

# Natural Minor Scales

First line of musical notation for the natural minor scale in B-flat major (B-flat, C, D, E-flat, F, G, A-flat, B-flat). The notation is in bass clef, 4/4 time, and consists of a single line of music.

6

Second line of musical notation for the natural minor scale in B-flat major (B-flat, C, D, E-flat, F, G, A-flat, B-flat). The notation is in bass clef, 4/4 time, and consists of a single line of music.

11

Third line of musical notation for the natural minor scale in B-flat major (B-flat, C, D, E-flat, F, G, A-flat, B-flat). The notation is in bass clef, 4/4 time, and consists of a single line of music.

17

Fourth line of musical notation for the natural minor scale in B-flat major (B-flat, C, D, E-flat, F, G, A-flat, B-flat). The notation is in bass clef, 4/4 time, and consists of a single line of music.

23

Fifth line of musical notation for the natural minor scale in B-flat major (B-flat, C, D, E-flat, F, G, A-flat, B-flat). The notation is in bass clef, 4/4 time, and consists of a single line of music.

28

Sixth line of musical notation for the natural minor scale in B-flat major (B-flat, C, D, E-flat, F, G, A-flat, B-flat). The notation is in bass clef, 4/4 time, and consists of a single line of music.

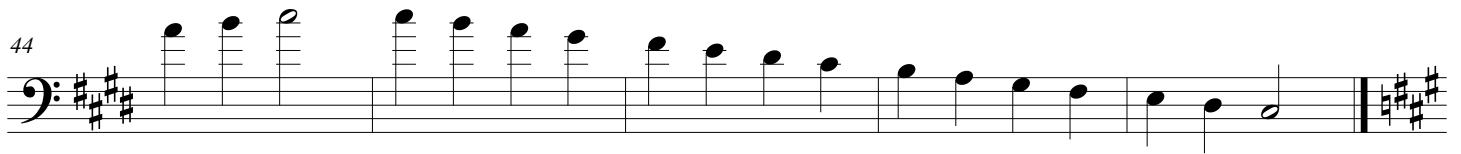
33

Seventh line of musical notation for the natural minor scale in B-flat major (B-flat, C, D, E-flat, F, G, A-flat, B-flat). The notation is in bass clef, 4/4 time, and consists of a single line of music.

39

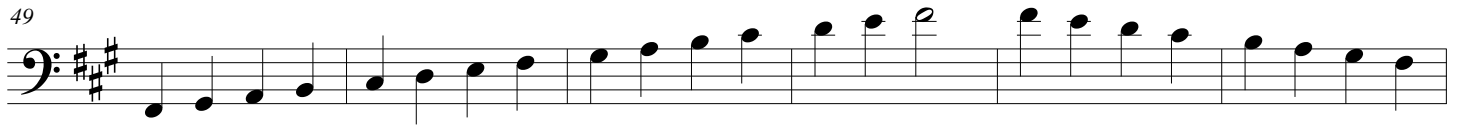
Eighth line of musical notation for the natural minor scale in B-flat major (B-flat, C, D, E-flat, F, G, A-flat, B-flat). The notation is in bass clef, 4/4 time, and consists of a single line of music.

44



Musical staff 44-48: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A double bar line is at the end of the staff.

49



Musical staff 49-54: Bass clef, key signature of three sharps. The staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A double bar line is at the end of the staff.

55



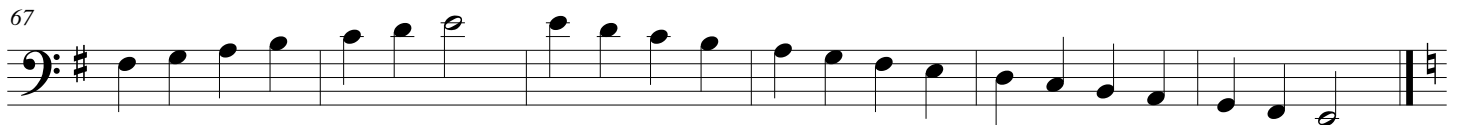
Musical staff 55-60: Bass clef, key signature of three sharps. The staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A double bar line is at the end of the staff.

61



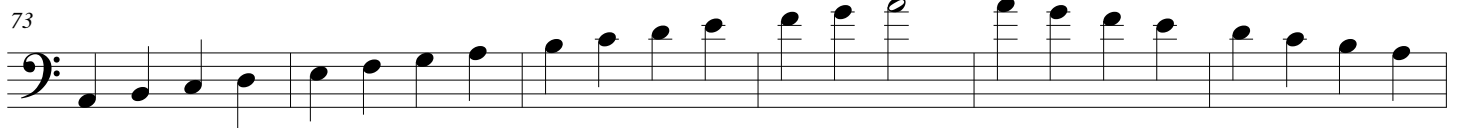
Musical staff 61-66: Bass clef, key signature of three sharps. The staff contains a sequence of notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A double bar line is at the end of the staff.

67



Musical staff 67-72: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A double bar line is at the end of the staff.

73



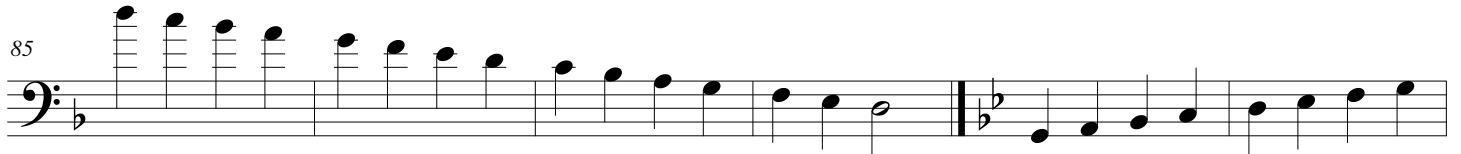
Musical staff 73-78: Bass clef, key signature of one sharp. The staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A double bar line is at the end of the staff.

79



Musical staff 79-84: Bass clef, key signature of one sharp. The staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A double bar line is at the end of the staff.

85



Musical staff 85-90: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: Bb4, Cb5, Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb2, Ab2, Gb2, Fb2, Eb2, Db2, Cb2, Bb1, Ab1, Gb1, Fb1, Eb1, Db1, Cb1. A double bar line is at the end of the staff.

91

