

Learning Approach to Keyboard Percussion



Dr. Brian Zator
Head of Percussion
Texas A&M University-Commerce
www.BrianZator.com

TWO and FOUR

LONG-TERM

1. Sound Quality
2. Technique

SHORT-TERM

1. Correct Notes/Rhythms
2. Dynamics
3. Phrasing
4. Performance Presence

SOUND QUALITY



**Full
Rich
Resonant**

**Train
your ears**

**Mallet
Selection**

**Playing
Areas**

TECHNIQUE



*Musical Ceiling:
Only as high as
Technical Ceiling*

2-MALLETS

Scales

Intervals

Arpeggios

Double
Stops

Double
Strokes

4-MALLETS

Double Vertical

Single
Alternating

BASICS

Single
Independent

Double Lateral

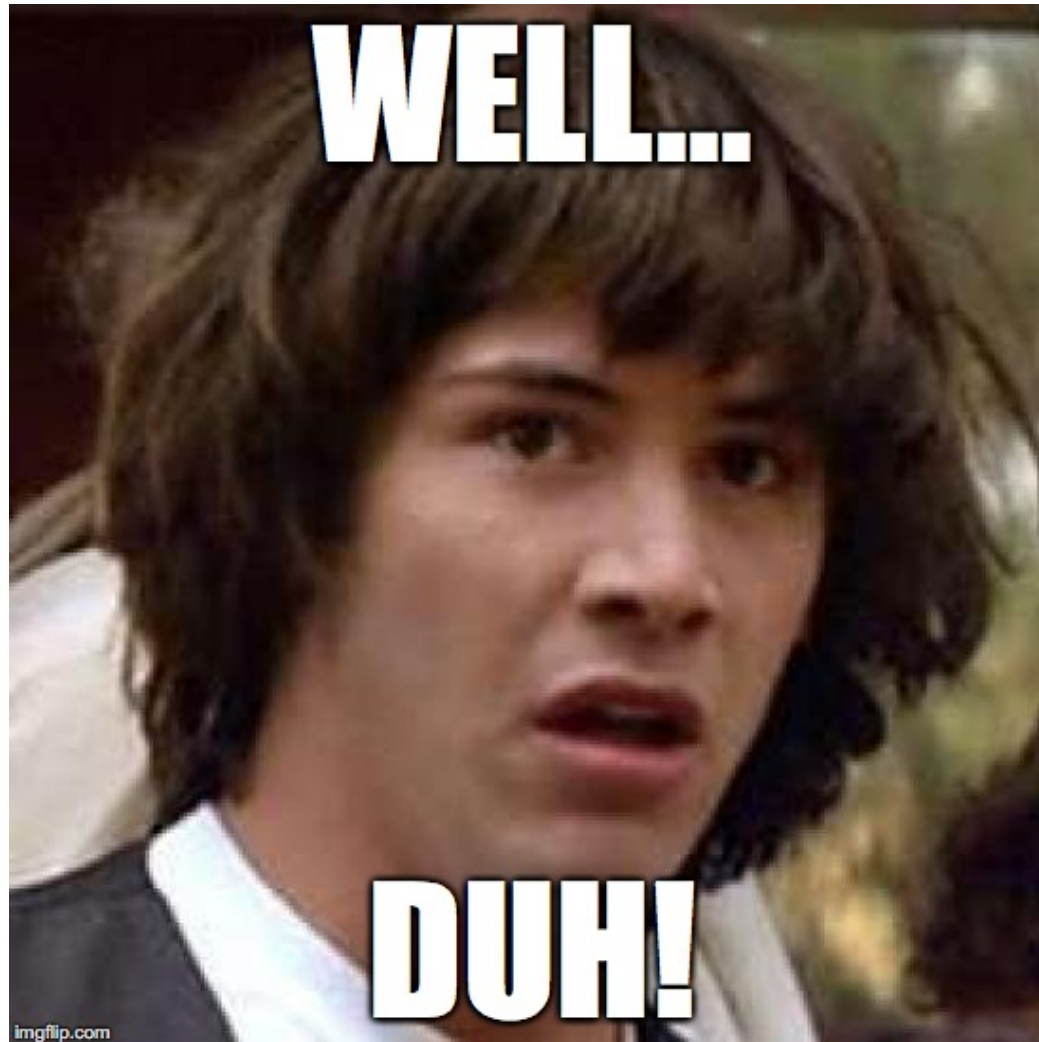
METHOD BOOK

KEYBOARD FUNDAMENTALS **WITH PLAY-ALONG TRACKS**

Compiled and Arranged by
Dr. Brian Zator

**Innovative
Percussion**
Inc.

CORRECT NOTES/RHYTHMS



CORRECT NOTES/RHYTHMS

Take it Slow



Determine Stickings



Establish Strong Foundation



Tempo is NOT Goal



Transitions are KEY

DYNAMICS



The diagram features two large triangles, one pointing down on the left and one pointing up on the right, both in a gradient of orange and yellow. Overlaid on the left triangle are three dark blue horizontal bars with white text. Overlaid on the right triangle are three similar dark blue horizontal bars with white text. The entire graphic is set against a white background with a blue border.

Wide Contrast

Exaggerate Differences

Relationships

Play as written

Experiment

Write in personal notes

PHRASING

BIG-PICTURE IDEAS

A large orange arrow pointing downwards, connecting the 'BIG-PICTURE IDEAS' box to the 'FORM' box.

FORM

A large orange arrow pointing downwards, connecting the 'FORM' box to the 'DIRECTION OF THE LINE' box.

DIRECTION OF THE LINE

A large orange arrow pointing downwards, connecting the 'DIRECTION OF THE LINE' box to the 'MAKING MUSIC' box.

MAKING MUSIC

PERFORMANCE PRESENCE

Facial Expressions

Enjoy the performance

Don't admit mistakes

Body Movements

Set the atmosphere

Smooth transitions

PERFORMANCE PRESENCE



RESOURCES

PERCUSSIVE
ARTS SOCIETY

RESOURCES (cont'd)

iBook Videos



Video Reviews



THANK YOU'S



Dynasty/Bergerault



Innovative Percussion



Evans Drumheads



Sabian



Black Swamp



Percussive Arts Society

Dr. Brian Zator

QUESTIONS?

Please contact me:

www.BrianZator.com