

## 2023-2024 4th Horn Audition Repertoire List

### SOLO WORK:

- Any Mozart or Strauss Horn Concerto of applicant's choice (excerpt of 4 to 5 minutes)

### ORCHESTRAL EXCERPTS:

#### 4th Horn parts:

1. BEETHOVEN Symphony No. 9 Mvmt III: pickup to bar 83 to beat 3 of bar 99, (horn in Eb)
2. BRAHMS Symphony No. 4 Mvmt I: mm. 50 – 79 (horn in C)
3. BRAHMS Symphony No. 4 Mvmt II. mm. 1 – 5 (horn in C)
4. MAHLER Symphony No. 1 Mvmt I: 1 measure after Reh 15 – 6 measures before Reh 16 (horn in F)
5. MAHLER Symphony No. 1 Mvmt I: Reh 25 – Reh 27 (horn in F)
6. MAHLER Symphony No. 1 Mvmt III: 4 m. after Reh 13 – Reh 15 (horn in F)
7. MENDELSSOHN Symphony No. 3 Mvmt II: mm. 48 – 67 (horn in F)
8. SHOSTAKOVICH Symphony No. 5 Mvmt I: 3 m. after Reh 17 – 1 m. after Reh 21 (horn in F)
9. STRAUSS Ein Heldenleben: 3 m. after Reh 3 – 7 m. before Reh 13 (horn in F)
10. STRAUSS Don Quixote Variation VII & VIII (rehearsal 57- 8 measures after 62) (horn in F)
11. TCHAIKOVSKY Symphony No. 4 Mvmt I: Beginning – m. 20 (horn in F)
12. WEBER Overture to Der Freischütz: mm. 10 – 25 (horn in C)

#### 2nd Horn parts:

13. BEETHOVEN Symphony No. 3 Mvmt III: mm. 171 – 265 (with repeats)(horn in Eb)

### POSSIBLE SIGHT-READING OR ADDITIONAL EXCERPTS FROM THE STANDARD REPERTOIRE

#### Please note:

- The Binghamton Philharmonic tunes to A=440
- No electronic devices will be allowed on stage during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices
- The following excerpts will be on the stand for you to use at the audition, but you are welcome to use your own parts if you prefer. If you are using your own part(s), PLEASE make sure that your edition and cuts match the parts as they appear in the audition listing.
- Auditions will be held behind a screen

1. BEETHOVEN Symphony No. 9 Mvmt III: pickup to bar 83 to beat 3 of bar 99 (horn in Eb)

65 **Andante moderato** 14 **Clar. I** **Adagio**  
Fag. I *pp* *dolce*

85

93 **Solo** *cresc.*

99 **Lo stesso tempo** *p*

Detailed description: This is a musical score for a horn in Eb. It consists of four staves of music. The first staff starts at measure 65 with the tempo marking 'Andante moderato' and a dynamic of 'pp'. A thick black wavy line is drawn over the notes in measures 65-78. Above measure 78, there is a bracketed section labeled 'Clar. I' with a '6' below it. The tempo changes to 'Adagio' and the dynamic to 'dolce'. The second staff continues from measure 85. The third staff starts at measure 93 with a 'Solo' marking and a 'cresc.' (crescendo) marking. The fourth staff starts at measure 99 with the tempo marking 'Lo stesso tempo' and a dynamic of 'p'. The key signature has two flats (Bb and Eb) and the time signature is 3/8.

2. BRAHMS Symphony No. 4 Mvmt I: mm. 50 - 79  
(horn in C)

This musical score is for the Horn in C part of the first movement of Brahms' Symphony No. 4, measures 50 through 79. The score is written on five staves in treble clef. Measure 47 begins with a melodic line marked *f* and *marc.* (marcato). A large bracket spans from measure 47 to measure 54, with a circled 'C' below it, indicating a specific performance instruction. Measures 55 through 62 consist of a rhythmic accompaniment of eighth notes. Measures 63 through 71 continue this accompaniment. Measure 72 features a melodic line with triplets and accents, marked *f marc.* and *sf* (sforzando). Measures 73 through 78 continue this melodic line with triplets and accents, marked *sf*. Measure 79 concludes with a triplet marked *sf*.

3. BRAHMS Symphony No. 4 Mvmt II. mm. 1 - 5  
(horn in C)

**Andante moderato**  
**Solo**

*f* *dim.* *pp*

4. MAHLER Symphony No. 1 Mvmt I:  
1 measure after Reh 15 - 6 measures before Reh 16  
(horn in F)

14 Immer noch zurückhaltend  
mit Dämpfer  
Dämpfer auf 10 *pp*

Sehr zurückhaltend *pp*

15 Sehr gemächlich  
Dämpfer ab *ppp*

*sempre ppp*

The image shows a musical score for a horn in F. It consists of three staves. The top staff contains measures 14 and 15, which are heavily obscured by a thick black wavy line. Above measure 14, the text reads "14 Immer noch zurückhaltend" and "mit Dämpfer". Below measure 14, it says "Dämpfer auf 10" and "*pp*". Above measure 15, it says "Sehr zurückhaltend" and "*pp*". Above measure 15, it says "15 Sehr gemächlich". Below measure 15, it says "Dämpfer ab" and "*ppp*". The middle staff contains measures 14 and 15 with musical notation, including a key signature of one sharp (F#) and a tempo marking "*sempre ppp*". The bottom staff contains measures 14 and 15 with musical notation, including a key signature of one sharp (F#). A large bracket on the right side of the score spans from the top staff down to the bottom staff, indicating the range of measures shown.

