

Harmonics II

Jennifer Keeney

This is an exercise for developing your LISTENING, and your tonal flexibility, color and control.
Air speed, air support, angle of air and continuous wide flowing air.

Flute

relax & breathe fully

For all these exercises: Finger the lower note and sound the top notes.

relax & breathe fully

relax & breathe fully

relax & breathe fully

relax & breathe fully

This is great for improving your top register, flexibility, air speed, support, intonation and colors.

relax & breathe fully

relax & breathe fully