

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Pauken

I

Andante sostenuto
in F, C, A

1 A

8

riten.

12 *ff* 2

Moderato con anima (♩ = In movimento di Valse)

27 *Fl., Klar.* 16 *f*

47 *>>> B >* 16

67 *Fl., Klar.* *C* *f*

72 *f f*

77 14 *D* *f ff*

95

100 *E muta C in H, A in Fis* 3

107 *ritardando* *Meno mosso* *ritardando* *Moderato assai, quasi Andante* *F* *Fl., Ob.* 3 4 2 12

129

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2

Pauken

Ben sostenuto il tempo precedente

in F, H, Fis

134 *pp* 1 2 3 4

138 5 6 7 8

142 9 10 11 12 *poco a poco stringendo al* -----
pochissimo cresc.

146 **G** 13 14 15 16 *p* *poco a poco cresc.*

150 17 18 19 20

154 21 22 **H** *sempre stringendo al* -----
sempre crescendo

Moderato con anima (Tempo del comincio)

159 *f* ----- *fff*

164 *ff* > *mf* < *fff* **I** 1 2

174 *fff*

178

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182

Musical staff for measures 182-185, bass clef, 3/4 time signature. The staff contains eighth and quarter notes with various accidentals.

186

Musical staff for measures 186-189, bass clef, 3/4 time signature. Includes dynamic markings *ff* and *f*, and a fermata over measure 189. A large letter 'K' is written above the staff.

193

Musical staff for measures 193-199, bass clef, 3/4 time signature. Includes dynamic markings *ff*, *f*, and *ff*. A large letter 'L' is written above the staff. A tempo change instruction reads: *muta H in C, Fis in A*.

211

Musical staff for measures 211-214, bass clef, 3/4 time signature. Includes dynamic markings *ff* and *ff*. A large letter 'M' is written above the staff. A large letter 'N' is written above the staff. A large letter 'O' is written above the staff. A large letter 'P' is written above the staff. A large letter 'Q' is written above the staff. A large letter 'R' is written above the staff. A large letter 'S' is written above the staff. A large letter 'T' is written above the staff. A large letter 'U' is written above the staff. A large letter 'V' is written above the staff. A large letter 'W' is written above the staff. A large letter 'X' is written above the staff. A large letter 'Y' is written above the staff. A large letter 'Z' is written above the staff.

250

Musical staff for measures 250-254, bass clef, 3/4 time signature. Includes dynamic markings *ff* and *ff*. A large letter 'P' is written above the staff.

255

Musical staff for measures 255-259, bass clef, 3/4 time signature. Includes dynamic markings *fff*. A large letter 'Q' is written above the staff.

276

Musical staff for measures 276-279, bass clef, 3/4 time signature. Includes dynamic markings *fff*. A large letter 'R' is written above the staff.

280

Musical staff for measures 280-286, bass clef, 3/4 time signature. Includes dynamic markings *fff*. A large letter 'S' is written above the staff.

287

Musical staff for measures 287-293, bass clef, 3/4 time signature. Includes dynamic markings *fff*. A large letter 'T' is written above the staff. A large letter 'U' is written above the staff. A large letter 'V' is written above the staff. A large letter 'W' is written above the staff. A large letter 'X' is written above the staff. A large letter 'Y' is written above the staff. A large letter 'Z' is written above the staff.

307

Musical staff for measures 307-310, bass clef, 3/4 time signature. Includes dynamic markings *fff*. A large letter 'R' is written above the staff. A large letter 'S' is written above the staff. A large letter 'T' is written above the staff. A large letter 'U' is written above the staff. A large letter 'V' is written above the staff. A large letter 'W' is written above the staff. A large letter 'X' is written above the staff. A large letter 'Y' is written above the staff. A large letter 'Z' is written above the staff.

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4

Pauken

Ben sostenuto il tempo precedente

313 *pp*

1 2 3 4

317 5 6 7 8

Poco a poco stringendo

321 *poco a poco cresc.*

325 *S* 13 14 15 16 *mf*

329 17 18 19 20

333 21 22 *T* *sempre stringendo al - - - - -*
cresc.

