

I

Joseph Tompkins

♩ = 66 - 68




RLRLRR L R L R L L R L R RLRLR LRLRL L L

mp

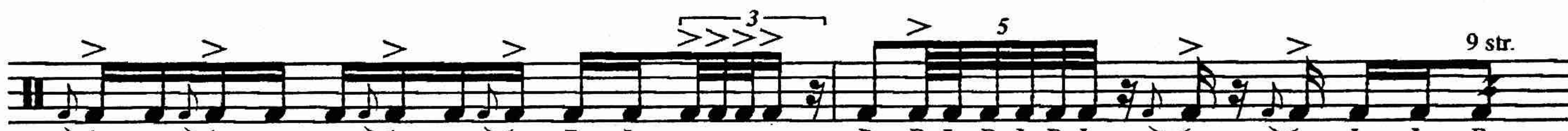


R L L R L R R R R R R RLRLRL L R RLRLR L L R L R R

mf




L R L L L L L R R L R L R L L R L




R L R L R L R L R L RLRL R R L R L R L R L L R




R RLRLRL R L R L R L L R L R L R L R L R L



R L R L R L R L R L R R L R L R L R R L L L



RRLRLRLR R L R R RLRL LRL RLRLR R L R LRLRLRL L



R RRLRL RLRLR RLRLRLRLRLRLRLRLRLRLRL

II

Joseph Tompkins

♩ = 70

Musical staff 1: 4/4 time signature, *mf* dynamic. Notes are quarter notes with accents (>) and sixteenth-note groups (6). Fingering numbers 1-5 are present. Rhythmic notation below the staff: R, R, R, R L R L R, L, L, L.

Musical staff 2: Continuation of the piece. Rhythmic notation below the staff: R, L, R L R R L R L, R L L R L R R L R L R L R L R L R L.

A

Musical staff 3: Section A. Rhythmic notation below the staff: R L R L, L, L R L R L R L R L, R L R L R L R L R L R L R L R L R L.

Musical staff 4: Continuation of Section A. Rhythmic notation below the staff: R L R L R L R L, R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L.

Musical staff 5: Continuation of Section A. Rhythmic notation below the staff: R L L R L R L R L, R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L.

Musical staff 6: Continuation of Section A. Rhythmic notation below the staff: R, L, R L R R L R L, R R L R L R R L R L R L R L R L R L R L R L R L.

B

Musical staff 7: Section B. Notes are marked as "(ghosted)". Rhythmic notation below the staff: R L R L, R R L L R L R R L L R L R R L L R L R L R L R L R L R L.

Musical staff 8: Continuation of Section B. Rhythmic notation below the staff: R L L R L R R L R L, R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L.

Staff 1: Musical notation with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with various articulations. Above the staff, there are brackets and numbers indicating triplets and sextuplets. Below the staff, the letters 'R' and 'L' are placed under specific notes to indicate right and left hand positions.

Staff 2: Musical notation with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with various articulations. Above the staff, there are brackets and numbers indicating triplets and sextuplets. Below the staff, the letters 'L' and 'R' are placed under specific notes to indicate left and right hand positions.

Staff 3: Musical notation with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with various articulations. Above the staff, there are brackets and numbers indicating sextuplets. Below the staff, the letters 'R' and 'L' are placed under specific notes to indicate right and left hand positions. A box containing the letter 'C' is located at the beginning of the staff. The dynamic marking *f* is present below the first note.

Staff 4: Musical notation with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with various articulations. Above the staff, there are brackets and numbers indicating sextuplets and triplets. Below the staff, the letters 'R' and 'L' are placed under specific notes to indicate right and left hand positions.

Staff 5: Musical notation with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with various articulations. Above the staff, there are brackets and numbers indicating sextuplets, triplets, and quintuplets. Below the staff, the letters 'L' and 'R' are placed under specific notes to indicate left and right hand positions.

Staff 6: Musical notation with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with various articulations. Above the staff, there are brackets and numbers indicating sextuplets and triplets. Below the staff, the letters 'R' and 'L' are placed under specific notes to indicate right and left hand positions. The dynamic marking *cresc.* is present below the first note, and *ff* is present below the last note.

