

Aufführungrecht vorbehalten
Droits d'exécution réservés

Xylophono

Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

Musique pour instruments à cordes, percussion et célesta (en 4 parties)

I. = tacet

Béla Bartók

II.

Allegro, ♩ ca 138-144

180 *tacet al:* *ff dim.* *mf* *gliss.*

190 *Arpa* *p* *etc.* *Tamb. picc. senza corda* *p* 200

210 *(Tamb. picc.)* *mf* 220 *f*

230 *Un poco largamente* ♩ ca 80 *PF.* *ff* *tacet al:*

Piu mosso, ♩ ca 104 470 *Arpa* *gliss.* *Viol. 7.*

Vivace, ♩ ca 160 480 *ff*

490 *Arpa* *f* 500 510 520 *Un poco allarg.*

Allegro molto, ♩ ca 168 *f* *ff* *ff* *ff* *ff*

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III.

Adagio, ♩ ca 66 *rubato* *allarg.*

5 *al Adagio molto*, ♩ ca 40

15 *poco rallentando a tempo*

20 **A** *Più andante*, ♩ ca 56
(Vi. 3. con sord. div. tempo)

25 *rallent. al Più lento*, ♩ ca 46

30

35 **B** *Più andante*, ♩ ca 66 *poco*

40 *a poco stringendo*

45 **C** *Più mosso*, ♩ ca 88 *pp.*

50 *accel. quasi a tempo*, ♩ ca 80

55 *Allegretto*, ♩ ca 104

60 *poco a poco rallent. - Meno mosso*, ♩ ca 76

65 *Adagio*, ♩ ca 56

70 *rallentando al*, ♩ ca 70

75 *Quasi a tempo*, ♩ ca 50, *rallent. Viol. 1.*

80 *rallent. Tempo I.* (♩ = 66)

Viol. 2^o

Detailed description of the musical score: The score is written for a xylophone in 4/4 time. It begins with a tempo of Adagio (♩ ca 66) and a dynamic of mf. The piece includes several sections marked with circled letters A through E. Section A (measures 20-25) is marked 'Più andante' (♩ ca 56) and includes a performance instruction '(Vi. 3. con sord. div. tempo)'. Section B (measures 35-40) is marked 'Più andante' (♩ ca 66). Section C (measures 45-50) is marked 'Più mosso' (♩ ca 88). Section D (measures 60-65) is marked 'Meno mosso' (♩ ca 76). Section E (measures 70-75) is marked 'Quasi a tempo' (♩ ca 50). The score also features various dynamics such as mf, p, pp, and ff, and performance markings like 'rubato', 'allarg.', 'poco', 'accel.', and 'rallent.'. The piece concludes with a section marked 'Tempo I.' (♩ = 66) and a dynamic of mf.

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IV.

Allegro molto, ♩ ca 130

Un poco meno mosso, ♩ ca 120 140 *Pf*

tacet al:

etc. *Viol. 3.* *p*

Tempo I. 150 *Pf.* *etc.* *poco a poco stringendo* 160 170

Arca *p* *glt.* *f* *arco.*

180 *al* *ff*

Vivacissimo, ♩ ca 176

Meno mosso, ♩ ca 100 1 *Viol. 1.* *sempre rallentando.*

tacet al: *più f. esp.*

280 *Pf. I.* *ff*

al Largo ♩ ca 100 *a tempo* (♩ ca 100) *allarg.* *a tempo* (♩ ca 100)

fff *f* *ff*

Percussion

91 *For ending* | *For continuing* S.D. without snares

res - cen - do 1 B.D. 1 *mf marc. articolato*

ff

92 4 etc.

simile - ad lib.

Second Part

93 *Impetuoso, ♩ = 100* 3 *CRASH* 94 2 Cymb. (ord.) 95 *Doppio valore, ♩ = 50* 5

f *mf*

To CRASH play

97 4 98 *Più mosso, ♩ = 76* 3 99 7 100 S.D. (small size)

piano Clts.

101 1 102 *Andantino, ♩ = 80* Xylo.

p sub. ff *pp*

103 2 1 Piano 8 104 4 Cymb. *CRASH ENGLISH PLAY*

p B.D.

105 3 106 3 107 3 *Meno mosso, ♩ = 72*

108 *Allegro, ♩ = 100* S.D. (small size) 1 *sim.* 109 2 1 1 110 4

poco sf

111 S.D. (normal size) 112 2 1 113 *Vivo* *Lento*

pp < f *pp < f* *pp < f* *ff* *riten. stringendo, ♩ = 100* *♩ = 50*

Cor Ang.

Percussion DANSE RUSSE

64 Allegro giusto, ♩ = 116

Piano

65 Xylo. gliss. Tamb. *f* *p*

67 68 Violins 69

70 71 72 Xylo. gliss. *f*

73 74 75 76 To R Cym. *f* *mf*

Metal stick (one player)
Cymb.

77 78 79 80 Xylo. *f*

81 Meno mosso Allarg. *f*

82 Tempo 1mo *f*

83 84 *f*

85 86 87 88 Trpts. Xylo. *f* *mf*

89 90 *pp sub.*