

## **Audition Material For AYO Symphony**

Everyone must audition on the material listed below, and must be entering the ninth grade in the fall of 2019.

### **Symphony Violin**

Bach, Concerto in a minor, 1st mvt. (MM = 92 to quarter note or faster)

Massenet, Meditation from Thaïs, beginning to 3rd beat of measure 34

3-octave D major scale. (MM = 54, 6 slurred notes per bow and one beat per bow)

Sight-reading

### **Symphony Viola**

Bach, Suite No. 1 in G Major, Courante and Gigue

Courante (MM = 100 to quarter note)

Gigue (MM= 96 to dotted quarter note)

Handel, Concerto in b minor, 2nd mvt. (MM = 60 to quarter note),  
beginning to measure 22

3-octave D major scale (MM = 54, 6 slurred notes per bow and one beat per bow)

Sight-reading

### **Symphony Cello**

Haydn, Concerto in C Major, 1st mvt. (MM = 126 to the eighth note or faster),  
first 26 measures of solo part

Saint-Saëns, The Swan, beginning to measure 20 (MM = 62 to quarter)

3-octave F major scale (MM = 54, 6 slurred notes per bow and one beat per bow)

Sight-reading

### **Symphony Bass**

Dragonetti, Concerto for Bass (MM = 106 or faster), first page of International Edition

Bottesini, Elegy, Beginning to measure 19, Zimmerman Edition

2-octave C major scale (MM = 54, 4 slurred notes per bow and one beat per bow)

2-octave G major scale (MM = 54, 4 slurred notes per bow and one beat per bow)

Sight-reading

## **Audition Material For AYO Philharmonic**

Everyone must audition on the material listed below, and must be entering the sixth grade in the fall of 2019.

### **Philharmonic Violin**

Vivaldi, Concerto in a minor, 3rd mvt. (MM = 92 or faster),  
beginning to measure 90

Corelli, La Folia, beginning to measure 33, Suzuki Edition Book 6

3-octave A major scale (MM = 54, 6 slurred notes per bow, one beat per bow)  
Sight-reading

### **Philharmonic Viola**

Telemann, Concerto in G Major

Movement 3, beginning to measure 12, (MM= 60 to eighth note)

Movement 4, measure 12 (beginning of solo part) to measure 47,  
(MM = 94 to half note or faster)

3-octave D major scale (MM = 54, 6 slurred notes per bow one beat per bow)

Sight-reading

### **Philharmonic Cello**

Squire, Tarantella (MM = 120 to dotted quarter, or faster)

Tschaikovsky, Chanson Triste (MM = 75 or slower)

3-octave C major scale (MM = 54, 4 slurred notes per bow and one beat per bow)

Sight-reading

### **Philharmonic Bass**

Gabriel-Marie, La Cinquantane. Progressive Repertoire for the Double Bass Vol. 3,  
(MM = 80 to half note) or faster

Brahms, Waltz: Progressive Repertoire for the Double Bass Vol. 2 (MM = 78 to quarter note)  
or slower

2-octave scale in a minor, ( MM = 64, 2 slurred notes per bow and one beat per bow)

2-octave scale in A Major, (MM=54, 2 slurred notes per bow and one beat per bow)

Sight-reading

## **Audition Material For AYO Sinfonietta**

Everyone must audition on the material listed below, and must be entering the sixth grade in the fall of 2019.

### **Sinfonietta Violin**

Kuchler, Concerto in the Style of Vivaldi, Soloist for the Young Violinist, Vol. 1

Larghetto, (MM = 84 to eighth note or slower)

Rondo, (MM = 70 to quarter note or faster)

2-octave D major scale (MM = 54, 2 slurred notes per bow, one beat per bow)

2-octave B-flat major scale (MM= 54, 2 slurred notes per bow, one beat per bow)

Sight-reading

### **Sinfonietta Viola**

Seitz, Concerto No. 5, measure 60 to end. (MM = 86 to quarter or faster)

Brahms, Lullaby, Suzuki Bk. 4

2-octave G Major scale (MM = 54, 2 slurred notes per bow and one beat per bow)

2-octave E-flat major scale (MM = 54, 2 slurred notes per bow and one beat per bow)  
Sight-reading

### **Sinfonietta Cello**

Webster, Scherzo (MM = 112 to quarter or faster) Suzuki Cello Book 3

Schubert, Berceuse (MM = 82 or slower) Suzuki Cello Book 3

2-octave G Major scale (MM = 54, 2 slurred notes per bow and one beat per bow)

2-octave E-flat major scale (MM = 54, 2 slurred notes per bow and one beat per bow)

Sight-reading

### **Sinfonietta Bass**

Purcell, Rigadoon, Suzuki Bk. 2 (MM = 90 to half note or faster)

Handel, Chorus from Judas Maccabaeus, Vance Bk 2 (MM = 86 to quarter)

2-octave G Major scale (MM = 54, 2 slurred notes per bow and one beat per bow)

2-octave F Major scale (MM = 54, 2 slurred notes per bow and one beat per bow)

Sight-reading