



Austin Youth Orchestra

Austin Youth Orchestra Academy
Concertante Orchestra 2020-21
Dr. Yvonne Davila Cortes, Conductor

The Concertante Orchestra is a string orchestra that is designed for beginning musicians with limited reading experience. The Concertante Orchestra focuses on developing internal rhythm, note recognition, and fundamental ensemble skills.

Students in grades one through five who are using the Suzuki Book Level I or a comparable level who have mastered proper position for their instrument are eligible for this orchestra. Members participate in Concertante Orchestra for both the Fall and Spring semesters. The orchestra meets on Monday evenings from 6 - 7 pm at O. Henry Middle School in Austin.

Recordings of the audition material are due by 9 pm on Monday evening August 10, 2020. The audition fee is \$15.00 in advance of the audition.

Steps To Audition

1. Complete the form at the AYO website called "Audition August 2020". Find it on the left side of the main page at www.austinyouthorchestra.org
2. Pay the \$15 audition fee at the Payments tab on the website or mail payment to AYO, PO Box 5385, Austin TX 78763
3. Support your musician to prepare the required pieces and scales. When ready, video record them playing in a quiet environment. It is important that the student, their instrument and their hands are visible in the video. Forward the video file via a google drive link or a similar sharing platform to AYOAcademy2020@gmail.com by the due date and time.

For more information see the Austin Youth Orchestra website. www.austinyouthorchestra.org



Dr. Yvonne Davila, violin

Yvonne Davila is originally from Chicago, Illinois and began Suzuki violin at the age of five. She attended DePaul University and received her B.M. in Music Business and Violin Performance under Joseph Genualdi. During that time, she had the opportunity to substitute for the Chicago Civic Orchestra. She received her M.M. in Violin Performance at UW-Madison under Vartan Manoogian. She has appeared as a soloist at the AIMS Music Festival in Solsona, Spain and at the Rural Musicians Forum in Spring Green, WI. While in WI, she was a member of the Rockford Symphony Orchestra and a substitute with The Madison Symphony Orchestra. She has served as an Adjunct Instructor at Ripon College, conducted an elementary string orchestra in McFarland, Wisconsin and established Suzuki violin studios in both Madison and Spring Green. She received her doctorate from The University of Texas at Austin. Dr. Davila is a middle school Orchestra Director in Round Rock, TX and an experienced Suzuki method violin teacher. She is the Director of the Concertante Orchestra in the Austin Youth Orchestra Academy. She teaches at The University of Texas at Austin String Project, which she has also served as Preschool Coordinator and Assistant Director. She is an active clinician and has presented her work at the Suzuki of the Americas Association, American String Teacher of America conferences, and Texas Music Educators Association. Dr. Davila research focuses on children's musical development, parental education, and children's musical achievement.

AYO Academy Concertante - Audition Material 2020

Violin

A solo piece equivalent to Minuet One by J. S. Bach in Volume One of the Suzuki Violin School. The selection should demonstrate knowledge of high and low 2nd finger. Scales: A one octave D Major Scale starting on D open.

Viola

A solo piece equivalent to Minuet One by J. S. Bach in Volume One of the Suzuki Viola School. The selection should demonstrate knowledge of high and low 2nd finger. Scales: A one octave G Major Scale starting on G open.

Cello

A solo piece equivalent to Rigadoon in Volume One of the Suzuki Cello School. The selection should demonstrate knowledge of second and third finger. Scales: A one octave G Major Scale starting on G open.

Bass: A solo piece equivalent to Go Tell Aunt Rhody (bass clef version) from Volume One of Progressive Repertoire for the Double Bass by George Vance.

Scales: A one octave G Major Scale starting second finger on the E String.

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