III

Joseph Tompkins

♩ = 80

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents. The rhythm is R L R L R L R L L R L L R L L R L R L R L L. The first four notes are grouped with a bracket and a '5' above them. The last four notes are grouped with a bracket and a '5' above them. The dynamic marking *mp* is below the staff.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents. The rhythm is R L R L R L R L L R R L R R L R R. The first two notes are grouped with a bracket and a '6' above them. The next two notes are grouped with a bracket and a '6' above them. The last four notes are grouped with a bracket and a '5 stroke' above them. The dynamic marking *open roll* is below the staff.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents. The rhythm is L R L R L R L R R L R L L R R L R L R L L. The first five notes are grouped with a bracket and a '5' above them. The next five notes are grouped with a bracket and a '6' above them. The last five notes are grouped with a bracket and a '6' above them. A box labeled 'A' is above the staff. The dynamic marking *mf* is below the staff.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents. The rhythm is R L L R L R L L R L R L R L R L R L R L. The last seven notes are grouped with a bracket and a '7 str.' above them. The dynamic marking *f* is below the staff.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents. The rhythm is R L R L R L R L L R L R L L R R R R L R L. The first five notes are grouped with a bracket and a '6' above them. The last five notes are grouped with a bracket and a '6' above them. The dynamic marking *f* is below the staff.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents. The rhythm is L R R R R R R L R L R R L R R L R L R L. The first five notes are grouped with a bracket and a '6' above them. The next five notes are grouped with a bracket and a '7 str.' above them. The last five notes are grouped with a bracket and a '6' above them. The dynamic marking *f* is below the staff.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents. The rhythm is R L R R L R R L R L R L R L R L. The first five notes are grouped with a bracket and a '7 str.' above them. The next five notes are grouped with a bracket and a '6' above them. The last five notes are grouped with a bracket and a '6' above them. A box labeled 'B' is above the staff. The dynamic marking *p* is below the staff.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents. The rhythm is R L R R L R R L R L R L R L R L. The first five notes are grouped with a bracket and a '6' above them. The next five notes are grouped with a bracket and a '6' above them. The last five notes are grouped with a bracket and a '5 str.' above them. The dynamic marking *p* is below the staff.

Staff 1: Rhythmic exercise. It begins with a series of five-measure patterns, each starting with an accent (>) and a '5' above it. The patterns are: RLR LRL RLR LRL, RLRLRLRLRL, RLRLRLRLRL, RLRLRLRLRL, RLRLRLRLRL. This is followed by a six-measure pattern: RLRL RLRL RLRL RLRL, marked with a forte (*f*) dynamic. The piece concludes with a six-measure pattern: RLRLRL RLRL RLRL RLRL, marked with a mezzo-piano (*sub. mp*) dynamic.

Staff 2: Rhythmic exercise. It starts with a triplet of three eighth notes: RRLRL, followed by a triplet of three eighth notes: LRLRL. This is followed by a triplet of three eighth notes: RLRLRL. Then, a sextuplet of six eighth notes: RLRLRL. This is followed by a triplet of three eighth notes: RLRLRL. The piece ends with a six-measure pattern: RLRLRL RLRL RLRL RLRL, marked with a mezzo-forte (*mf*) dynamic.

Staff 3: Rhythmic exercise. It begins with a series of five-measure patterns, each starting with an accent (>) and a '5' above it: RLR LRL RLR LRL, LRLRLRL, RLRLRLRL, RLRLRLRL, RLRLRLRL. A dashed line with the word 'cresc.' below it spans the first four patterns. This is followed by a seven-measure pattern: RLRLRLRLRL, marked with a fortissimo (*f*) dynamic. A box containing the letter 'C' is placed above the staff. The piece ends with a six-measure pattern: RLRLRL RLRL RLRL RLRL.

Staff 4: Rhythmic exercise. It begins with a sextuplet of six eighth notes: RLRLRL, followed by another sextuplet: RLRLRL. This is followed by a six-measure pattern: RLRLRL RLRL RLRL RLRL. The piece ends with a six-measure pattern: RLRLRL RLRL RLRL RLRL.

