

Audition Material for May 2020
AYO Academy Orchestras

AYOA Concertante

- Violin: A solo piece equivalent to Minuet One by J. S. Bach in Volume One of the Suzuki Violin School.
The selection should demonstrate knowledge of high and low 2nd finger.
Scales: A one octave D Major Scale starting on D open.
- Viola: A solo piece equivalent to Minuet One by J. S. Bach in Volume One of the Suzuki Viola School.
The selection should demonstrate knowledge of high and low 2nd finger.
Scales: A one octave G Major Scale starting on G open.
- Cello: A solo piece equivalent to Rigadoon in Volume One of the Suzuki Cello School.
The selection should demonstrate knowledge of second and third finger.
Scales: A one octave G Major Scale starting on G open.
- Bass: A solo piece equivalent to Go Tell Aunt Rhody (bass clef version) from Volume One of Progressive Repertoire for the Double Bass by George Vance.
Scales: A one octave G Major Scale starting second finger on the E String.

AYOA Intermezzo

Violin: Solo Pieces:
Witches' Dance (Suzuki Book Two) Paganini
Tempo: quarter note = 106
Long, Long Ago in G Major (Suzuki Book Two) Bayly
Theme only, no variation
Tempo: quarter note = 60
Scales: A two octave G Major Scale starting on open G

Viola Solo Pieces:
Witches' Dance(Suzuki Book Two) Paganini
Tempo: quarter note = 106
Long, Long Ago in C Major (Suzuki Book Two) Bayly
Theme only, no variation
Tempo: quarter note = 60
Scales: A two octave C Major Scale starting on open C

Cello: Solo Pieces:
Hunters' Chorus (Suzuki Book 3) von Weber
Tempo: half note = 96
Long, Long, Ago in C Major(Suzuki Book 2)Bayly
Theme only, no variation
Tempo: quarter note = 60
Scales: A two octave C Major Scale starting on open C

Bass: Solo Pieces:
The Happy Bass Player Budrow
Tempo: quarter note = 112
Long, Long Ago Bayly
Tempo: quarter note = 60
Both selections are from Volume Two of The
Progressive Double Bass Player by George Vance
Scales: A one octave C Major scale

AYOA Camerata

- Violin Solo Pieces:
Gavotte in G minor (Suzuki Book Three) Bach
Tempo: quarter note = 120
Chorus from Judas Maccabaeus Handel
Tempo: quarter note = 90
Vibrato encouraged
(Suzuki Book Two)
Scales: A two octave D Major scale starting on open D
- Viola Solo Pieces:
Gavotte (Suzuki Book Three) Martini
Tempo: quarter note = 120
Chorus from Judas Maccabaeus Handel
Tempo: quarter note = 90
Vibrato encouraged
(Suzuki Book Two)
Scales: A two octave C major scale starting on open C
- Cello Solo Pieces:
Gavotte (Suzuki Book Three) Lully
Tempo: quarter note = 130
Chorus from Judas Maccabaeus Handel
Tempo: quarter note = 90
(Suzuki Book Two)
Scales: A two octave G major scales starting on open G
- Bass Solo Pieces:
March in G Bach
Tempo: quarter note = 132
(Suzuki Book Two)
A Gaelic Melody Folk Song
Tempo: quarter note = 80- 88
(Suzuki Book Three)
Scales:
A two octave G Major scale