

2024 Principal Trumpet Audition Repertoire List

1. Solo work:

1a. J. Haydn: Concerto, one movement of applicant's choice (excerpt of no more than 3 minutes).

AND

1b. A contrasting concerto or solo work of applicant's choice (excerpt of no more than 3 minutes). Please bring a copy of the music for the committee if the selection is not in the standard repertoire.

- 2. Orchestral excerpts (Trumpet I) selected by the audition committee from the list below:
 - 1. Beethoven Leonore Overture No.3: off stage fanfares (Bb trumpet)
 - 2. Bizet Carmen: Prelude to Act I mm. 3 28 (fermata)
 - 3. Gershwin An American in Paris: 4 before 6 to 4 before 147
 - 4. Handel Messiah: The Trumpet Shall Sound
 - 5. Mahler Symphony No. 5: Mvt. I opening 8
 - 6. Mussorgsky/Ravel Pictures at an Exhibition: Promenade (opening 6)
 - 7. Goldenberg and Schmuyle (58 62)
 - 8. Respighi Pines of Rome: Mvt. II mm. 17 26 (off-stage solo)
 - 9. Ravel Piano Concerto in G Major: Mvt. I 2 3
 - 10. Schumann Symphony No. 2: Mvt. I, opening (mm. 1–14)
 - 11. Stravinsky Petrushka (1947 version): pickup to 135 139, 149 151
 - 12. Williams Summon the Heroes: mm. 30 through 47
- 3. Possible sight-reading or additional excerpts from the standard repertoire

Please note:

- The Binghamton Philharmonic tunes to A=440
- No electronic devices will be allowed on stage during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices
- The following excerpts will be on the stand for you to use at the audition, but you are welcome
 to use your own parts if you prefer.
- Auditions will be held behind a screen





Bizet - Carmen: Prelude to Act I mm.3-28



Gerswhin - An American in Paris: 4 before reh. 46 to 4 before reh. 47

B Trumpet



PART III

 $\textbf{3-4} \hspace{0.2cm} \textbf{Air:} \hspace{0.1cm} \textbf{The trumpet shall sound (bass)}$





Mussorgsky/Ravel - Pictures at an Exhibition: Promenade

TROMBE I II

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto.







Goldenberg and Schmuyle (58-62)

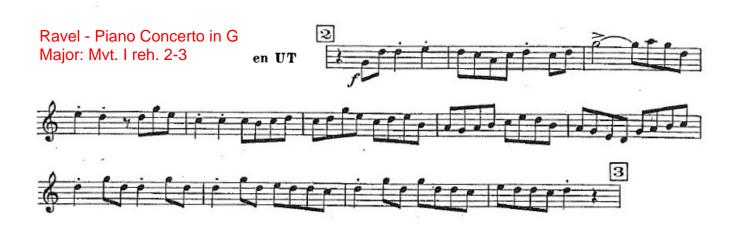
VI. Samuel Goldenberg und Schmuyle

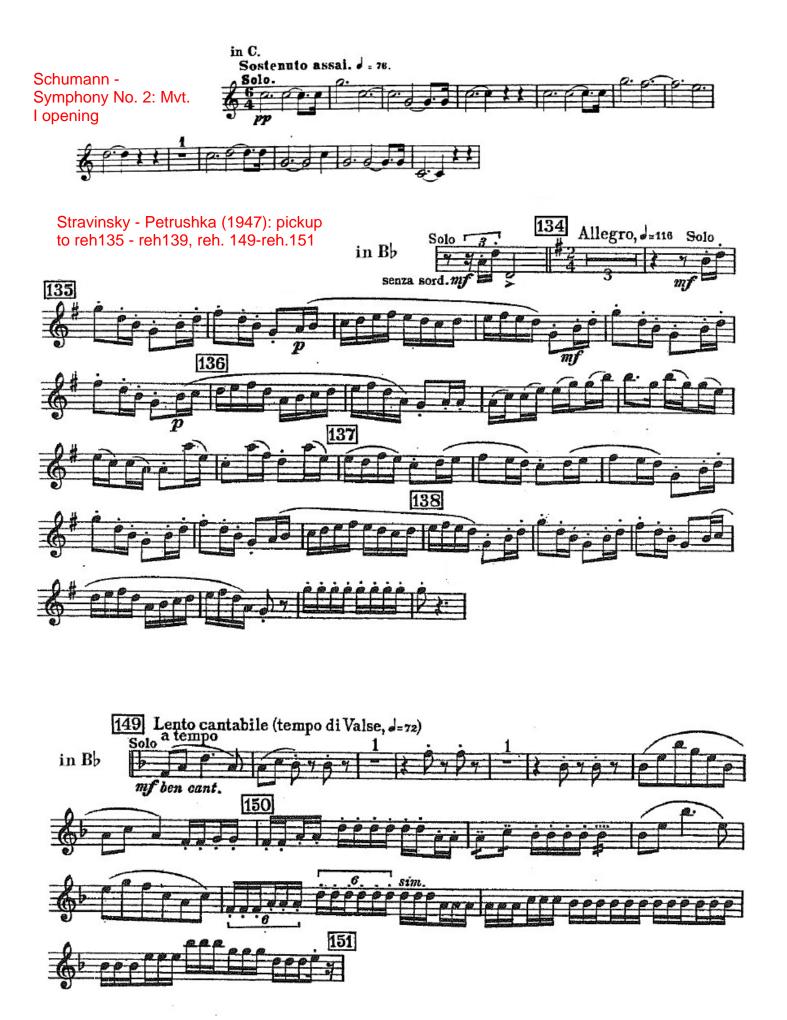


Respighi: Pines of Rome: Mvt. II mm17-26 (offstage solo)









Williams - Summon the Heroes: mm. 30 through 47