Allegro con anima

338 *f cresc.* *ff*

342

346

350 2 *U* 1 2 *fff*

357 3 4 5 6 7 8 1 *V* 16 *f dim.*

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Pauken

Molto più mosso

387 8 *Klar.* *ff*

(395) 7. 2. 2

403 1 1 1 Più mosso. Allegro vivo *fff*

414

II

Andantino in modo di canzona

in F, C, A 41 *A (Viol. 1)* 12

Viol. 1

57

65 *f* *dim.*

74 *B* 23 *C* 28 Più mosso *D* 16 *mf* *16* *Viol. 1*

160 *ff*

170 23 *rit.* Tempo I 2 105

Pauken

III. SCHERZO

Pizzicato ostinato

Allegro

in As, Des, F, A

32

B

28

C

14

D

42

Meno mosso

(Ob.)

28

E

1

16

Kl. Fl.

170 **Tempo I**

pp

F

?

1

1

G

3

?

129

H

2

(Holzbläser)

Kl. Fl.

38

12

mf

IV. FINALE

Allegro con fuoco

in F, C, G

2 2 20

ff

29 *Viol. 1* *ff* **A** 2 2

38 *ff*

43 3

50 5 *ff*

60 **B** 32 **C** 21 *Ob.* *Viol. 1* *Viol. 1* *Ob.*

115 *Viol. 1* *Viol. 1* *Viol. 1* *Ob.* *Fl.* *Fl.*

118 *Viol. 1* *ff* **D** 2 2

126 *ff*

131 3

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Pauken

139 5

Staff 1: Bass clef, 7/8 time signature. Measures 139-147. Measure 147 has a fermata and a '5' above it.

148 E 24 F 26 Andante Trp. 2

Staff 2: Bass clef, 7/8 time signature. Measures 148-201. Measure 148 has 'fff' below it. Measure 150 has 'E 24 F 26' above it. Measure 150 starts a new section with a 3/4 time signature and 'Andante' above it. Trp. 2 part starts in measure 150. Measure 201 has a fermata and a '1' above it.

202 1 10

Staff 3: Bass clef, 7/8 time signature. Measures 202-217. Measure 202 has a fermata and a '3' below it. Measure 217 has a fermata and a '10' above it. 'Tempo I' is written above the staff. 'fff' is written below the staff.

218 *riten.* 1 2 3 4 5 6 7 8 9

Staff 4: Bass clef, 4/4 time signature. Measures 218-231. Measure 218 has 'riten.' above it. Measure 218 has a fermata and a '4' below it. Measure 219 has 'pp' below it. Measures 219-231 are marked 'poco a poco crescendo'. Measures 219-231 have drum notation (vertical lines) above the staff.

232 11 12 13 14 15 16 G 17 18 19 20 21

Staff 5: Bass clef, 4/4 time signature. Measures 232-243. Measures 232-243 have drum notation (vertical lines) above the staff. Measure 232 has a fermata and a '11' above it. Measure 243 has a fermata and a '21' above it. 'f' is written below the staff.

244 4 2 2

Staff 6: Bass clef, 7/8 time signature. Measures 244-256. Measure 244 has a fermata and a '4' above it. Measure 245 has a fermata and a '2' above it. Measure 256 has a fermata and a '2' above it. 'fff' is written below the staff.

257 **H** 12

Staff 7: Bass clef, 7/8 time signature. Measures 257-272. Measure 257 has a fermata and a '12' above it. 'sempre fff' is written below the staff.

273 2

Staff 8: Bass clef, 7/8 time signature. Measures 273-278. Measure 273 has a fermata and a '2' above it.

279

Staff 9: Bass clef, 7/8 time signature. Measures 279-283.

284

Staff 10: Bass clef, 7/8 time signature. Measures 284-287.

288

Staff 11: Bass clef, 7/8 time signature. Measures 288-292. Measure 288 has a fermata and a '2' above it.