

SCORE

Come To Me

Composed by Mark Greer

Arranged & Orchestrated by Ric Flauding

 $\text{♩} = 82$ 1 **Intro**

2

3

4

Am

G

F

E

Am

G

E

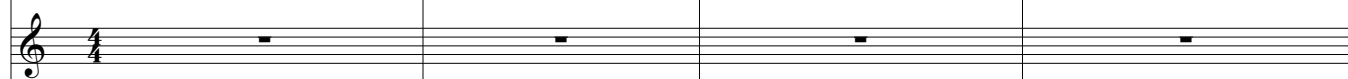
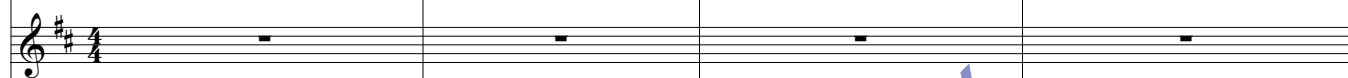
VOCALS



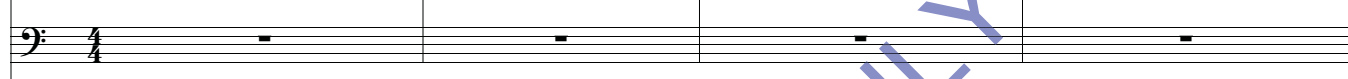
Flute



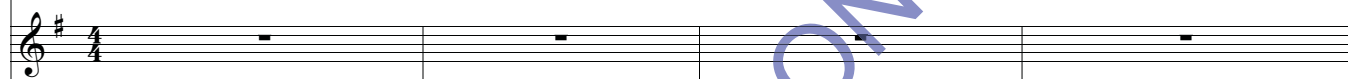
Oboe

Clarinet in B $\flat$ 

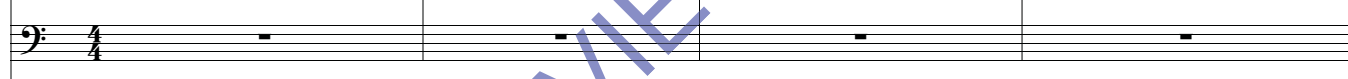
Bassoon



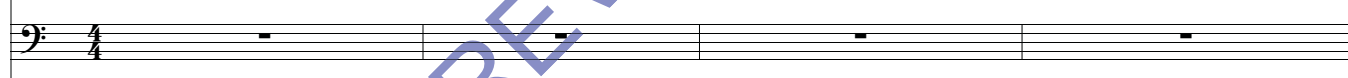
2 Horns in F

Trumpet in B $\flat$ 

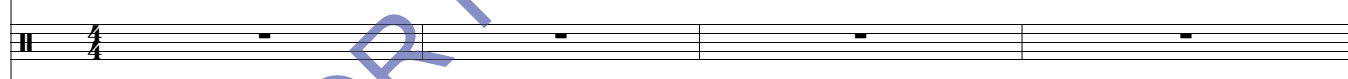
Tuba



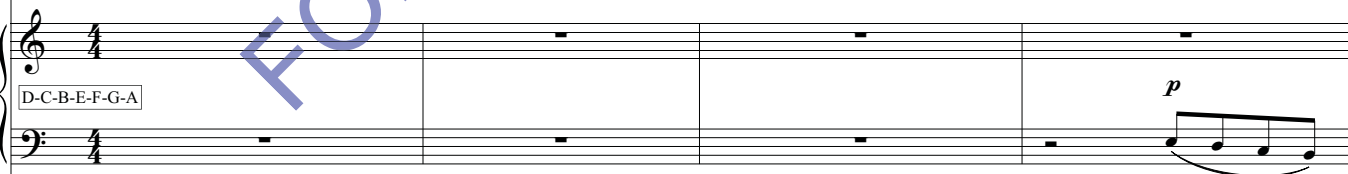
Timpani



Percussion



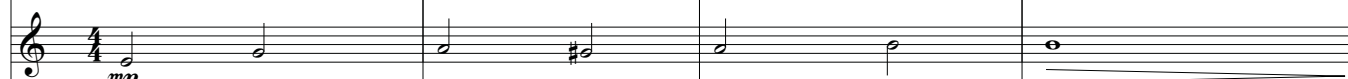
Harp



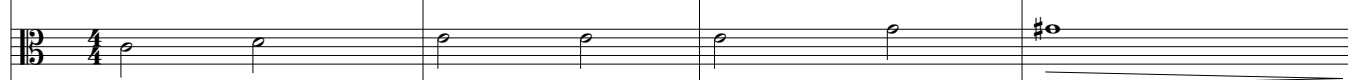
Violin I



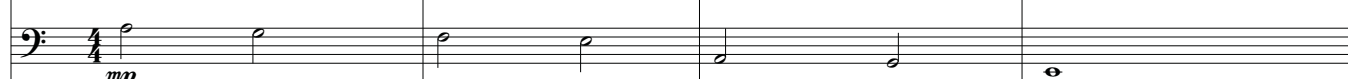
Violin II



Viola



Cello



Double Bass



Come To Me - SCORE

2

A

5 **Bathsheba** 6 7 8 9 10 11 12

VOCALS

p Am G F E Am Em Am Am G F E Am Em Am

I am here at your com-mand, what do you want of me? King of all the Prom-ised Land: what do you want of me?

