

# Thirds - Major and Harmonic Minor - BASS



5

A continuation of the bass line. The key signature changes to two flats. The bass line features eighth and sixteenth note patterns.

9

A continuation of the bass line. The key signature changes to one flat. The bass line consists of eighth and sixteenth note patterns.

13

A continuation of the bass line. The key signature changes to two flats. The bass line features eighth and sixteenth note patterns.

17

A continuation of the bass line. The key signature changes to one flat. The bass line consists of eighth and sixteenth note patterns.

21

A continuation of the bass line. The key signature changes to two flats. The bass line features eighth and sixteenth note patterns.

25

A continuation of the bass line. The key signature changes to one flat. The bass line consists of eighth and sixteenth note patterns.

29

A continuation of the bass line. The key signature changes to two flats. The bass line features eighth and sixteenth note patterns.

33



37



41



45



49



53



57



61



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90

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