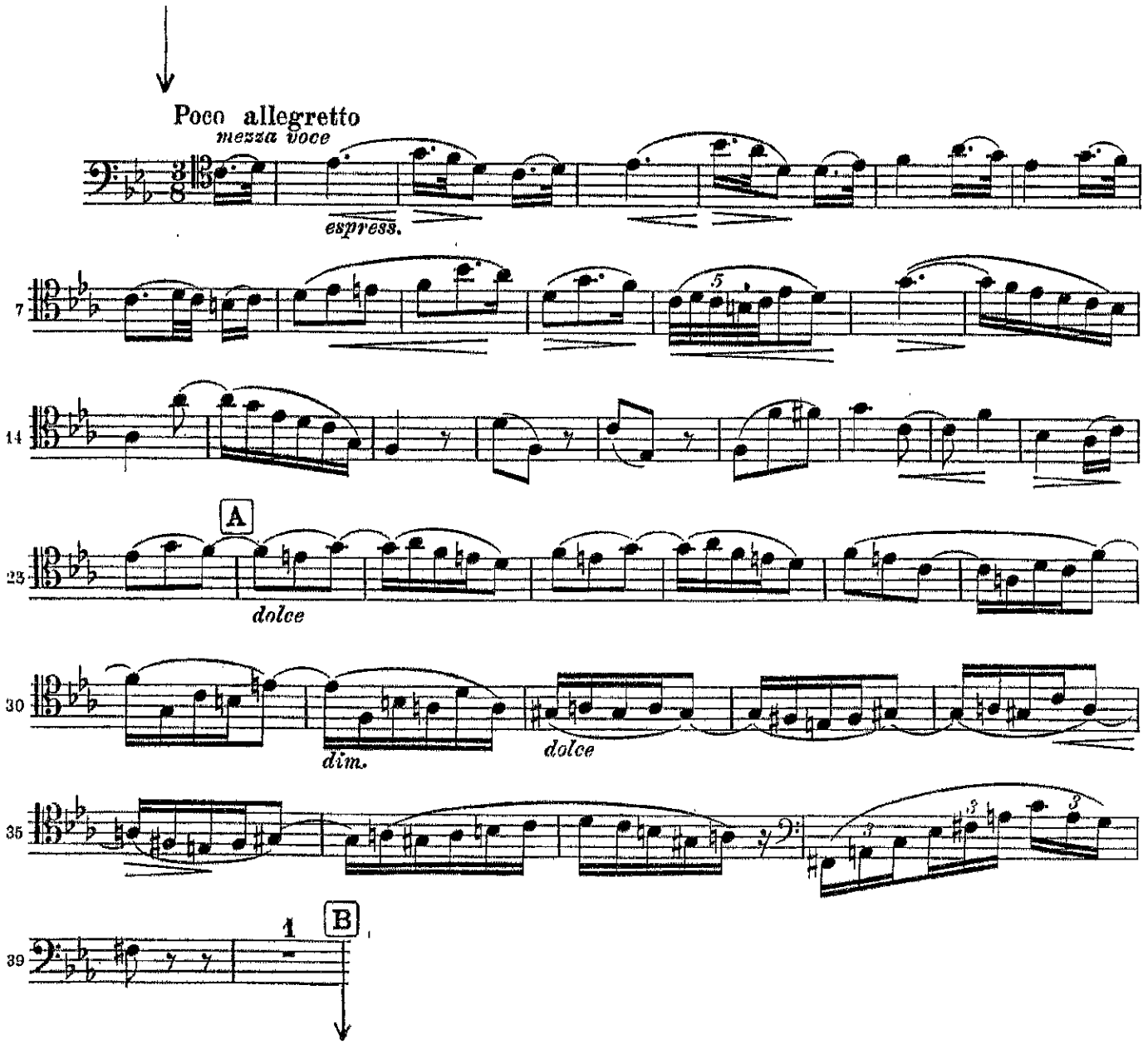
Beethoven _ Symphony No. 5: Mvt. III Beginning to m.78(18 before A])



