

P 941 Sy 5

U. OF TEXAS SYMPHONY ORCHESTRA Prokofiev

Side Drum

SYMPHONY NO 5

Andante

1 2 3 4 5 6 7 8 9 10 Poco più mosso

11 un poco anniando

12 13 14 15 16 poco allarg cym. A Tempo

17 A Tempo 18 19

20

21 Poco più mosso

22 Tempo I Anusiato



Ret. ma non troppo

23 Tempo I



24



25 meno mosso

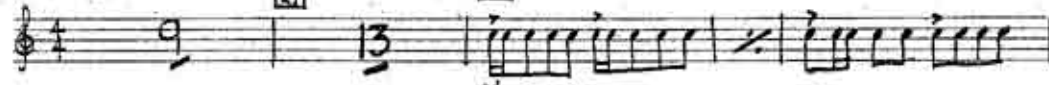


27 Allego marcato

Tomb. Melanc.

27

28



29

30



31

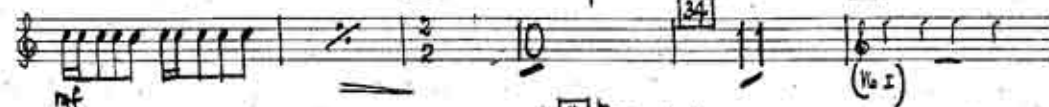
32



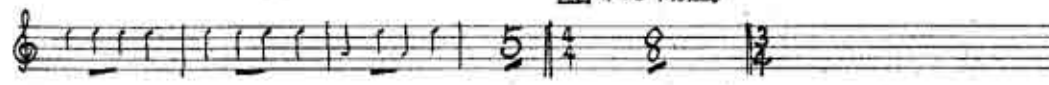
33 Pochissimo più anusiato

35

34



35 meno mosso



37 Più mosso, un poco più animato ch'el Tempo I

Musical staff 37: Treble clef, 2/4 time signature, starting with a piano (p) dynamic marking.

Musical staff 38: Treble clef, 2/4 time signature, starting with a piano (p) dynamic marking.

Musical staff 39: Treble clef, 2/4 time signature, starting with a piano (p) dynamic marking.

Musical staff 40: Treble clef, 2/4 time signature, starting with a piano (p) dynamic marking.

Musical staff 41: Treble clef, 2/4 time signature, starting with a mezzo-piano (mp) dynamic marking.

Musical staff 42: Treble clef, 2/4 time signature, starting with a mezzo-piano (mp) dynamic marking.

Musical staff 43: Treble clef, 2/4 time signature, starting with a forte (f) dynamic marking.

Musical staff 44: Treble clef, 2/4 time signature, starting with a forte (f) dynamic marking.

Musical staff 45: Treble clef, 2/4 time signature, starting with a forte (f) dynamic marking.

Musical staff 46: Treble clef, 2/4 time signature, starting with a forte (f) dynamic marking.

Musical staff 47: Treble clef, 2/4 time signature, starting with a forte (f) dynamic marking.

Musical staff 48: Treble clef, 2/4 time signature, starting with a piano (p) dynamic marking.

Side Drum.

47 *Meno mosso* Rit. A Tempo 48 *Uitesso Tempo* 49 *po -- co a.* 50 *p mf*

poco accel. . . . . 51 *Allegro marcato come prima.* Accel.

52 53 54 (No I)

55 *mf* 56 57

III

58 *Adagio*  $\text{♩} = 60$  59 60

61 (oboe Solo)

62 63 64

65 66 Rit. 67 *A Tempo* (Rit.)

68 69 *Poco più animato*

Handwritten musical score for measures 70-75. The notation includes treble clefs, various note values, rests, and dynamic markings such as *pp*, *mf*, and *pp*. Measure 70 contains a *Homo* marking. Measure 71 contains a *Homo* marking and a *Fag* marking. Measure 74 includes a question mark. Measure 75 ends with a double bar line.

Section IV  
 Handwritten musical score for measures 76-92. Measure 76 is marked *Piu Lento* and *molto rit.*. Measure 79 is marked *Poco piu tranquillo*. Measure 80 is marked *Tempo 1*. Measure 83 includes the instruction *(diminish orb)*. Measure 91 is marked *mf*. The score includes various time signatures and dynamic markings.

Side Drum

93 Tempo I 94

(Tuba solo)

95 96 97

98 99 100 senza rit

(Fluto)

101 102

(Cor)

103

104 105

(Clarinet solo)

106

107

mf cresc f

108

109

110