Fl.

p

Ob.

Cl.

Bsn.

p

Hns.

Tpt.

Tuba

Timp.

Perc.

Mark Tree

p

Hp.

G# G G# G

Vln. I

Solo

pp *p*

Vln. II

Vla.

Vc.

D.B.

Come To Me - SCORE

3

B

13 David Am G 14 F E 15 Dm E7 16 17 Am G 18 F rit. E

VOCALS I have seen your face be - fore, in a thou - sand dreams, and when I saw you from my roof - top,

Fl. rit.

Ob. rit.

Cl. rit.

Bsn. *p* rit.

Hns. rit.

Tpt. rit.

Tuba rit.

Timp. rit.

Perc. rit.

Hp. G# G rit.

Vln. I *dim.* *p* rit.

Vln. II rit.

Vla. rit.

Vc. rit.

D.B. rit.

FOR REVIEW ONLY

Come To Me - SCORE

4

faster ♩ = 84

19 *a tempo* 20 *E7* 21

faster ♩ = 88

22 *A m* 23

VOCALS

it was meant to be, you would come to me.

Fl. *a tempo* *mp*

Ob. *a tempo* *mp* (solo)

Cl. *a tempo*

Bsn. *a tempo*

Hns. *a tempo*

Tpt. *a tempo*

Tuba *a tempo*

Temp. *a tempo*

Perc. *a tempo*

Hp. *a tempo* *G#* *mp* *G*

Vln. I *a tempo* *mp*

Vln. II *a tempo*

Vla. *a tempo* *pizz.* *mp*

Vc. *a tempo* *pizz.* *mp*

D.B. *a tempo* *pizz.* *mp*

FOR REVIEW ONLY

Come To Me - SCORE

5

C faster $\text{♩} = 94$

24 25 26 27 28 29 30 31

VOCALS

mp Am F G F C Am F G F C

Come to me, come to me, come be my lov - er, don't make me wait, I can't wait, I must dis - cov - er,

Fl.

Ob.

Cl.

Bsn.

Hns. *mp* 1o (w/Voc.)

Tpt.

Tuba

Timp.

Perc.

Hp. *mp*

Vln. I *mp* (All)

Vln. II *mp*

Vla. arco

Vc.

D.B.

FOR REVIEW ONLY

Come To Me - SCORE

VOCALS

F G Am Em F E7 Am F G Am

all of your se - crets, all of your dreams. I must know all of you, let night be our cov - er.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tuba

Timp.

Perc.

Hp.

G#

Vln. I

cresc. Div. Unis.

Vln. II

cresc.

Vla.

cresc.

Vc.

pizz.

D.B.

mp

FOR REVIEW ONLY

Come To Me - SCORE

7

D

40 41 42 43 44

F C G Am

VOCALS

Fl.

Ob. *mp*

Cl.

Bsn.

Hns.

Tpt. *mp*

Tuba

Timp. *mp*

Perc. *mp* Mallet Cym.

Hp. *mp* **G**

Vln. I *mp* V

Vln. II *mp* V

Vla. *mp* V

Vc. *mp*

D.B. *mp*

FOR REVIEW ONLY

Come To Me - SCORE

8

E

45 **Bathsheba** 46 47 48 49 50 51 52 53

VOCALS

mp Am F G F C Am F G F C F G

I am here, take my hand, I can't re - sist you, take my heart, I am yours, love me the night through. Show me your

Fl.

mp

Ob.

mp

Cl.

mp

Bsn.

Hns.

Tpt.

Tuba

Timp.

Perc.

Glock.
or Celeste ₃

mp

Hp.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

arco

mp

D.B.

FOR REVIEW ONLY

Come To Me - SCORE

9

54 55 56 57 58 59 60 61 62

Am Em Dm E7/G# Am F G Am

VOCALS
se - crets, tell me your dreams. I love you with all my heart, what else can I do.

Fl.
cresc. mf fp

Ob.
mf

Cl.
mf

Bsn.
mp mf fp

Hns.
a2 mp cresc. mf fp

Tpt.
mf

Tuba

Timp.
mf fp

Perc.

Hp.
cresc. G# mf G-Fb-Cb

Vln. I
cresc. mf fp

Vln. II
cresc. mf fp

Vla.
cresc. mf fp

Vc.
cresc. mf fp

D.B.
pizz. mp arco cresc. mf fp

FOR REVIEW ONLY

Come To Me - SCORE

10

F faster ♩ = 96

63 **BOTH** 64 65 66 67 68 69 70

VOCALS

Stay with me till the morn - ing comes. Stay with me till the night is done.

Fl.

