

2023-2024 4th Horn Audition Repertoire List

SOLO WORK:

• Any Mozart or Strauss Horn Concerto of applicant's choice (excerpt of 4 to 5 minutes)

ORCHESTRAL EXCERPTS:

4th Horn parts:

- 1. BEETHOVEN Symphony No. 9 Mvmt III: pickup to bar 83 to beat 3 of bar 99, (horn in Eb)
- 2. BRAHMS Symphony No. 4 Mvmt I: mm. 50 79 (horn in C)
- 3. BRAHMS Symphony No. 4 Mvmt II. mm. 1 5 (horn in C)
- 4. MAHLER Symphony No. 1 Mvmt I: 1 measure after Reh 15 6 measures before Reh 16 (horn in F)
- 5. MAHLER Symphony No. 1 Mvmt I: Reh 25 Reh 27 (horn in F)
- 6. MAHLER Symphony No. 1 Mvmt III: 4 m. after Reh 13 Reh 15 (horn in F)
- 7. MENDELSSOHN Symphony No. 3 Mvmt II: mm. 48 67 (horn in F)
- 8. SHOSTAKOVICH Symphony No. 5 Mvmt I: 3 m. after Reh 17 1 m. after Reh 21(horn in F)
- 9. STRAUSS Ein Heldenleben: 3 m. after Reh 3 7 m. before Reh 13 (horn in F)
- 10. STRAUSS Don Quixote Variation VII & VIII (rehearsal 57- 8 measures after 62) (horn in F)
- 11. TCHAIKOVSKY Symphony No. 4 Mvmt I: Beginning m. 20 (horn in F)
- 12. WEBER Overture to Der Freischütz: mm. 10 25 (horn in C)

2nd Horn parts:

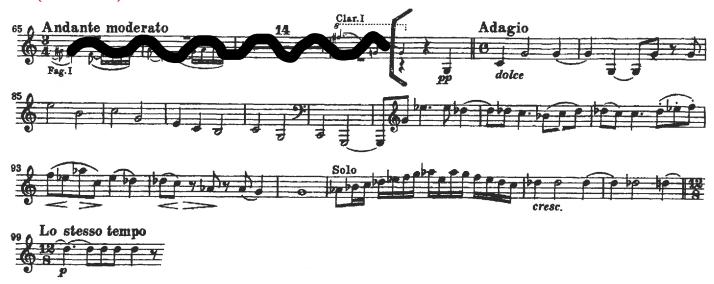
13. BEETHOVEN Symphony No. 3 Mymt III: mm. 171 – 265 (with repeats)(horn in Eb)

POSSIBLE SIGHT-READING OR ADDITIONAL EXCERPTS FROM THE STANDARD REPERTOIRE

Please note:

- The Binghamton Philharmonic tunes to A=440
- No electronic devices will be allowed on stage during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices
- The following excerpts will be on the stand for you to use at the audition, but you are welcome to use your own parts if you prefer. If you are using your own part(s), PLEASE make sure that your edition and cuts match the parts as they appear in the audition listing.
- Auditions will be held behind a screen

1. BEETHOVEN Symphony No. 9 Mvmt III: pickup to bar 83 to beat 3 of bar 99 (horn in Eb)



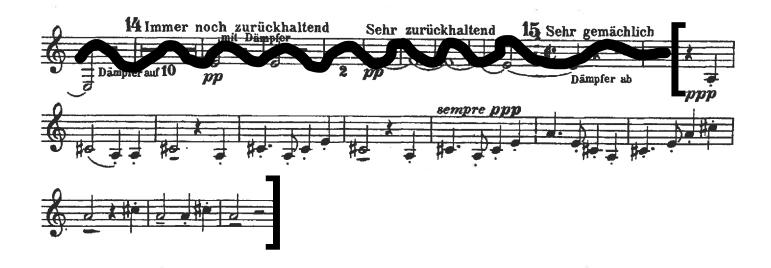
2. BRAHMS Symphony No. 4 Mvmt I: mm. 50 - 79 (horn in C)



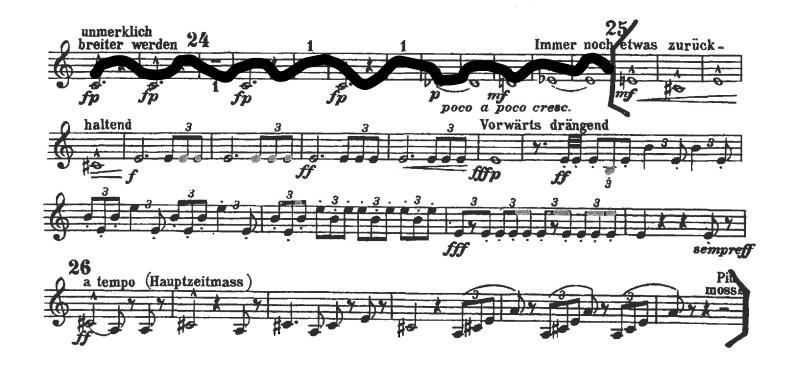
3. BRAHMS Symphony No. 4 Mvmt II. mm. 1 - 5 (horn in C)



