

PERCUSSION

PORGY AND BESS

INTRODUCTION

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ALLEGRO CON BRIO (♩ = 112)

CYMBALS

TIMP.

PERC.

XYLOPHONE

*risoluto e ben marcato*

*ff*

2/4

Gtr

W.B.

*mf*

(PERCUSSION.)

W. BL.

The first system consists of two staves. The top staff is for a snare drum, with notes marked with 'x' and accents. The bottom staff is for a wood block, with notes marked with 'W. BL.' and accents. The time signature is 2/4, with a 4/4 section at the end.

The second system continues the percussion parts. The snare drum part has notes marked with 'x' and accents. The wood block part has notes marked with 'W. BL.' and accents. The time signature is 2/4, with a 4/4 section at the end.

The third system features a wood block line with notes marked with 'W. BL.' and accents. The time signature is 2/4, with a 4/4 section at the end.

The fourth system includes three percussion parts. The top staff is for a cymbal, marked with 'B cym.' and a dynamic marking 'f'. The middle staff is for a wood block, marked with 'W. BL.' and a dynamic marking 'f'. The bottom staff is for a triangle, marked with 'TRIP'. A bracket with the number '3' spans the first two staves. The time signature is 2/4, with a 4/4 section at the end.

V.S.

(PERCUSSION)



Piu mosso

S.D.

mf accel.  
Timp.

Sempre Cresc

f

YLO

~~SA~~

f

before

PERC.

Tom-T + Cym.

13

TO XYLOPHONE

Musical score for Percussion (Tom-T + Cym., Timp., XYLO.). The score is written in 4/4 time. The Tom-T + Cym. part is in the bass clef. The Timp. part is in the bass clef. The XYLO. part is in the treble clef. The score includes dynamic markings *f* and *ff*, and a double bar line with repeat dots. A measure rest of 2 is indicated in the XYLO. part.

Piu mosso

TO BELLS

Musical score for Bells. The score is written in 4/4 time. The Bells part is in the treble clef. The score includes a measure rest of 2 and a double bar line with repeat dots.

16

decresc.

Musical score for Bells. The score is written in 4/4 time. The Bells part is in the treble clef. The score includes a measure rest of 1 and a double bar line with repeat dots.

Bells

17

Moderato  $\text{♩} = 96$

Musical score for Bells. The score is written in 4/4 time. The Bells part is in the treble clef. The score includes a measure rest of 5, a *RIT.* marking, and a double bar line with repeat dots.

Musical score for strings (Violins I, Violins II, Violas, Cellos/Double Basses) with measure numbers 66, 67, and 68. The score includes various time signatures (3/4, 2/4, 4/4) and dynamic markings.

Ten

CLAR. 1<sup>o</sup> part with melodic line and dynamic marking *mf*. Includes the instruction *TIMP.*

69 XYLO. part with rhythmic accompaniment. Includes the instruction *TO BELLS* and *poco rit.*

70 ALLEGRETTO ANIMATO (♩ = 120) (TIMP.) part with rhythmic accompaniment.

71 MODERATO POMPOSO (♩ = 88) part with rhythmic accompaniment. Includes measure numbers 71, 72, 73, 74, 75.

76 MODERATO CON MOTO (♩ = 100) part with rhythmic accompaniment. Includes measure numbers 76, 77.

Perc.

Xyls

78 1

2

79 1 3 S.D. 80 B.D. poco

poco cresc.

81 atempo 2 3

82 2 Xylo f sim.

83 Animato 4 Cym.

Cym. 84 5 mf

85 Strepitoso 4 Timp

86 11 sf

PERC.

ANIMATO CON FORZA (♩ = 116)

78

MOLTO MENO  
ENG. HN.

(BELLS)

79

*mf* sub. allegro

calmato e  
doloroso

sub. allegro

80

MODERATO BEN RISOLUTO

colla voce

81

82

CON BRIO (♩ = 126)

*rit.* rall.

a tempo

TO XyLO.

ALLEGRO (♩ = 88)



Two staves of xylophone notation showing rhythmic patterns and melodic lines.

85

86

87

88

MENO MOSSO

a tempo

Handwritten signature or initials.

2

pp

*p poco a poco cresc.*

Timp

*p poco a poco cresc.*

*Molto agitato*

*Maestoso*  
*He Au ing slow*

89

rit

90 *Piu mosso*  
Xylo

pesante

*th mmm*  
O(#)

Timp

ff



A TEMPO 2 rit. 2 rit. 4 2 ALLARG. 2

A TEMPO 3 106 Flautino

107 ALLEGRO CON BRIO ♩ = 108 S.D. mf.

TYMP. mf

108 2 2

XYLO

109 1<sup>a</sup> DI MARCIA GIOCOLO ♩ = 108 S.D. B.D.

