

**Audition Material for May 2020
Austin Youth Orchestra**

AYO Symphony

Everyone must audition on the material listed below, and must be entering the ninth grade or above in the fall of 2020.

Violin: Bach, Concerto in A minor, 1st movement
 (MM = 92 to quarter note or faster)
 Massenet, Meditation from Thaïs, beginning to 3rd beat of measure 34.
 Scale: 3-octave D major scale.
 (MM = 54, 6 slurred notes/bow and one beat/bow)

Viola: Bach, Suite No. 1 in G Major, Courante and Gigue
 Courante (MM = 100 to quarter note)
 Gigue (MM= 96 to dotted quarter note)
 Handel, Concerto in b minor, 2nd mvt. (MM = 60 to quarter note)
 beginning to measure 22
 Scales: 3-octave D major scale
 (MM = 54, 6 slurred notes/bow and one beat/bow)

Cello: Allegro Apassionato Saint Saens
 Tempo: quarter note = 100
 Beginning to first note of m-88
 The Swan Saint Saens
 Tempo: quarter note = 75
 Beginning to first note of m-18
 Scales: 3-octave F major scale
 (MM = 54, 6 slurred notes/bow and one beat/bow)

Bass: Dragonetti, Concerto for Bass (MM = 106 or faster)
 First page of International Edition
 Bottesini Elegy, Beginning to measure 19, Zimmerman Edition
 Scales: 2-octave C major scale
 (MM= 54, 4 slurred notes/bow and one beat/bow)
 2-octave G major scale (MM= 54, 4 slurred notes/bow and one beat/bow)

AYO Philharmonic

Everyone must audition on the material listed below, and must be entering the sixth grade or above in the fall of 2020.

Violin: Vivaldi, Concerto in A minor, 3rd movement,
Suzuki Book Four (MM = 92 or faster), beginning to measure 90
Corelli, La Folia, beginning to measure 33,
Suzuki Book Six
Scales: 3-octave A major scale
(MM = 54, 6 slurred notes/bow, one beat/bow)

Viola: Telemann, Concerto in G Major Movement 3,
beginning to measure 12, (MM= 60 to eighth note)
Movement 4, measure 12 (beginning of solo part) to measure 47 (MM = 94 to half note or faster)
Scales: 3-octave D major scale (MM = 54, 6 slurred notes/bow, one beat/bow)

Cello: Squire, Tarantella (MM = 120 to dotted quarter, or faster)
Tschaikovsky, Chanson Triste (MM = 75 or slower)
Scales: 3-octave C major scale
(MM = 54, 4 slurred notes/bow and one beat/bow)

Bass: Gabriel-Marie, La Cinquantane. Progressive Repertoire for the Double Bass Vol. 3, (MM = 80 to half note) or faster
Brahms, Waltz. Progressive Repertoire for the Double Bass Vol. 2 (MM = 78 to quarter note) or slower
Scales: 2-octave scale in A minor
(MM = 64, 2 slurred notes/bow and one beat/bow) 2-octave scale in A Major
(MM=54, 2 slurred notes/bow and one beat/ bow)

AYO Sinfonietta

Everyone must audition on the material listed below, and must be entering the sixth grade or above in the fall of 2020.

Violin: Kuchler, Concerto in the Style of Vivaldi,
Soloist for the Young Violinist, Vol. 1 Larghetto,
(MM= 84 to eighth note or slower)
“allegro assai”, (MM = 70 to dotted quarter note or faster)
Scales: 2-octave D major scale
(MM= 54, 2 slurred notes/bow, one beat /bow)
2-octave B-flat major scale (MM= 54, 2 slurred notes/bow, one beat/bow)

Viola: Seitz, Concerto No. 5, measure 60 to end. (MM = 86 to quarter or faster)
Brahms, Lullaby, Suzuki Bk. 4
Scales: 2-octave G Major scale
(MM= 54, 2 slurred notes/bow and one beat/bow)
2-octave E-flat major scale
(MM= 54, 2 slurred notes/bow and one beat /bow)

Cello: Sonata in C Major Breval
First movement, beginning to measure
68 Tempo: quarter note = 105 (or faster)
(Suzuki Book Four)
Schubert, Berceuse (MM = 82 or slower) Suzuki Book Three
Scales: 2-octave G Major scale
(MM = 54, 2 slurred notes/bow and one
beat/bow) 2-octave E-flat major scale
(MM = 54, 2 slurred notes/bow and one beat/bow)

Bass: Purcell, Rigadoon, Suzuki Book Two (MM = 90 to half note or faster)
Handel, Chorus from Judas Maccabaeus, Vance Book Two
(MM = 86 to quarter)
Scales: 2-octave G Major scale
(MM = 54, 2 slurred notes/bow and one beat/bow)
2-octave F Major scale (MM = 54, 2 slurred notes/bow and
one beat/bow)