

The Sonatina is the largest two-part construction in music. The first section of the form begins with an exposition of a primary theme, moves through a "bridge-like" portion into a secondary theme in a different key, and usually concludes with a kind of coda. The second section recapitulates the opening theme in the original key, often utilizes a transitory passage as a lead-in to the secondary theme, which is, this time, also in the original key; the form may or may not employ an appended, coda-like closing. In this piece, the form has again been translated into rhythmic terms: Section I - primary theme, measures 1-5; transition, measures 6-7; secondary theme, measures 8-19; coda, measures 20-25. Section II - primary theme, measures 26-29; transition, measures 30-36; secondary theme (in original time signature,) measures 37-40; coda, measures 41-43.

Sonatina ♩ = 88

24

Handwritten musical score for Sonatina, measures 1-12. The score is written on 12 staves in bass clef with a 5/4 time signature. It includes dynamic markings such as *f*, *p*, *ff*, and *cresc.*, along with extensive handwritten annotations for fingerings (R, L, 1-3), articulation (accents), and phrasing. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 1 through 12 are indicated at the beginning of each staff.

BACH'S VIOLIN CONCERTO IN A MINOR

Adapted for xylophone by M. Goldenberg

110-116

Allegro moderato

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many eighth and sixteenth notes. Above the notes, there are numerous handwritten letters 'R' and 'L' indicating right and left hand movements. The score includes several dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in the middle, and *ff* (fortissimo) towards the end. There are also circled letters 'A', 'B', and 'C' marking specific sections. The piece concludes with a double bar line and the word 'FINE' written below the staff.

↑ FINE