

## Audition Material for December 2020 Austin Youth Orchestra

### AYO Symphony

*Everyone must audition on the material listed below, and must be entering the ninth grade in the Fall of 2020.*

**Violin:** Bach, Concerto in A minor, 1st movement (MM = 92 to quarter note or faster) or UIL class one standard Concerto, 1<sup>st</sup> or 3<sup>rd</sup> movement.

Massenet, Meditation from Thaïs, beginning to 3rd beat of measure 34 or one UIL class one slow selection.

Scale: 3-octave D major scale. (MM = 54, 6 slurred notes/bow and one beat/bow) Sight-reading .

**Viola:** Bach, Suite No. 1 in G Major, Courante and Gigue Courante (MM = 100 to quarter note) Gigue (MM= 96 to dotted quarter note) or a UIL Class one fast solo

Handel, Concerto in b minor, 2nd mvt. (MM = 60 to quarter note) beginning to measure 22 or a UIL Class one slow solo

Scales: 3-octave D major scale (MM = 54, 6 slurred notes/bow and one beat/bow) Sight-reading

**Cello:** Allegro Apassionato Saint Saens Tempo: quarter note = 100 Beginning to first note of m-88 or UIL Class one solo.

The Swan Saint Saens Tempo: quarter note = 75 or Class One slow solo.

Beginning to first note of m-18 Scales: 3-octave F major scale (MM = 54, 6 slurred notes/bow and one beat/bow) Sight-reading

**Bass:** Dragonetti, Concerto for Bass (MM = 106 or faster) First page of International Edition or Class one Standard Concerto 1<sup>st</sup> or 3<sup>rd</sup> movement

Bottesini Elegy, Beginning to measure 19, Zimmerman Edition or UIL Class one slow solo.

Scales: 2-octave C major scale (MM= 54, 4 slurred notes/bow and one beat/bow) 2-octave G major scale (MM= 54, 4 slurred notes/bow and one beat/bow)

## **AYO Philharmonic**

*Everyone must audition on the material listed below, and must be entering the sixth grade in the fall of 2020.*

**Violin:** Vivaldi, Concerto in A minor, 3rd movement, Suzuki Book Four (MM = 92 or faster), beginning to measure 90 Corelli, or UIL Solo Class Concerto, 1<sup>st</sup> or 3<sup>rd</sup> movement. Solo must demonstrate mastery of shifting of higher positions.

La Folia, beginning to measure 33, Suzuki Book Six or Slow UIL Class 2 Solo

Scales: 3-octave A major scale (MM = 54, 6 slurred notes/bow, one beat/bow) Sight-reading

**Viola:** Telemann, Concerto in G Major Movement 3, beginning to measure 12, (MM= 60 to eighth note) or Slow UIL Class 2 Solo or higher

Movement 4, measure 12 (beginning of solo part) to measure 47 (MM = 94 to half note or faster) or a Fast UIL Class 2 Solo or higher that demonstrates mastery of shifting to higher positions

Scales: 3-octave D major scale (MM = 54, 6 slurred notes/bow, one beat/bow) Sight-reading

**Cello:** Squire, Tarantella (MM = 120 to dotted quarter, or faster) or a Fast UIL Class 2 solo that demonstrates mastery of shifting to higher positions

Tschaikovsky, Chanson Triste (MM = 75 or slower) or a slow UIL Class 2 solo that demonstrates shifting to higher positions.

Scales: 3-octave C major scale (MM = 54, 4 slurred notes/bow and one beat/bow) Sight-reading

**Bass:** Gabriel-Marie, La Cinquantane. Progressive Repertoire for the Double Bass Vol. 3, (MM = 80 to half note) or faster or a Fast UIL Class 2 solo that demonstrates mastery of shifting to higher positions

Brahms, Waltz. Progressive Repertoire for the Double Bass Vol. 2 (MM = 78 to quarter note) or slower or a slow UIL Class 2 solo that demonstrates shifting to higher positions.

Scales: 2-octave scale in A minor (MM = 64, 2 slurred notes/bow and one beat/bow) 2-octave scale in A Major (MM=54, 2 slurred notes/bow and one beat/ bow) Sight-reading

## **AYO Sinfonietta**

*Everyone must audition on the material listed below, and must be entering the sixth grade in the fall of 2020.*

**Violin:** Kuchler, Concerto in the Style of Vivaldi, Soloist for the Young Violinist, Vol. 1 Larghetto, (MM= 84 to eighth note or slower) or a slow UIL class 2. Student should demonstrate vibrato

Kuchler, Concerto in the Style of Vivaldi, Soloist for the Young Violinist, Vol. "allegro assai", (MM = 70 to quarter note or faster) or a fast UIL Solo class 2. Student should demonstrate mastery of shifting to 3<sup>rd</sup> position.

Scales: 2-octave D major scale (MM= 54, 2 slurred notes/bow, one beat /bow) 2-octave B-flat major scale (MM= 54, 2 slurred notes/bow, one beat/bow)

**Viola:** Seitz, Concerto No. 5, measure 60 to end. (MM = 86 to quarter or faster) or a fast UIL Solo class 2. Student should demonstrate mastery of shifting to 3<sup>rd</sup> position.

Brahms, Lullaby, Suzuki Bk. 4 or a slow UIL class 2. Student should demonstrate vibrato

Scales: 2-octave G Major scale (MM= 54, 2 slurred notes/bow and one beat/bow)

2-octave E-flat major scale (MM= 54, 2 slurred notes/bow and one beat /bow) Sight-reading

**Cello:** Sonata in C Major Brevi

First movement, beginning to measure 68 Tempo: quarter note = 105 (or faster) (Suzuki Book Four)

or a fast UIL Solo class 2. Student should demonstrate mastery of shifting to 3<sup>rd</sup> and 4<sup>th</sup> position.

Schubert, Berceuse (MM = 82 or slower) Suzuki Book Three or a slow UIL class 2. Student should demonstrate vibrato

Scales: 2-octave G Major scale (MM = 54, 2 slurred notes/bow and one beat/bow) 2-octave E-flat major scale (MM = 54, 2 slurred notes/bow and one beat/bow) Sight-reading

**Bass:** Purcell, Rigadoon, Suzuki Book Two (MM = 90 to half note or faster) or a fast UIL Solo class 2. Student should demonstrate mastery of shifting to higher positions.

Handel, Chorus from Judas Maccabaeus, Vance Book Two (MM = 86 to quarter) or a slow UIL class 2. Student should demonstrate vibrato

Scales: 2-octave G Major scale (MM = 54, 2 slurred notes/bow and one beat/bow) 2-octave F Major scale (MM = 54, 2 slurred notes/bow and one beat/bow)