

DER ROSENKAVALIER

FIRST SEQUENCE OF WALTZES—PREMIÈRE CHAÎNE DE VALSES—ERSTE WALZERFOLGE

TIMPANI
Chromatic (mainly B and E)

Richard Strauss, Op. 59

Con moto agitato 6 ① 9 accel. ② 7 ③ a tempo

allargando 4 8 5 ritard. 5 6 Tempo di Valse 12 7 17 8 15 9 assai mosso 8

(Cl.) (Vlns.)

⑩ 8 ⑪ 13 ⑫ 10 Solo Vln.

(+Cl.) (W. W.) (Vln. Solo)

⑬

Tempo di Valse, incominciando molto commodo

9 ⑭ 18 ⑮ commodo 8 ⑯ calando 10 ⑰ 1st Vln.

⑱ 15 Ist Trpt. etc. ⑳ un poco più tranquillo 21 9 accel. più mosso

Tamb., Trgl. mf

a tempo, un poco più commodo

rit. 1 1 ⑳ 13

dim. p

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TIMPANI

Musical score for Timpani, measures 33-39. The score is written in bass clef with a 2/4 time signature. It includes various dynamics (f, mf, ff, pp, dim., cresc.), articulations (trills, accents), and performance instructions (allargando, Moderato, ritard., più vivo, molto vivace). Measure numbers 16, 2, 3, 1, 3, 1, 1, 2, 3, 4, 5, 6, 7, and 4 are indicated above the notes. Measure numbers 33, 34, 35, 36, 37, 38, and 39 are circled. The score ends with a double bar line.