Ob. (w/voc.) *mf*

Cl. (w/voc.) *mf*

Bsn. *mf*

Hns. *mf*

Tpt. *mf*

Tuba *mf*

Timp. *mf*

Perc. Crash Cym. Mallet Cym. *mf*

Hp.

Vln. I Ten. *mf* *cresc.*

Vln. II Ten. *mf* *cresc.*

Vla. Ten. *mf* *cresc.*

Vc. *mf* no Div. *cresc.*

D.B. arco *mf* *cresc.*

FOR REVIEW ONLY

Come To Me - SCORE

11

G

71 72 73 74 75 76

VOCALS

f *G* *C* *D* *rit. Em* *a tempo F* *E♭*

Stay with me till the stars have fled the sky, hold me close un -

Fl.

f *rit.* *a tempo*

Ob.

f *rit.* *a tempo*

Cl.

f *rit.* *a tempo*

Bsn.

f *rit.* *a tempo*

Hns.

f *rit.* *a tempo*

Tpt.

f *rit.* *a tempo*

Tuba

f *rit.* *a tempo*

Timp.

f *rit.* *a tempo*

Perc.

f *rit.* *a tempo*

Hp.

E-F♭-G-A
B-C♭-D

f *G*⁶₉ *rit. Em7* *F* *a tempo*

Vln. I

f *rit.* *a tempo* *Unis.*

Vln. II

f *rit.* *a tempo*

Vla.

f *rit.* *a tempo*

Vc.

f *rit.* *a tempo*

D.B.

f *rit.* *a tempo*

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Come To Me - SCORE

faster ♩ = 90

77 78 79 80 81 82

A^b B^b C E7

VOCALS
till we must say, "Good bye."

Fl.
rit. *f* *a tempo* *mf*

Ob.
rit. *a tempo* *mf*

Cl.
rit. *a tempo* *mf*

Bsn.
rit. *a tempo* *mf*

Hns.
f *rit.* *a tempo*

Tpt.
rit. *a tempo*

Tuba
rit. *a tempo*

Timp.
f *rit.* *a tempo* *mf*

Perc.
rit. *f* *a tempo* *mp* *mf*

Hp.
rit. *a tempo* G# C

Vln. I
rit. *Solo* *a tempo* *All* *mf*

Vln. II
rit. *a tempo* *mf*

Vla.
rit. *a tempo* *mf*

Vc.
rit. *a tempo* *mf*

D.B.
rit. *a tempo* *pizz.* *mf*

Come To Me - SCORE

13

H faster ♩ = 94

83 84 85 86 87 88 89 90

mp A^m F G F C A^m F G F C

VOCALS
I am here, take my hand, I can't re - sist you, take my heart, I am yours, love me the night through.

Fl.
mp

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tuba

Timp.
mp

Perc.
Glock.
or Celeste
mp

Hp.
mp G

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

D.B.

FOR REVIEW ONLY

Come To Me - SCORE

14

91 92 93 94 95 96 97 98

mf F G Am Em Am Dm *rit.* E7 A m *a tempo* F G *rit.*

VOCALS
There will be no night like this night a - gain. I love you with all my heart, what else can I

Fl. *mf* *rit.* *a tempo* *rit.* *mp*

Ob. *mf* *rit.* *a tempo* *rit.* *mp*

Cl. *mf* *rit.* *a tempo* *rit.*

Bsn. *mf* *rit.* *a tempo* *rit.*

Hns. *mf* *rit.* *a tempo* *rit.*

Tpt. *mf* *rit.* *a tempo* *rit.*

Tuba *mf* *rit.* *a tempo* *rit.*

Timp. *rit.* *a tempo* *rit.*

Perc. *Glock.* *mf rit.* *a tempo* *rit.*

Hp. *mf* *rit.* *G#* *a tempo* *G* *rit.*

Vln. I *mf* *rit.* 5 *a tempo* *mp* *rit.*

Vln. II *mf* *rit.* 5 *a tempo* *mp* *rit.*

Vla. *mf* *rit.* 5 *a tempo* *mp* *rit.*

Vc. *mf* *rit.* *a tempo* *mp rit.*

D.B. *arco* *mf* *rit.* *a tempo* *mp rit.*

FOR REVIEW ONLY

Come To Me - SCORE

15

I slower $\text{♩} = 82$

99 100 101 102 103 104

F Am G C G Am

VOCALS

do?

Fl. *a tempo* *dim.* *p*

Ob. *a tempo* *dim.* *p*

Cl. *mp a tempo* *dim.* *p*

Bsn. *mp a tempo* *dim.* *p*

Hns. *a tempo* *p* (a2)

Tpt. *a tempo*

Tuba *a tempo*

Temp. *a tempo* *p*

Perc. *a tempo*

Hp. *mp a tempo* *p*

Vln. I *a tempo* *p*

Vln. II *a tempo* *p*

Vla. *a tempo* *p*

Vc. *pizz.* *a tempo* *arco* *p*

D.B. *pizz.* *a tempo* *arco* *p*

FOR REVIEW ONLY