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To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

PERCUSSION

Leonard Bernstein

- 4 DRUMS
- 1 GLOCK
- 1 XYL
- 1 COW BELL
- 1 RINGER CYM

To Sid Ramin, in friendship
Symphonic Dances from "West Side Story"

PERCUSSION

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Prologue
Allegro moderato (♩ = 128)

Bongos (with sticks)

Musical notation for Bongos (with sticks) and Xylophone/Vibraphone. The Bongos part is in 6/8 time and features dynamics *p*, *molto*, and *sfz*. The Xylophone part is marked "(sounds as written)" and includes a dynamic marking *sfz*. The Vibraphone part is indicated by "to Vibraphone".

Musical notation for Choke Cym., Tenor Drum, and Bass Drum. The Choke Cym. part starts at measure 8 and includes dynamics *mp* and *p*. The Tenor Drum and Bass Drum parts are marked *mp*.

Musical notation for Finger snaps, B.D., T.D., and Vibraphone. The Finger snaps part starts at measure 15 and includes dynamics *dim.* and *pp*. The B.D. and T.D. parts are marked *p*. The Vibraphone part is marked "with a jazz feel" and *pp*.

Musical notation for Choke Cym., T.D., B.D., and Vibraphone. The Choke Cym. part is marked *p*. The T.D. and B.D. parts are marked *p*. The Vibraphone part includes dynamics *dim.* and *pp*.

Musical notation for Finger snaps, Choke Cym., T.D., B.D., and Vibraphone. The Finger snaps part is marked *mp*. The Choke Cym. part is marked *mp*. The T.D. and B.D. parts are marked *mp*. The Vibraphone part is marked *mp*.

PERCUSSION

(Choke Cym.)

(T.D.)

(B.D.)

(Vibr.)

34

p cresc.

(Choke Cym.)

(T.D.)

(B.D.)

(Vibr.)

40 Joyously

3

3

3

Traps *mf*

S.D.

B.D.

47

2

2

4 Pitched Drums Solo

p

3

53

(4 Pitched Drs.)

3

3

(4 Pitched Drs.)

61

3

3

PERCUSSION

Choke Cym.

T.D. *p* *cresc.*

B.D. *p* *cresc.*

68

(Choke Cym.)

(T.D.)

(B.D.)

74

(Choke Cym.)

(T.D.) rim *mf*

(B.D.) *mf*

Gourd *f*

S.D. *f*

80

(Choke Cym.)

(T.D.) *mf*

(B.D.) *mf*

Gourd *ff*

S.D. *ff*

PERCUSSION

2 4 Pitched Drs. solo 88

(4 Pitched Drs.) 93

(4 Pitched Drs.) 100

(Choke Cym.)

(Choke Cym.) 107

PERCUSSION

111

Choke Cym.

T.D. *f* B.D. *f*

118

Choke Cym.

T.D.

Xylo. *pp*

Bongos *sfz*

127

(Choke Cym.)

(T.D.) *p* *cresc.* *cresc.* *cresc.*

B.D.

133

(Choke Cym.)

(T.D.)

(B.D.) *cresc.*

Timpani (♩ = ♩) *ff*

4 Pitched Drs. *ff*

(4 Pitched Drs.)

Xylo. *fff*

G.P. G.P.

G.P. G.P.

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PERCUSSION

141 Scherzando e misterioso
(l'istesso tempo)
Bongos

pp Xylo. mp

(Bongos) 149 (Xylo.)

(Bongos) 154 Ride Cym. B.D. f mp

(Bongos) (Ride Cym.) mf cresc. (B.D.) cresc. 162

(Bongos) 167 Cowbell f cresc. sempre (Ride Cym.) (B.D.) f

(Bongos) 175

Bongos 179 Timbales 4 Pitched Drs. f ff

PERCUSSION

(Bongos)
(Timp.)
(4 Pitched Drs.)

Musical notation for three percussion parts: Bongos, Timp., and 4 Pitched Drs. across measures 185 to 188. The notation includes various rhythmic patterns and dynamic markings.

189

Timp.
f marc.

Musical notation for Timp. in measure 189, marked *f marc.*

195

(Timp.)
ff
B.D.
ff
Xylo.
ff

Musical notation for Timp., B.D., and Xylo. across measures 195 to 202. Includes dynamic markings *ff*.