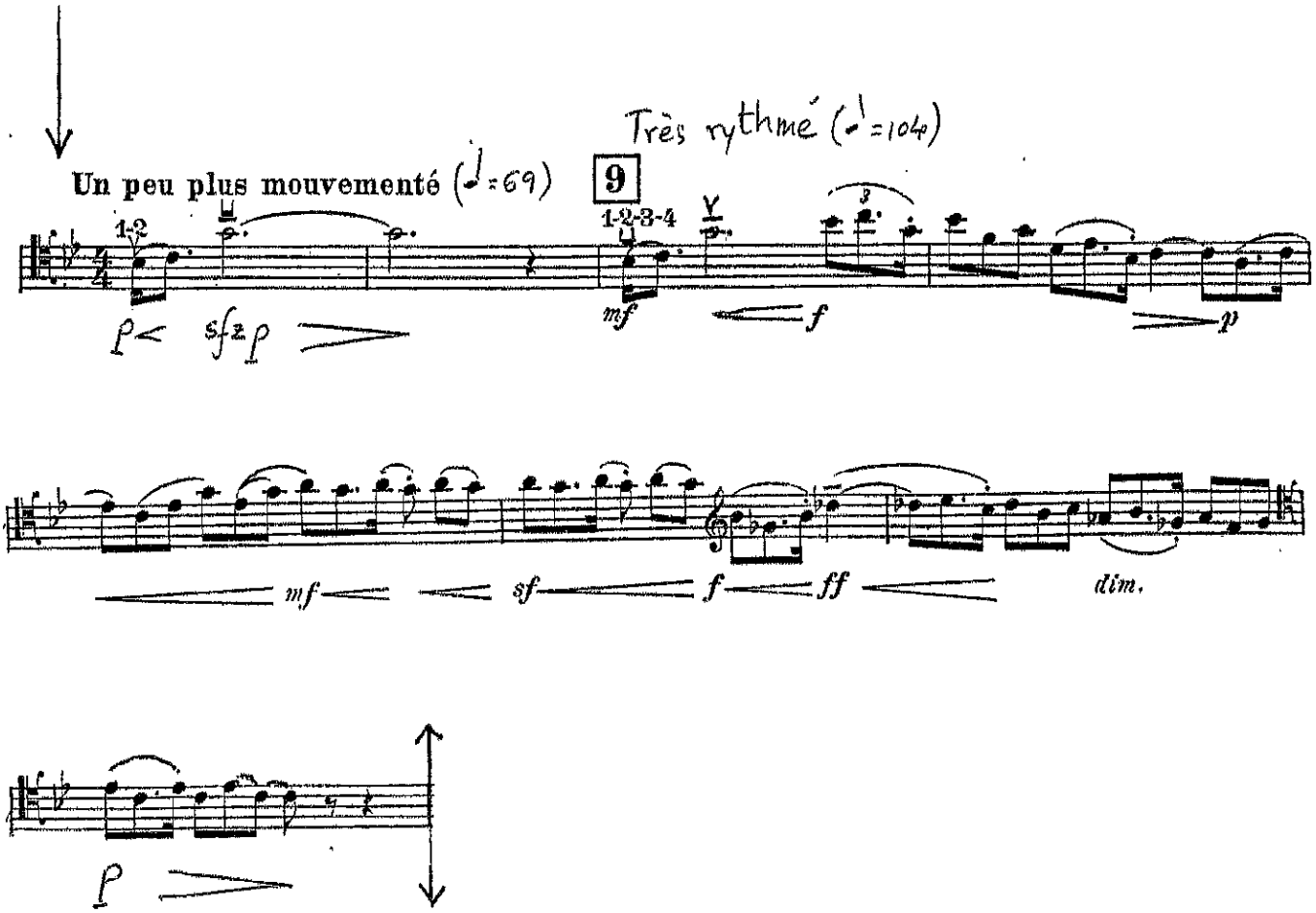
Beethoven – Symphony No. 5: Mvt. III Trio: mm. 140-177 with repeats



Brahms – Symphony No. 3: Mvt. III Beginning to [B]