110

111 WOOD BLOCK S.D. CYMB. Move IT

10

121

9

122 ANDANTINO

8

123

6

124

6

125

6

126

MODERATO  
Acc., OB.

Musical notation for strings (Violins and Violas) with a slur over measures 125-126. Fingerings 3, 4, 5, 6, 7 are indicated. A handwritten 'oo' is present above measure 126.

XUPHONE

Musical notation for XUPHONE, showing a melodic line with various accidentals and dynamics.

127

5

Musical notation for strings, measures 127-128, with a slur and dynamic markings.

Musical notation for N'KS. (Noble Klarinete) with a slur and dynamic markings.

TYMPANI

Musical notation for TYMPANI (Tympani) with a dynamic marking of *f*.

*In Commission*

136 Un poco meno 5

ELLS a tempo

37 DANCE Cymb. (4) (8)

39 Poco meno 6 140 Cym (sticks) mf Allegro vivace

141 Poco agitato 5 143 \*Agitato

44 Più agitato 3 Cymb (sosp) cresc. 145 Moderato  $\text{♩} = 116$  Tom-Tom

146 Un poco meno 2

147 Andantino espr.  $\text{♩} = 69$  rall.

148 mod<sup>to</sup> animato  $\text{♩} = 76$  149

Handwritten notes: *rall.*, *P. D.*, *f*, *mf*, *pp*, *stringendo*, *mod<sup>to</sup>*

Perc.

Xylo.

on brio

176

Str. w.w.

Musical staff for measures 176-177. Measure 176 is in 2/4 time with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many sixteenth notes. Measure 177 is in 4/4 time with a treble clef and a key signature of one sharp. It features a series of eighth notes with accents.

Mod<sup>to</sup> ben marc.

177

S.D.

B.D.

Musical staff for measures 177-178. Measure 177 is in 3/4 time with a treble clef and a key signature of one sharp. It contains a few notes followed by a rest. Measure 178 is in 4/4 time with a treble clef and a key signature of one sharp. It features a series of eighth notes with accents.

178

2

3

4

5

6

7

Musical staff for measures 178-179. Measure 178 is in 4/4 time with a treble clef and a key signature of one sharp. It contains a series of eighth notes with accents. Measure 179 is in 4/4 time with a treble clef and a key signature of one sharp. It features a series of eighth notes with accents.

179

Musical staff for measures 179-180. Measure 179 is in 4/4 time with a treble clef and a key signature of one sharp. It contains a series of eighth notes with accents. Measure 180 is in 4/4 time with a treble clef and a key signature of one sharp. It features a series of eighth notes with accents.

180

2

3

4

5

Musical staff for measures 180-181. Measure 180 is in 4/4 time with a treble clef and a key signature of one sharp. It contains a series of eighth notes with accents. Measure 181 is in 4/4 time with a treble clef and a key signature of one sharp. It features a series of eighth notes with accents.

181

Grandioso

Cyms

Handwritten notation for cymbals, showing a cymbal symbol and a fermata.

Timp

Musical staff for measures 181-182. Measure 181 is in 4/4 time with a bass clef and a key signature of one sharp. It contains a few notes followed by a rest. Measure 182 is in 4/4 time with a bass clef and a key signature of one sharp. It features a series of eighth notes with accents.

Modt.

209

Sand Paper (Train effect)

(4)

210

All<sup>o</sup>

4

gradatamente accel.

poco r.

211

Come Sopra

(S.P.)

(3)

Meno

212

Poco animato  
con Spirito  $\text{♩} = 96$

in 2

(sand Paper)

Musical notation for measures 212-213. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of rhythmic patterns, likely representing the sound of sandpaper. Measure 213 includes a key signature change to one sharp (F#).

213

S.D. v. 2

S.D.

No

B.D.

S.D.

214

OPTIONAL To 5th bar  
after 230

Wood block

3

mf cresc.

S.P.

Musical notation for measures 214-215. The top staff is in treble clef and the bottom staff is in bass clef. Measure 214 includes a dynamic marking of *mf cresc.* and the instruction *S.P.*. Measure 215 includes a wood block instruction and a triplet of eighth notes.

250

5

251

10

2

252

7

253

7

BRASS

2

254

ALLEGRO CON FUOCO ♩ = 112

255

POCO MENO

HERE'S SOME-BODY KNOCKIN' AT DE

4

CYM.

DO'

mf

XYLOPHONE

3

CYM.

f

256

MODERATO POCO AGITATO ♩ = 16

CYM.

1

5

f

257

4

3

258

4

A  
S