203

(Timp.)
(B.D.)
(Xylo.)
Soli
p
Bongos
p

Musical notation for Timp., B.D., Xylo., and Bongos across measures 203 to 208. Includes dynamic markings *p* and *Soli*.

209

(Bongos)
(Xylo.)
p cresc.

Musical notation for Bongos and Xylo. across measures 209 to 215. Includes dynamic marking *p cresc.*

216

4 Pitched Drs.
(Xylo.)
f

Musical notation for 4 Pitched Drs. and Xylo. across measures 216 to 221. Includes dynamic marking *f*.

222

(4 Pitched Drs.)
(Xylo.)
f
G.P.

Musical notation for 4 Pitched Drs. and Xylo. across measures 222 to 225. Includes dynamic marking *f* and G.P. (Grand Finale) markings.

PERCUSSION

225

S.D. rim shot

ff) *mf* *p* ord. *p* *mp cresc.*

B.D. Cym. *p* *mp cresc.*

Xylo. *p* *mp cresc.*

235

(S.D.) (B.D.) Cym. *mp cresc.* *ff*

(Xylo.)

243 Furioso

Bongos *ff*

(S.D.) rim shot ord. *ff*

Conga *ff*

4 Pitched Drs. *ff*

(Xylo.) *ff*

250

(Bongos)

(Conga)

(S.D.)

(4 Pitched Drs.)

(Xylo.)

(Bongos)

254 PERCUSSION

11

(Conga)

fff

S.D.

fff

B.D.

fff

4 Pitched Drs.

Susp. Cym.

(Xylo.)

fff

258

Timp.

Police Whistle

fff (S.D.)

fff

(Susp. Cym.)

fff

Xylo.

fff

(B.D.)

to Vibr.

(♩.♩.) 264

T.D.

mf

(B.D.)

mf

(Choke Cym.)

mf

dim.

268

Vibr. Soli

p

(T.D.)

p

(B.D.)

p

(Choke Cym.)

p

(Vibr.)

PERCUSSION

Adagio (♩ = 72) 2

278 Somewhere 4

Viola: Musical staff with treble clef, 4/8 time signature. Contains a melodic line with a triplet of eighth notes.

Vibr.: Musical staff with treble clef, 4/8 time signature. Contains a melodic line with a triplet of eighth notes. Includes dynamic marking *p* and a hairpin.

Fl.: Musical staff with treble clef, 4/8 time signature. Contains a melodic line with a triplet of eighth notes. Includes dynamic marking *ppp* and a hairpin.

(Timp.): Musical staff with bass clef, 4/8 time signature. Contains a rhythmic pattern of eighth notes. Includes dynamic markings *mp*, *mf*, *dim.*, *molto*, *ppp*, and *pp*. Includes performance instruction *rall.* and *a tempo*. Includes instrument label *Tam-tam*.

(Timp.): Musical staff with bass clef, 4/8 time signature. Contains a rhythmic pattern of eighth notes. Includes instrument label *Susp. Cym.* and dynamic marking *f*.

(Timp.): Musical staff with bass clef, 4/8 time signature. Contains a rhythmic pattern of eighth notes. Includes dynamic markings *ppp* and *p*. Includes instrument label *Chimes*.

(Timp.) , $\text{♩} = \text{♩}$ **329** Twice as fast
Andante con moto

ppp

Cym.

fff

Vibr.

mf

poco accel.

(Vibr.)

p dolce

pp

335

poco più mosso

(♩ = 96) 2

Agitato (♩ = 120)

340

accel. di più

2

accel.

(♩ = 132)

al

3

347

Scherzo

Vivace e leggero

(♩ = 132)

(♩ = ♩)

Grazioso

3

Vn.

356

1. Triangle

mf

2.

mf

Wood Block

pp

cresc.

f

f

PERCUSSION

361

Glockenspiel

pp (non cresc.)

Vibr. (soft mallets)

pp

368

(Gls.)

Finger snaps Glock.

pp *pp*

(Vibr.) Finger snaps Vibr.

pp *pp*

(Gls.)

cresc.

f

cresc. *f*

(Vibr.) to Xylo.

cresc. *f*

376

marcato e staccato

S.D.

f *dim. molto*

382 $(\text{♩} = \text{♩})$

(S.D.) *pp*

4 Pitched Drs. *ppp*

Xylo. *pp* to Vibr.

Vibr. *pp*

Finger snaps (all percussionists) *molto*

391

Timp. G.P. *sfz*

4 Pitched Drs. *mf* *sfz*

W.B. *p* *cresc.*

Cym. G.P. *sfz*

V.S.