Staff 5: Rhythmic exercise. It begins with a six-measure pattern: LRLRL RLRL RLRL RLRL. This is followed by a six-measure pattern: RLRLRL RLRL RLRL RLRL. The piece ends with a six-measure pattern: RLRLRL RLRL RLRL RLRL.

IV

Joseph Tompkins

♩ = 69 - 72

13 str.

R R R R R L R L L R L R L R R R R R R L R L L R R

f *mp* *f* *mp* *mf*

R R R R R L R R R R R L R L R L L R L R L R L R L R L R L R L R

fp *cresc.* *mf*

R R R R R L R L L R R L L R R R R L R L R L R L R L R L R L R L L L L L

f *mf*

R L L R L R L R L L R L L R L R L R R L R R R R R L R R L L

A

R L R L L R L R L R R L L R L R R L R L R R L R L R L R L

7 str.

R L R L R L R L R L L R L R L R L L R L R L R L R L R L R L R L

R L L R L R R L R R L R R L R L R L R L R L R L R L R L R L R

R R L R L R R R R R L R R L L R R L R R L R L R L R L R L R L R

sub. p *cresc.* -----

3 3 > > 3

L R L R L R L R L R L R L R L L L

f *mf*

B

7 > > 3 7 > > >

R L L R L L R R L L R L R L R L R L L R R L R L R L R L R L

f

> 7 > 3 3 3 5 str.

R L L R L R L L R R L R L L R L R L L R R R L L R R R L L R L

3 3 > 5 str. > 5

L R R L L R R R L L R L L R L R R L L L R R L L L R R L

5 > 6 > 5 > 6 5

R R L L L R L L R L R L L R L R L R L L R L R L R L R L R L R L

decresc.

5 3 > 7 str. 6 > 7 str. > 7 str. 6

R L R L R L R L R L L R L R L R R L R L R L R L R L R L R L R L R

p *ff*

V

Joseph Tompkins

$\text{♩} = 80 - 84$

A

R L R L etc.
ff *decresc.* ----- *p*

R L RLR L RLR L R L R L R L R L R L R L R L
p

R L R L R L R L R L R L R L R L R L R L R L R L R L
fp

R L R L R R L R L L R L R L R L R R L R L
R R L R R L

R L R L R L L L RLR L RLR L R L R L R L
R L

R L R R L R L L R L R R L R L L R L R L R R L R L R L R L R L R L
cresc. -----

B

RLRL LRLR LRLR L RL L L L L L L L R RL etc.
f ----- *pp* ----- *fp* *cresc.*

R R L R L R R R L R L R L R L R L
f

VI

Joseph Tompkins

♩ = 80 - 84



RLRLRLR R L R L R L RL etc. R L R R L

mf

6 6

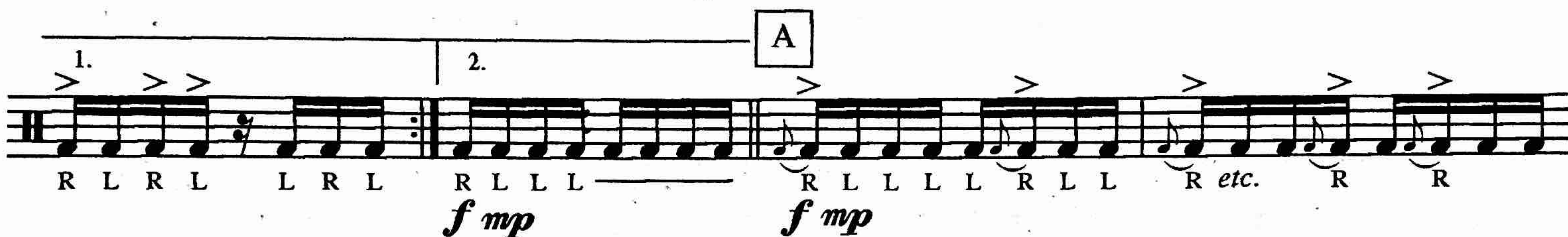
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R L R L L R L R L RLRL R L RLRL RLRL R L

