

The University of Texas at Austin
MUS 155C Techniques of Percussion Performance (22165)

Professor

Tony Edwards

Email: tonyedw@mail.utexas.edu

Cell: (512) 431-0954

Office: MRH 3.716

<https://artistryofmusic.com/utperc>

Class Meetings

T Th 11:00-12:00, Via Zoom

Required Materials

Percussion Methods online curriculum

Snare sticks

Practice pad

2 pair yarn marimba mallets

Course Objective

Class is designed to prepare educators to teach beginning and moderate level percussion techniques as well as learn how to play the various instruments. The course will cover basic techniques for snare drum, keyboard percussion, timpani, drum set, accessories, and marching percussion. Due to the COVID-19 pandemic this class will be done primarily through an online curriculum found at <https://artistryofmusic.com/utperc>. Assignment will be graded by uploading performing videos. Snare drum videos will be performed on pad and is recommended to be done from your residence. Keyboard and timpani will be recorded in the Orchestra Room 2.118 following proper safety procedures.

Attendance

Class will meet T Th @ 11:00-12:00 via Zoom

<https://utexas.zoom.us/j/2304226598>

Attendance is strongly encouraged and will be taken.

Grading Policy

The online curriculum is very comprehensive with numerous grading portals. The final grade will be calculated by the online curriculum and class participation. You can view your grade and progress within the portal.

ADA Statement

The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. To determine if you qualify, please contact the Dean of Students at 471-6259; 471-4641 TTY. If they certify your needs, I will work with you to make appropriate arrangements.

Fall 2020 MUS 155C Course Schedule

27-Aug – Introduction of online platform
Purchase instruments
Chapter 1 up to Section 4: and 5 turn in videos.

Snare

1-Sep
Class discussion
Prepare Chapter 1 Section 5-7:

3-Sep
Discuss Chapter 1 Sections: 8 – 10
Discuss how to play Chapter 2 Section 1:

8-Sep
Discuss Chapter 2 Section 2 Rolls and rudiments
Section 2 – 4:

10-Sep Grade and comment
Discuss Chapter 3 Section 1: playing concert snare

15-Sep Grade and comment
Discuss Chapter 3 Section 2: playing rudimental snare

17-Sep
Discuss Chapter 3 Section 3: Getting into rudiments.

22-Sep
Discuss Chapter 3 Section 4: Instruments and prices and improving rudiments

24-Sep
Discuss Chapter 3 Section 5 - 6: Discuss Concert and Rudiment etudes

29-Sep
Discussion

2 Mallet Playing

01-Oct
Discuss Chapter 4 two Mallets : Assignment – play green pattern and shifting and etudes.

06-Oct
Review mid terms – Assign section 8 – 9
Assign parts for ensemble

4 Mallets Playing

08-Oct
Take mid term
Discuss Chapter 5 Mallets : Assignment – 4 mallets
Upload section 2 – 3 Chapter 5
Assign parts for ensemble

13-Oct

Timpani

15-Oct

Lecture timpani – Timpani from curriculum in studio
Assign timpani play off for next week
Next week accessories chapter

20-Oct Accessories – Class at school outside!

Accessories

Marching

22-Oct

Discussion Marching Percussion

27-Oct

Marching Percussion

29-Oct

World Percussion

03-Nov

World Percussion

05-Nov

World Percussion

Drum Set

12-Nov

Drum Set

17-Nov
Drum Set

19-Nov

24-Nov