396

4 Pitched Drs.

Musical notation for 4 Pitched Drums. The staff shows a rhythmic pattern of eighth notes with accents. Dynamics include *mp*, *mf*, and *cresc.*

400

Mambo

Meno presto (♩ = 132)

Cowbell

Musical notation for Mambo section. Includes parts for Bongos and Timbales. Dynamics include *ff*. The tempo is marked *Meno presto* with a quarter note equal to 132 beats per minute.

404

ff

Timp.

Musical notation for section 404. Includes parts for Tom-toms, S.D., B.D., Bongos, and Xylophone. Dynamics include *ppp* and *f*. The Xylophone part is marked *f*.

410

Cowbell

Musical notation for section 410. Includes parts for B.D. and Bongos. Dynamics include *meno f* and *f*. The Cowbell part is marked *meno f*.

420

Musical notation for section 420. Includes parts for B.D., Bongos, W.B., and Xylophone. Dynamics include *ff*. The Xylophone part is marked *ff*.

PERCUSSION

(Cowb.)

(B.D.)

(Bongos)

W.B.

Xylo.

ff

(Cowb.)

f *cresc.* (B.D.)

(Bongos) *f* *cresc.*

f *cresc.* Timbales

f *cresc.*

430

(Cowb.)

(B.D.)

(Bongos)

(Timb.)

(Cowb.)

(B.D.)

(Bongos)

(Timb.)

(Timp.)

ff

S.D.

PERCUSSION

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442

PERCUSSION

Shout: *ff* Timp.

Mam-bo!

Shout: *ff* (Cowb.)

Mam-bo!

Shout: *ff* (B.D.)

Mam-bo!

Shout: *ff* Tom-tom

Mam-bo!

(Bongos) Solo

Shout: *ff* (Timp.)

Mam-bo!

(S.D.)

meno f
S.D.

454

(Timp.)

Shout: *ff*

Mam - bo!

(S.D.) *pp* *ff*

Mam - bo!

Bongos

Bongos

pp *ff*

Timbales

ff

Mam - bo!

ff

462

(Timp.)

Cowb.

(S.D.)

(B.D.)

(Timp.)

Xylo.

ff

466 PERCUSSION

(Cowb.)

4 Pitched Drs.

(S.D.) *ff*

Conga *sfz*

Bongos *sfz*

(Xylo.) *fff*

to Glsp.

gliss. fff

(4 Pitched Drs.)

Cowb.

(Conga) *sfz*

(Bongos) *sfz*

Tom-tom *f*

Glsp. *f*

472

(Cowb.)

4 Pitched Drs.

(T.t.) *f*

Conga *sfz*

Bongos *sfz*

(Glsp.) *f*

to Xylo.

480

Cowb.

(4 Pitched Drs.)

Low S.D. Cowb. Tom-tom T.D. B.D.

(Conga) *sfz*

(Bongos) *sfz*

Xylo. *f*

cresc.

cresc.

f

cresc.

484

PERCUSSION

21

4 Pitched Drs.

Musical score for Percussion 484, featuring four staves: 4 Pitched Drums, Conga, Bongos, and Xylophone/Glsp. The score is divided into four measures. The 4 Pitched Drs. staff starts with a *ff* dynamic and features a melodic line with accents and *sfz* markings. The Conga staff has a rhythmic pattern with accents and *sfz* markings. The Bongos staff has a rhythmic pattern with accents. The Xylo. staff has a rhythmic pattern with accents and *ff* dynamic. The Glsp. staff has a melodic line with accents and *ff* dynamic, with a note marked "to Glsp." in the first measure.

488

(4 Pitched Drs.)

Musical score for Percussion 488, featuring four staves: 4 Pitched Drums, Conga, Bongos, and Glsp. The score is divided into four measures. The 4 Pitched Drs. staff starts with a *f* dynamic and features a melodic line with accents and *sfz* markings. The Conga staff has a rhythmic pattern with accents and *sfz* markings. The Bongos staff has a rhythmic pattern with accents. The Glsp. staff has a melodic line with accents and *f* dynamic.

(4 Pitched Drs.)

Musical score for Percussion 488 (continued), featuring four staves: 4 Pitched Drums, Conga, Bongos, and Glockenspiel. The score is divided into four measures. The 4 Pitched Drs. staff starts with a *cresc.* dynamic and features a melodic line with accents and *sfz* markings. The Conga staff has a rhythmic pattern with accents and *sfz* markings. The Bongos staff has a rhythmic pattern with accents. The Glock. staff has a melodic line with accents and *cresc.* dynamic, with a note marked "to Vibr." in the fourth measure.

