

Drums, Cymb.+

# A Symphonic Picture

GEORGE GERSHWIN  
For Orchestra by Russell Bennett

1

lock

$\text{♩} = 56$

1

2

$\text{♩} = 60$

3

4

Trumpet Solo  
Lento

Tenor solo  
sempre lento

6

Sostenuto

Andantino  
lento

8

poco accel.

L'istesso tempo

9

$\text{♩} = 76$

10

11

12

2 rall.

Andante  
Triangolo

14

Wood Block

15

-RL-RA

*Start*  $\text{♩} = 132$

# Percussion

Xylophone

S.Dr.

W.BI. + S.Dr

Cymb.

RK

16 accel.

R L R

W.BI.

S.Dr.

più mosso e sempre cresc.

(Timp)

1

to Bells

1

17 Serioso  $\text{♩} = 96$

3 soft bells

(loca)

rit.

Moderato espr.

18

6

2

sffz

poco animato

tornando in tempo pp

19

15

20

6

21 Molto deciso  $\text{♩} = 112$

6

3

2

4

22

5

Steel Bells (8va)

23

mp

mf

f

to Susp. Cymb.

Play roll on susp. Cymb.

mf cresc.

24

3

4

5

6

25

9

Congioia  $\text{♩} = 80$

S.Dr.

B.D.

dim.

p

Cymb. stacc.

26

11

27

9

28

13

29

2

3

S.Dr.

B.D.

f

30

4

5

6

7

S.Dr.

f

31

12

1

5

$\text{♩} = 88$  Agitato

Cut to (page 3) if desired

Cymb. [with timp. sticks]

51 Brush on Cymb.

PERCUSSION

B.D.

52 muffled Dr.

Brush

53 rall.

Vivace ♩ = 132  
Xylo.  
ff  
Cymb. Solo

54 Moderato ben ritmato

S. Dr. 1 2 3 4  
B.D.

Percussion

Xylophone

♩ = 96

5 6 *mf*

2 3 4 5 6

(deeper tone) 2 3 4 5 6

~~TO CYMBALS~~

*Grandioso*  
*stentato*  
B.D.+  
Cymb.

Cymb.  
sfz