

Creating Your Sound on the Flute

1. Play listen and feel sound you are creating. 2. Ask yourself what else would you like in your sound?

3. Try different things to bring your sound to life. 4. Include your whole body and spirit.

Below are suggestions best to play by heart and listen and add what you need individually.

always expressive phrasing listening shape the beginning - middle - ending expressive vibrato

8

harmonics breathing and rib resonance feel and be **moved** by what you are playing

15

vowels: Tah, ah, oh core connection counted vibrato tongue muscle, jaw released

23

balance of flute and body intonation spin your sound, sculpt your phrase

31

breath ha ha's listen "4 ears"

38

flutter tongue pulse air, ha ha's emboucher in mirror

46

whistle tones articulation choices release muscle tension

53

sing and play whole body plays core connection