496

B.D.

Cowb.

f

Guiro

Bongos

(B.D.)

(Cowb.)

(Guiro)

(Bongos)

S.D.

Cym.

504

cresc.

Timb.

sfz

508

Timp. (with Maracas)

512

pp sub.

cresc.

cresc.

f

sfz

T.I.

pp sub.

cresc.

(Timb.)

pp sub.

cresc.

(Bongos)

pp sub.

cresc.

4 Pitched Drs.

f

sfz

(Timp. with Maracas)

(Timb.)

(Bongos)

(4 Pitched Drs.)

520

sfz

sfz

sfz

sfz

sfz

sfz

sfz

PERCUSSION

4

524

(Timp. with Maracas)

Cym.

(Tmb.)

(Bongos)

(4 Pitched Drs.)

fff

High S.D. T.D.

Low S.D. B.D.

532

(Timp. with Maracas)

(Tmb.)

(Bongos)

(Drs.)

ff

dim.

536

(Timp. with Maracas)

(Tmb.)

(Bongos)

(Drs.)

Cym.

fff

(4 Pitched Drs.)

540

(Timp. with Maracas)

(Tmb.)

(Bongos)

(4 Pitched Drs.)

(S.D.)

Maracas alone

dim.

molto rall.

2

545 Cha-Cha

PERCUSSION

Andantino con grazia (♩ = 100)

Finger Cymbals

549

555

563

569 Meeting Scene

Meno mosso (♩ = 72) Sempre rubato ten.

575

581

Cool
Swing

a tempo accel. molto

Allegretto (♩ = 160)

Cym. *pp cresc. poco a poco* *mf*

Vibr. *p*

585

Stringendo un poco

secco

Xylo.

fz *fz*

(Vibr.) *fz* *fz*

589

(♩ = 88)

Cym.

pp

(Xylo.) *fz*

(Vibr.) *fz*

595

(Vibr.) *mf* *mf*

2 2

PERCUSSION

601

Bongos

p

(Vibr.)

3

pp

gliss.

dim. molto

607

Cym. (brush)

Fugue

pp

(Vibr.)

612

(Cym.)

Bongos

sfz

(Vibr.)

pp

(Cym.)

Bongos

sfz

(Vibr.)

pp

pp

620

(Cym.)

S.D.

sfz

(Vibr.)

p

PERCUSSION

625

(Cym.)

Bongos >

(Vibr.)

(Cym.)

S.D.

sfz

Bongos >

f

(Vibr.)

ff

f

632

(Cym.)

(Vibr.)

p

T.D.

sfz

mp

637

(Cym.)

Bongos >

sfz

(Vibr.)

mf

PERCUSSION

(Cym.)

Musical score for measures 644-648. It features four staves: Cymbals (Cym.), Tom-toms (T.D.), Bongos, and Vibraphone (Vibr.).

- Cym.:** Continuous rhythmic pattern of eighth notes.
- T.D.:** Single notes with accents, marked *sfz*.
- Bongos:** Single notes with accents, marked *Bongos >*.
- Vibr.:** Melodic line with slurs, marked *p*.

644

(Cym.)

Musical score for measures 649-653. It features four staves: Cymbals (Cym.), Bongos, Xylophone (Xylo.), and Vibraphone (Vibr.).

- Cym.:** Continuous rhythmic pattern of eighth notes.
- Bongos:** Single notes with accents, marked *Bongos >*.
- Xylo.:** Melodic line with slurs, marked *mf*.
- Vibr.:** Melodic line with slurs, marked *cresc.*

649

(Cym.)

Musical score for measures 654-658. It features four staves: Cymbals (Cym.), Bongos, and Vibraphone (Vibr.).

- Cym.:** Continuous rhythmic pattern of eighth notes.
- Bongos:** Single notes with accents, marked *(Bongos) >*.
- Vibr.:** Melodic line with slurs, marked *mf* and *cresc.*

(Cym.)

Musical score for measures 659-663. It features five staves: Cymbals (Cym.), Tom-toms (T.D.), Bongos, and Vibraphone (Vibr.).

