

Audition Material for May 2021 AYO Academy Orchestras

AYOA Concertante

Open to all interested students grade first to fifth (Fall 2021) who qualify through the audition process.

Violin: A solo piece equivalent to Minuet One by J. S. Bach in Volume One of the Suzuki Violin School. The selection should demonstrate knowledge of high and low 2nd finger.

Scales: A one octave D major Scale starting on D open.

Viola: A solo piece equivalent to Minuet One by J. S. Bach in Volume One of the Suzuki Viola School. The selection should demonstrate knowledge of high and low 2nd finger.

Scales: A one octave G major scale starting on G open.

Cello: A solo piece equivalent to Rigadoon in Volume One of the Suzuki Cello School. The selection should demonstrate knowledge of second and third finger.

Scales: A one octave G major scale starting on G open.

Bass: A solo piece equivalent to Go Tell Aunt Rhody (bass clef version) from Volume One of Progressive Repertoire for the Double Bass by George Vance.

Scales: A one octave G major scale starting second finger on the E String.

AYOA Intermezzo

Open to all interested students grades third to eighth (Fall 2021) who qualify through the audition process.

Violin:

Fast Solo: Witches' Dance (Suzuki Book Two) Paganini Tempo: quarter note = 106 or a fast UIL Class 3 Solo that demonstrate knowledge of High 3rd fingers and low first fingers.

Slow Solo: Long, Long Ago in G major (Suzuki Book Two) Bayly Theme only, no variation Tempo: quarter note = 60 or a slow UIL Class 3 Solo

Scales: A two octave G major scale starting on open G

Viola:

Fast Solo: Witches' Dance (Suzuki Book Two) Paganini Tempo: quarter note = 106 or a fast UIL Class 3 Solo that demonstrate knowledge of High 3rd fingers and low first fingers.

Slow Solo: Long, Long Ago in C major (Suzuki Book Two) Bayly Theme only, no variation Tempo: quarter note = 60 or a slow UIL Class 3 Solo

Scales: A two octave C major scale starting on open C

Cello:

Fast Solo: Hunters' Chorus (Suzuki Book 3) von Weber Tempo: half note = 96 or a fast UIL Class 3 Solo that demonstrates 16th note rhythms and different slur patterns

Slow Solo: Long, Long, Ago in C major (Suzuki Book 2) Bayly Theme only, no variation or a slow UIL Class 3 Solo Tempo: quarter note = 60

Scales: A two octave C major scale starting on open C

Bass:

Fast Solo: The Happy Bass Player Budrow Tempo: quarter note = 112, Volume Two of The Progressive Double Bass Player by George Vance OR a fast UIL Class 3 Solo of comparable level to the prescribed material.

Slow Solo: Long, Long Ago Bayly Tempo: quarter note = 60 or a slow UIL Class 3 Solo

Scales: A one octave D major scale

AYOA Camerata

Open to all interested students grades fourth to eighth (Fall 2021) who qualify through the audition process.

Violin:

Fast Solo: Gavotte in g minor (Suzuki Book Three) Bach Tempo: quarter note = 120 or a fast UIL Class 3 Solo that demonstrates flat key signatures or minor key signatures

Slow Solo: Chorus from Judas Maccabaeus Handel Tempo: quarter note = 90 (Suzuki Book Two), Vibrato encouraged or a slow UIL Class 3 Solo

Scales: A two octave D major scale starting on open D

Viola:

Fast Solo: Gavotte (Suzuki Book Three) Martini Tempo: quarter note = 120 or a fast UIL Class 3 Solo that demonstrates flat key signatures or minor key signatures

Slow Solo: Chorus from Judas Maccabaeus Handel Tempo: quarter note = 90 (Suzuki Book Two) Vibrato encouraged or a slow UIL Class 3 Solo

Scales: A two octave G major scale

Cello:

Fast Solo: Gavotte (Suzuki Book Three) Lully Tempo: quarter note = 130 or a fast UIL Class 3 Solo that demonstrates flat key signatures or minor key signatures

Slow Solo: Chorus from Judas Maccabaeus Handel Tempo: quarter note = 90 (Suzuki Book Two) Vibrato encouraged or a slow UIL Class 3 Solo

Scales: A two octave G major scales starting on open G

Bass:

Fast Solo: March in G Bach Tempo: quarter note = 132 (Suzuki Book Two) or a fast UIL Class 3 Solo of comparable level to the prescribe material.

Slow Solo: A Gaelic Melody Folk Song Tempo: quarter note = 80- 88 (Suzuki Book Three) Vibrato encouraged or a slow UIL Class 3 Solo of comorable level of the prescribed material.

Scales: A two octave G major scale