> > > > > > > > > > > > > >

3 3 3

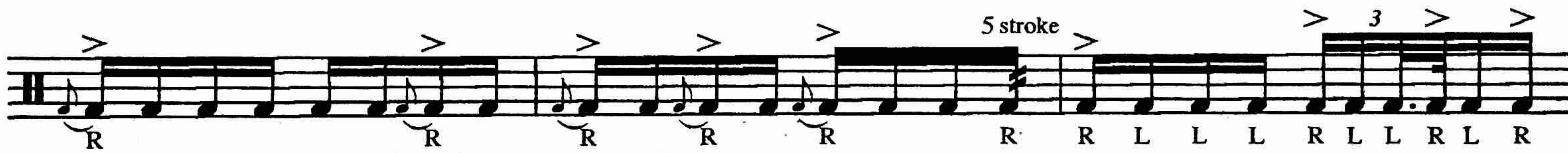


R L R L L R L R L L L R L L L R L L R etc. R R

1. 2. A

f mp *f mp*

> > > > > > > > > > > > > >



R R L L L R L L R L R

> > > > > > > > > > > > > >

5 stroke 3



R L L L R L L R L L R L L R L L R L L R L L R L R L R L R L R L R L R L R L R L R L

> >

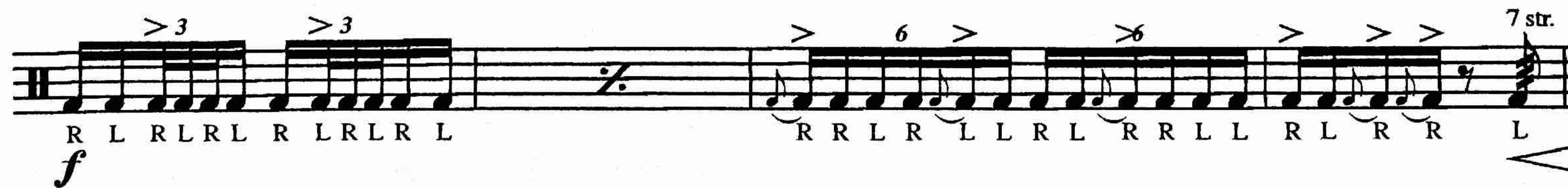
3 3 3 3 3 3 3 3 5



R L L L etc. R L R R L R L L R L R L R L R L R L R L R L R L R L

f mp *mf*

> > > > > > > > > > > > > > > > >

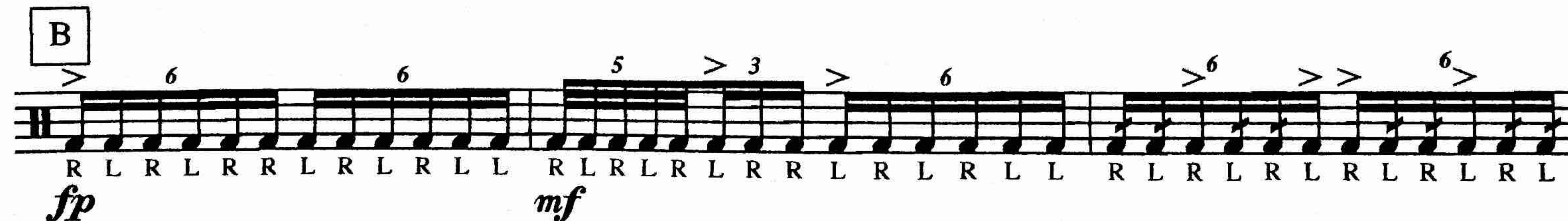


R L RLRL R LRL R L R R L R L L R L R L L R L R L R R L

f

> > > > > > > > > > > > > > > > > >

3 3 6 6 7 str.



R L R L R R L R L L R L R L R R L R L R L L R L R L R L R L R L R L R L

fp *mf*

> > > > > > > > > > > > > > > > > >

6 6 5 > 3 6 > 6 > > 6

Musical staff 1: Rhythmic notation with fingerings 3, 6, 3, 3, 3, 6. Dynamics: *mp* and *f*.