5. MAHLER Symphony No. 1 Mvmt I: Reh 25 - Reh 27  
(horn in F)

The image shows a musical score for the horn in F, covering measures 24 to 27. The score is written on four staves. The first staff features a melodic line with a wavy, undulating contour, marked with *fp* and *p*. Above the staff, the instruction "unmerklich breiter werden" is written, followed by the measure number "24". The second staff contains a rhythmic accompaniment of eighth-note triplets, starting with the instruction "haltend" and *f*, and ending with "Vorwärts drängend" and *ff*. The third staff continues the triplet accompaniment, marked with *fff*. The fourth staff begins at measure 26, marked "a tempo (Hauptzeitmass)", and features a melodic line with a more active, rhythmic character, marked with *fff* and "Piu mosso". The score includes various dynamic markings such as *fp*, *p*, *mf*, *f*, *ff*, and *fff*, as well as performance instructions like "poco a poco cresc.", "sempress", and "Piu mosso". Measure numbers 24, 25, and 26 are clearly indicated at the beginning of their respective staves.

6. MAHLER Symphony No. 1 Mvmt III: 4 m. after Reh 13 - Reh 15  
(horn in F)

10 Sehr einfach und schlicht,  
wie eine Volksweise 11 12 Poco rit. 13 Wieder etwas bewegter deutlich

12 8 3 1

*ppp*  
(Fl. Clar. u. Fag.)

*sempre pp*

14

15

Detailed description: This is a musical score for the horn in F part of Mahler's Symphony No. 1, Movement III. It covers measures 10 through 15. Measure 10 is marked 'Sehr einfach und schlicht, wie eine Volksweise' and contains a melodic line with a wavy, folk-like character. Measures 11 and 12 are marked '11' and '12' respectively. Measure 13 is marked 'Poco rit.' and 'Wieder etwas bewegter', and contains a rhythmic accompaniment for Flute, Clarinet, and Bassoon. Measure 14 is marked 'deutlich' and 'sempre pp', and contains a rhythmic accompaniment. Measure 15 is marked '15' and contains a rhythmic accompaniment. The score is written on four staves: the first staff is in treble clef, and the following three are in bass clef. The key signature has one flat (B-flat).

7. MENDELSSOHN Symphony No. 3 Mvmt II: mm. 48 - 67  
(horn in F)

**in F**  
**Vivace non troppo** ♩ = 126

4 24 45 ff

51

59 B sf sf



8. SHOSTAKOVICH Symphony No. 5 Mvmt I:  
3 m. after Reh 17 - 1 m. after Reh 21  
(horn in F)

The image shows a musical score for a horn in F, consisting of three staves. The first staff (bass clef) contains measures 18 and 19. Measure 18 begins with a forte (*f*) dynamic. The second staff (bass clef) contains measures 19 and 20. Measure 19 is marked *poco animando* and *mp*. The third staff (treble clef) contains measures 20 and 21. Measure 20 has a first ending bracket labeled '1'. Measure 21 is marked *f* and *ff*. The key signature has one sharp (F#) and the time signature is 3/4.

9. STRAUSS Ein Heldenleben: 3 m. after Reh 3 - 7 m. before Reh 13  
(horn in F)

The musical score is written for a single horn in F. It consists of eight staves of music, numbered 3 through 12. The notation includes various dynamics, articulations, and performance instructions. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with a dynamic of *mf* and a performance instruction of *espr.* (espressivo). The first staff contains measures 3 and 4, with dynamics *cresc.*, *dim.*, and *p*. The second staff contains measures 5, 6, and 7, with dynamics *mf* and *marcato*. The third staff contains measures 8 and 9, with dynamics *ff* and *mf cresc.*. The fourth staff contains measure 10, with a dynamic of *f*. The fifth staff contains measure 11, with a dynamic of *fff*. The sixth staff contains measure 12, with a dynamic of *ff*. The seventh staff contains measure 13, with a dynamic of *ff*. The eighth staff contains measure 14, with a dynamic of *ff*. The score includes various articulations such as accents, slurs, and phrasing slurs. There are also performance instructions such as *cresc.*, *dim.*, *p*, *marcato*, and *fff*. The score is written in a single system with eight staves.

10. STRAUSS Don Quixote Variation VII & VIII (rehearsal 57 - 8 measures after 62)  
(horn in F)

*IV. Horn v.*

57 *Var. VII.* *ein wenig ruhiger als vorher*

58 *f*

*Var. VIII.* *1-1 vorher*

59 *pp*

60 *pp*

61 *pp* *cresc...*

*un poco accel*

62 *p cresc...*

*a tempo*

*pp*

11. TCHAIKOVSKY Symphony No. 4 Mvmt I: Beginning - m. 20  
(horn in F)

**Andante sostenuto.**

The image shows a musical score for a horn in F, consisting of three staves. The first staff begins with the tempo marking "Andante sostenuto." and a dynamic marking of *ff*. The music is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. The second staff continues the melodic line with various dynamics including *f*, *mf*, and *p*. The third staff concludes the passage with a dynamic marking of *p* and a fermata over the final notes.

12. WEBER Overture to Der Freischutz: mm. 10 - 25  
(horn in C)

The image displays a musical score for the Horn in C part, measures 10 through 25. The score is written on three staves. The first staff begins with the tempo marking "Adagio" and the instrument designation "In C". The music starts with a wavy line, followed by a series of notes. A bracket labeled "Viol. I" spans the first two staves, and a bracket labeled "Solo" spans the first staff and the beginning of the second staff. The second staff continues the melodic line with a dynamic marking of "mf". The third staff shows the beginning of a bass line.

13. BEETHOVEN Symphony No. 3 Mvmt III: mm. 171 - 265  
(with repeats)  
(horn in Eb)

TRIO

171

182

194

224

238

255

*sf* *cresc.* *f* *sf* *cresc.* *sf* *sf* *pp* *f* *pp*

18

3

3

1. 2.

TAKE REPEAT