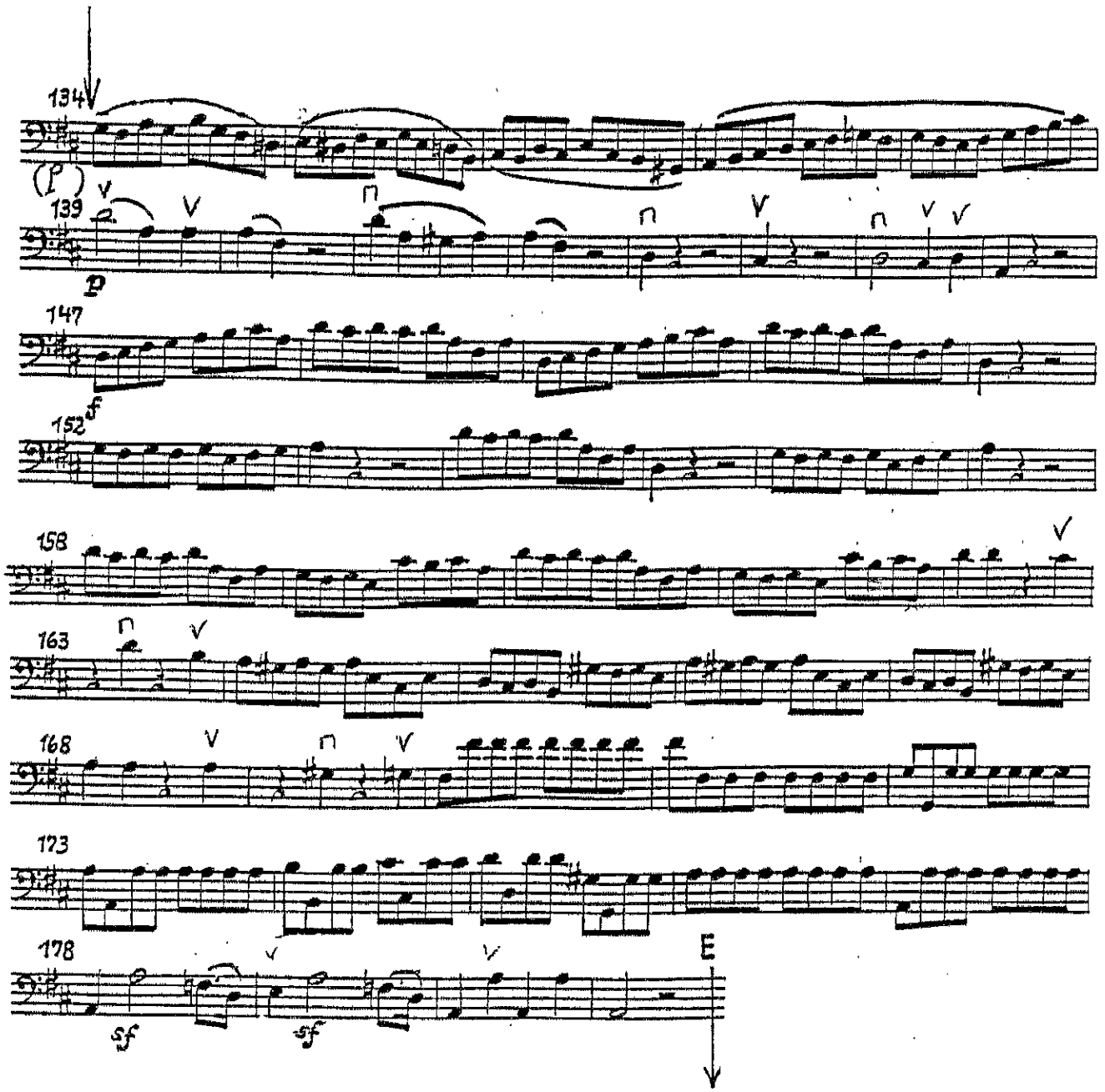


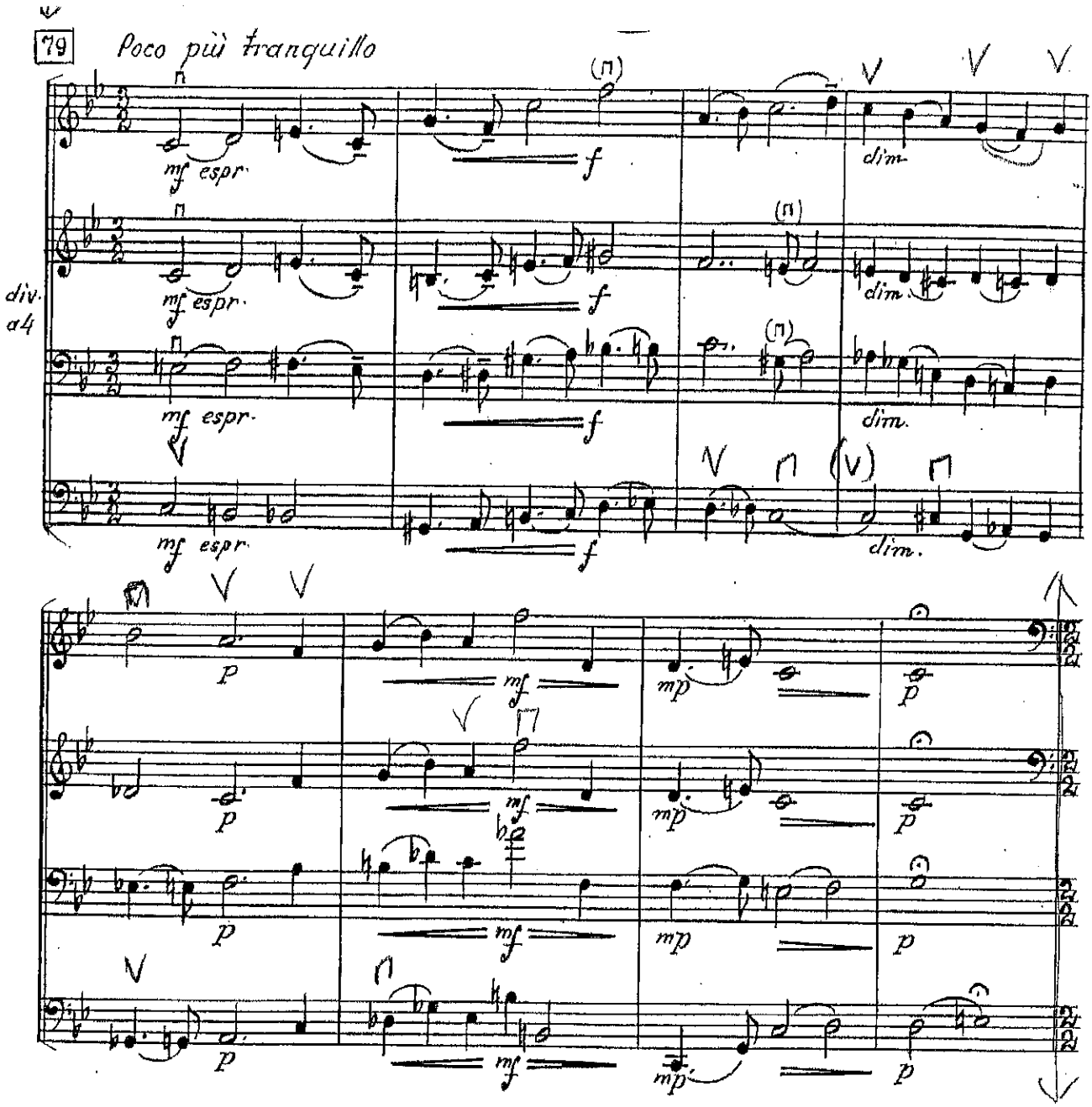
Debussy – La Mer: Mvt. I (2 before [9]) -6 after [9] – top line)



Mozart – Symphony No. 35: Mvt. IV (mm.134 – 181) (10 after [D] – [E])

Presto ¢



F - 1

Prokofiev – Symphony No. 5: Mvt. IV: 79-80 upper divisi