- Cym.:** Continuous rhythmic pattern of eighth notes.
- T.D.:** Single notes with accents, marked *sfz*.
- Bongos:** Single notes with accents, marked *Bongos >*.
- Vibr.:** Melodic line with slurs, marked *f* and *cresc. sempre*.

656

PERCUSSION

Traps
S.D.

B.D. *f* rim shot S.D. (rim)

(Xylo.) *f*

A *Bb* *A^b* *G* *F#*

661

Traps (S.D.)

(B.D.)

(S.D.) (rim)

(Xylo.)

(Traps)

(S.D.) (rim)

(Xylo.)

S.D.

3 *3*

666

(S.D.) *ff*

(Traps)

Cym

ff (S.D.) (rim)

ff (Xylo.)

Solo Jazz break *3*

F#

PERCUSSION

670

rim on (S.D.)

(Traps)

(S.D.)

(Xylo.)

Solo Jazz Break

3 3

ff Tom-t.

Bongos

676

S.D.

(Traps) (T.L.)

(B.D.)

(Xylo.)

(Bongos)

2 pitches

3 pitches

Tom-ts.

681

(Traps) (T.L.)

(B.D.)

(Bongos)

(Xylo.)

S.D. rim shot

Cym.

(ord.)

685

Timp.

(S.D.) rim shot

(ord.)

(Traps) (Cym.) (T.L.)

(B.D.) (Bongos)

(Xylo.)

to Vibr.

S.D.

Jazz

ff

PERCUSSION

690

Timp.
 (Traps)
 (Bongos)
 H.H.
 Vibr.
ff

694

Timp.
 (Traps)
 Bongos
 Vibr.
f
ff

701

(Timp.)
 (Traps)
 (Bongos)
 Vibr.
ff
mf

705

2

Cym. >
 (Traps)
 (Vibr.)
mf dim. molto
dim. molto
pp
pp
pp

PERCUSSION

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A vertical strip of musical notation on the right margin, consisting of several staves. The notation includes various rhythmic symbols such as vertical lines, stems, and beams, typical of a percussion part. The notation is partially cut off by the right edge of the page.

PERCUSSION

713

709 2

Vibr. *mf*

S.D. *pp* *ff*

B.D. *ff*

Bongos

(S.D.) *mp*

Hi-hat *p*

(B.D.)

Vibr. *p*

3

719

Hi-hat

Xylo. *8va* *p*

(Vibr.) *pp*

724

Pitched Drums

Finger snaps (one player) *ff*

Hi-hat

(Vibr.)

730 Rumble

(♩ = ♪) Molto allegro (♩ = 144)

Timp. *ff subito*

Susp. Cym.

B.D. *ff subito*

(Vibr.) *ff subito* to Xylo.

PERCUSSION

736

Susp. Cym.

pp subito *mf*

Pitched Drums
S.D.

f T.D. Tom-tom

Xylo.

f *pp subito* *f*

740

Timp.

ff

(Susp. Cym.)

B.D.

ff

746

Timp.

ff *mp*

(Susp. Cym.)

(Pitched Drs.)
S.D. T.D.

Tom-t.

mp

(Xylo.)

f

S.D.

TACIT TO END

753

(Timp.)

S.D.

759

(Timp.)

S.D.

cresc.

cresc.

763

769

Timp.

S.D.

mf

Xylo.

f

rim shot

ff

p

ffz

B.D.

ff

ffz

ffz

(Timp.)

(S.D.)

sffz

sffz

sffz

sffz

sffz

sffz

sffz

(B.D.)

(Xylo.)

sffz

sffz

sffz

sffz

sffz

sffz

ff

vi =

TIME

PERCUSSION

776 3 W.B. Cym. 783 5

pp T.D.

788 2 (Xylo.) 8va mf cresc. f

796 S.D. f gliss. rim shot

(Xylo.)

801 5 806 2 Cym. = de f (approx. 3 bars long)

Bongos *pp* *molto*

Xylo. *f* *fpp* *molto* gliss.

12

811 Timp. Pedal *gliss.* *lunga* 813 Finale Adagio (♩ = 80) 819 825

(Bongos) *sfz* *fff* *lunga*

(Xylo.) B.D. *fff* *lunga*

Flute Cadenza *sfz* *fff* *lunga*

6 6 6

831 3 *Ve.:* 837 *Meno* (♩ = 72) *Timp.* *ppp*

(Timp.) 844

(Timp.) *poco rit.* , *Ancora meno mosso* (♩ = 60) , *lunga*

p *ppp*