R L R L R R L R L R L etc. R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Musical staff 2: Rhythmic notation with fingerings 3, 6, 3, 3, 3, 3, 5. Dynamics: *f*.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Musical staff 3: Rhythmic notation with fingerings 3, 5, 3, 5, 5. Dynamics: *f*.

L R L R L L R L R L R L R L R L R L R L R L R L R L R L R L R L

Musical staff 4: Rhythmic notation with fingerings 5 str., 7 str. Dynamics: *p*.

R L R L R L R R L R R L R R L R L R L L R L R R R L R L R L R L

Musical staff 5: Rhythmic notation with fingerings 6. Dynamics: *f*. Section marker [C].

R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Musical staff 6: Rhythmic notation with fingerings 3, 3, 3, 6, 13 str., 13 str., 6. Dynamics: *fp* and *ff*.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

VII

Joseph Tompkins

♩ = 100 - 104

>> 5 >> > > >> 5 >> >

R L R L L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

mp 1st time
f 2nd time

>> 5 >> >> 5 >> >> 5 > > 1.

R R R L R L L R L R L R L R R R R R R R R R R R R R R R

p ————— *f*

2. A

L R L R L R L L R L R L R R L R L R L R L L R R L L R R L

f ————— *sub. mf*

> > 5 >> >> > > 3 >> >

R L R L R L R L R R R L R L L R L R L R L R R L R L R L

f ————— *sub. mf*

> > > > > > >> >> > > 3 >

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

f ————— *sub. mf*

> > > > > > >> 5 >> > 5 >

R L L R R R L R L R L R L R L R L R L R L R L R L R L R L

f —————

B > > > > > > > 6 > 6 > >

R L R L R R R R R R L R L R R L R L R L R L R L R L R L R L R L

> > > 3 > >> 5 >

R R R L R L R R R L R R R L R R R L R L R L R L R L R L

> > > > > > > > > >

 L R L R L L R L R L R R L R L R L L R R L L R L R L R L R

> > > > 3 > 3 > 3 >

 L R R L R L R L R L R L R L R L R L R L L R R L L R L

3 3 3 3 3 C > > > > >

 R L R L R L R L R L R L R L R L R L R L L R R L R L R L

> > > > > > > >

 R L R R L R L L R L R L R L R L R L L R R L R L R L R L R

> 3 > > > 3 > > > 3 > 6 6

 R L R L R L R L R L R L R L R L R L L R L R L R R L R R L L

13 stroke > > 7 str. 3 > > 6 > > 5 5 > > 6 11 str.

 R L R L R R R R L R R L R L R L R L R L R L L R R R L

 L

 fp < fp < f

IX

Joseph Tompkins

♩ = 80

Musical staff 1: 4/4 time signature, starting with a 5-strapped section. Includes dynamics *mp* and *f*.

Musical staff 2: Continuation of the piece, including a "(drop)" section and first ending bracket.

Musical staff 3: Continuation of the piece, including a second ending bracket and a section labeled "A".

Musical staff 4: Continuation of the piece, including a "(drop)" section.

Musical staff 5: Continuation of the piece.

Musical staff 6: Continuation of the piece.

Musical staff 7: Continuation of the piece, including a section labeled "B" and dynamics *fp* and *f*.

Musical staff 8: Final staff of the piece, including a "(drop)" section.

Musical staff with rhythmic notation. The first part consists of a sequence of eighth notes with accents (>) above them. The second part is a repeat sign followed by eighth notes, including a note marked "(drop)".

 Fingerings: L R L R L R L R L R L R L R L

 Dynamics: *fp*

Musical staff with rhythmic notation. It features eighth notes with accents (>) and a "5" above a group of notes.

 Fingerings: R L R L R L R L (upstroke) R L L R L R L L R L R L (upstroke) L L R R L R L R L

 Dynamics: *p*

Musical staff with two first endings. The first ending is marked "1." and the second ending is marked "2.".

 Fingerings: R L L L R L R L L R R L R R R R L R L R L R L R L R R L L

 Dynamics: *f mp f mp f ff mf ff*