

J. S. Bach
Cello Suite 5, BWV 1011: Sarabande
Performing edition for trombone by
Douglas Yeo

Sarabande $\text{♩} = 48$

1 *p*

5

9 *poco cresc.* *dim.*

13 *pull back*

17 *(Climax!)* *poco a poco dim to end* *rit.*