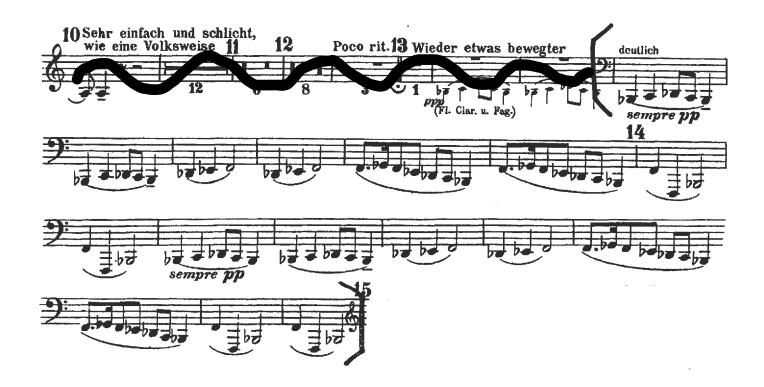
4. MAHLER Symphony No. 1 Mvmt I: 1 measure after Reh 15 - 6 measures before Reh 16 (horn in F)



5. MAHLER Symphony No. 1 Mvmt I: Reh 25 - Reh 27 (horn in F)



6. MAHLER Symphony No. 1 Mvmt III: 4 m. after Reh 13 - Reh 15 (horn in F)



7. MENDELSSOHN Symphony No. 3 Mvmt II: mm. 48 - 67 (horn in F)



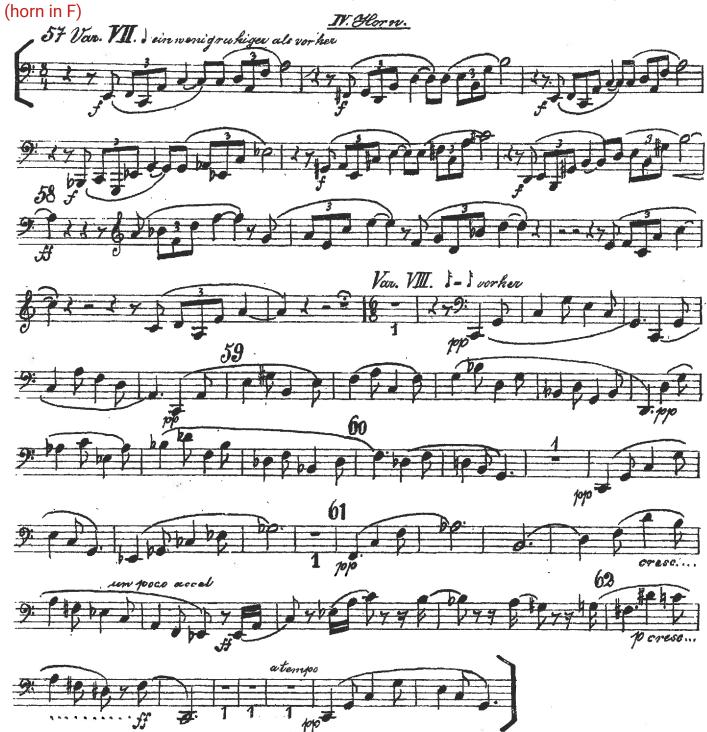
8. SHOSTAKOVICH Symphony No. 5 Mvmt I: 3 m. after Reh 17 - 1 m. after Reh 21 (horn in F)



9. STRAUSS Ein Heldenleben: 3 m. after Reh 3 - 7 m. before Reh 13 (horn in F)



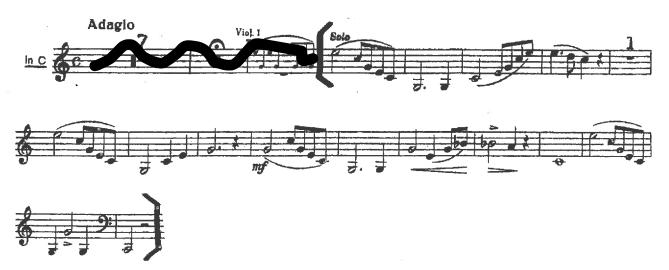
10. STRAUSS Don Quixote Variation VII & VIII (rehearsal 57 - 8 measures after 62)



11. TCHAIKOVSKY Symphony No. 4 Mvmt I: Beginning - m. 20 (horn in F)



12. WEBER Overture to Der Freischutz: mm. 10 - 25 (horn in C)



13. BEETHOVEN Symphony No. 3 Mvmt III: mm. 171 - 265 (with repeats) (horn in Eb)

