

Three Movements for Timpani: Mvt. I

F-B-C#-G

Tony Edwards

♩ = 50

hard mallets *ff* ⁵ ^ ^ ^ ^ ^ ^ with rubber ball

Timpani

soft mallets *dim* edge

6 edge ----- normal ----- edge *mf*

26" to A 26" to C#

Timpani *p*

9 ⁵ ³ ⁵ ³ ⁵ ³ ⁵

Timpani 26" to A

12 *p* ³ *mp* gliss.

26" to C# 26" to A

Timpani

16 *mf* ³ ³ ³ ³

26" to C#

Timpani

Three Movements for Timpani: Mvt. II

Tony Edwards

$\text{♩} = 120$

5" 5" 6" 10" 10"

23"

26"

Timpani

29" (R.H.) *pppp* \curvearrowright *pp* *gliss.* *gliss.*

32" (L.H.) *pppp* \curvearrowright *pp* *p*

Slowly tune 29" to Bb
Gradually crescendo accents in RH

Slowly tune 29" to A
Gradually decrescendo accents in RH while cresc accents in L.H

$\text{♩} = \text{♩}$ (L.H.)

6 5" 5" 15" 15"

6

Timp. *pp* *gliss.* *gliss.* *mp*

15" *pp* *gliss.* *gliss.* *mp*

15" *pp* *gliss.* *gliss.* *mp*

Slowly tune 26" to B, 29" to Bb
Gradually cresc. RH accents (every 3 8ths)

26" and 29" to A
Gradually decres. RH accents while cresc accents in L.H.

Gradually morph L.H into 3:4

$\text{♩} = \text{♩}$ (L.H.)

3

3

3

3

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Three Movements for Timpani: Mvt. III

□ = Play in center of head

Tony Edwards

G-B-C#-F

♩ = 140

Timpani

improvise with rubber ball

4

pitch bend with elbow

7

10

13

16

f

mp

pp

mf