

Percussion

Overture to
“CANDIDE”

by

Leonard Bernstein

2
PERCUSSION OVERTURE TO "CANDIDE"

Snare Drum Triangle
Tenor Drum Xylo.
Bass Drum Glock.
Cymbals

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

S.D. 10

S.D.
B.D.
Trgl. 6

Xylo 20

Trgl.

S.D. 5 30

B.D.

S.D.
B.D.
Cym

40

Xylo *gliss.*

S.D.
B.D.
Trgl.

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Percussion

Xylo. Percussion

50

B.D.

Trgl.

Cym.(pair)

Xylo

S.D.

Cym.

Trgl.

60

3

p *pp*

Glock.

70

5 4

p *p* *pp*

80

3 2

pp

90

2

vi. l.

100

2 2

110

2 2

Percussion

2 2 2 120 3 Tpt. 1.

130 S.D. B.D. *p cresc.* Cym. *ff* 2

140 Glock. B.D. Trgl. *f* *pp* 7 7

150 Glock. S.D. B.D. Cym. *f* *f*

Percussion

S.D. 160

B. D.

Cym. (pair) *f*

S.D.

Cym.

Xylo. 170

f

Trgl. *p* *pp*

180

Ob. *f* 2

185

Picc. *f* 5

190

Cym. *f*

200

mf

Percussion

210

Cym. *pp*

G. P. Trgl. *ppp*

cresc. poco a poco

220 B. D.

Cym. *mf* *sempre cresc.*

Trgl. *cresc. molto* *mf* *sempre cresc.*

230 Più mosso ♩=96

ff

S. D. *sim.*

T. D. *pp*

240

Glock. *p cresc.* *cresc. molto*

S. D. *cresc.* *cresc. molto*

T. D. *cresc.* *cresc. molto*

Percussion

Glock.

S.D.

T.D.

f *cresc.*

f *cresc.*

250

Glock.

Cym.

B.D.

260

2 4

f

Glock.

Cym.

B.D.

Trgl.

270

pp *cresc. molto* *ff*

280

2 5

2 5

f

pp