

2024 Principal Trumpet Audition Repertoire List

1. Solo work:
 - 1a. J. Haydn: Concerto, one movement of applicant's choice (excerpt of no more than 3 minutes).
 - AND
 - 1b. A contrasting concerto or solo work of applicant's choice (excerpt of no more than 3 minutes). Please bring a copy of the music for the committee if the selection is not in the standard repertoire.

2. Orchestral excerpts (Trumpet I) selected by the audition committee from the list below:
 1. Beethoven – Leonore Overture No.3: off stage fanfares (Bb trumpet)
 2. Bizet – Carmen: Prelude to Act I mm. 3 – 28 (fermata)
 3. Gershwin - An American in Paris: 4 before 6 to 4 before 147
 4. Handel – Messiah: The Trumpet Shall Sound
 5. Mahler – Symphony No. 5: Mvt. I opening – 8
 6. Mussorgsky/Ravel – Pictures at an Exhibition: Promenade (opening – 6)
 7. Goldenberg and Schmuyle (58 – 62)
 8. Respighi – Pines of Rome: Mvt. II mm. 17 – 26 (off-stage solo)
 9. Ravel – Piano Concerto in G Major: Mvt. I 2 – 3
 10. Schumann – Symphony No. 2: Mvt. I, opening (mm. 1–14)
 11. Stravinsky – Petrushka (1947 version): pickup to 135 – 139, 149 – 151
 12. Williams - Summon the Heroes: mm. 30 through 47

3. Possible sight-reading or additional excerpts from the standard repertoire

Please note:

- The Binghamton Philharmonic tunes to A=440
- No electronic devices will be allowed on stage during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices
- The following excerpts will be on the stand for you to use at the audition, but you are welcome to use your own parts if you prefer.
- Auditions will be held behind a screen

Beethoven - Lenore Overture
No.3: Offstage Fanfares

Solo

Tempo I
16

Solo

Bizet - Carmen: Prelude to Act I mm.3-28

in A.
Andante moderato. (♩ = 58.)

Nº 1. Prélude.

Gerswhin - An American in Paris: 4 before
reh. 46 to 4 before reh. 47

B^b Trumpet

Solo (with felt crown)

mf espr.

46

ten.

poco rubato

Handel - Messiah: The Trumpet
Shall Sound

PART III

3-4 Air: *The trumpet shall sound* (bass)

Pomposo, ma non allegro

The musical score is written on four staves in G major (one sharp) and 3/4 time. The tempo is 'Pomposo, ma non allegro'. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The second staff continues the melody with quarter notes G, A, B, C, D, E, F#, G. The third staff features a series of eighth notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The fourth staff concludes the piece with a double bar line, a repeat sign, and a final cadence: G, A, B, C, D, E, F#, G.

Mahler - Symphony No. 5: Mvt I Opening
- reh. 8

Gustav Mahler.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

*) Solo

p *sf* *f* *sf* *f* *sf* *f*

sf *molto* *f* *f* (Triolet flüchtig) *sf* *f*

ff *ff* *sempre ff* *ff* *f*

1 3 3 *Pesante.* 8 2 19 *Tromp. III u. IV.*

2 *Solo* 3 *p* *sf* *p* *ff* *Schalltr. auf.* 3

f *a tempo* *f* *cresc.* *ff* *f* *ff* (Triolet flüchtig)

sf *sf* *ff* *f* *sf* *sf* *ff* *sf* *sf* *ff* *sf* *sf* *ff*

ff 4 4 30

2 5 12 6 19 *Tromp. III.* 7 *Plötzlich schneller. Lei-*

dentenschaftlich. Wild.

8 8

Mussorgsky/Ravel - Pictures at an Exhibition:
Promenade

TROMBE I II
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

First system of the musical score for Trombe I II. It consists of two staves. The upper staff begins with a treble clef and a 5/4 time signature, followed by a series of notes and rests. The lower staff begins with a bass clef and a 5/4 time signature, with a rest for the first measure. A dynamic marking of *f* is placed below the first measure of the upper staff. The system concludes with a double bar line and a final 5/4 time signature.

Second system of the musical score for Trombe I II. It consists of two staves. The upper staff begins with a treble clef and a 6/4 time signature, followed by notes and rests. A circled number 1 is placed above the first measure. The lower staff begins with a bass clef and a 6/4 time signature, with notes and rests. A dynamic marking of *f* is placed below the final measure of the lower staff. The system concludes with a double bar line and a final 6/4 time signature.

Third system of the musical score for Trombe I II. It consists of two staves. The upper staff begins with a treble clef and a 5/4 time signature, followed by notes and rests. A circled number 2 is placed above the final measure. The lower staff begins with a bass clef and a 5/4 time signature, with notes and rests. A dynamic marking of *f* is placed below the final measure of the lower staff. The system concludes with a double bar line and a final 5/4 time signature.

Goldenberg and Schmuyle
(58-62)

VI. Samuel Goldenberg und Schmuyle

56 Andante 4 57 tutti
con sord.¹

58 *ff* sord.

59

60

61

62 *ff*

creac.

2

3

Detailed description: This image shows a page of a musical score for the piece 'VI. Samuel Goldenberg und Schmuyle'. The score is arranged in two systems, each with a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Andante'. Measure 56 begins with a circled number '56' and the tempo marking 'Andante'. The piano part starts with a circled '4' above the staff. Measure 57 is marked 'tutti' and includes the instruction 'con sord.¹'. Measure 58 is marked '*ff* sord.'. Measure 59 has a circled number '59'. Measure 60 has a circled number '60'. Measure 61 has a circled number '61'. Measure 62 has a circled number '62' and '*ff*'. The piano part in measure 62 includes the instruction '*creac.*'. The score concludes with a double bar line and a '2' below the piano part, followed by a '3' and '*ff*'.

Respighi: Pines of Rome: Mvt. II mm17-26 (offstage solo)

il più lontano possibile Più mosso
4
in Do *f* ma dolce ed espress.
3

Ravel - Piano Concerto in G Major: Mvt. I reh. 2-3

en UT 2

Schumann -
Symphony No. 2: Mvt.
I opening

in C.
Sostenuto assai. ♩ = 76.

Solo.
pp

Stravinsky - Petrushka (1947): pickup
to reh135 - reh139, reh. 149-reh.151

in Bb Solo **134** Allegro, ♩ = 118 Solo
senza sord. mf

135 *p* **136** *mf* **137** **138**

149 Lento cantabile (tempo di Valse, ♩ = 72)
Solo a tempo
in Bb *mf ben cant.*

150 *sim.* **151**

Williams - Summon the Heroes: mm. 30 through 47

31 "Prologue"
Broadly

Solo 2
mf

Ossia

48