

4 Styles of Expressive & Directional Vibrato

There are an infinite variety of vibrato speeds and amplitudes available to you as an artist - musician.

Use your imagination!

These are suggestions for varying your vibrato in an expressive way.

This is not a how you "should" play in these *Styles*.

These are **ideas** on how each style can help you **create more expression and emotion** in your playing.

4 Styles:

1. Style examples = **Romantic** - Brahms & **Contemporary**

F & FF = Deep wave, a **wide amplitude of vibrato** inside of the sound, in **4's**.

2. Style examples = **Classical** - Mozart.

mf - mp Symmetrical even vibrato wave, singing, spinning... Our most common vibrato, in **5's**.

3. Style examples = **French** - Faure, Gaubert, Taffanel,

mp - pp = Narrower amplitude, faster, spinning, singing vibrato inside the middle of the sound, in **6's**.

4. Style examples = **Baroque** - Bach, Handel, Telemann

p & ppp = Used as an occasional color added with expressive care and meaning, **No vibrato**.

Breathe musically & in tempo. Breathing is part of the music and tone.

Example of 4 Styles

♩ = 54 - 92

Flute

1. *f* *ff*

2. *mf* *mp*

3. *mp* *pp*

4. *p* *ppp*

Directional & Counted Vibrato:

Use your **Vibrato** as a "**Direction Indicator**". Subtly **increasing the speed** of your vibrato as you **lead to the long note** in this exercise. Try using numbers to do this, 3,4,5,6's counts. See *Creative Practice Ideas*.

As you **diminuendo or taper a note** make sure that your vibrato does not widen, but instead **subtly narrows in amplitude/depth** so that your vibrato stays **inside the core** of your sound.

*These dynamics are suggestions to start with in your practice.

As you become comfortable with these dynamics, try these vibrato styles in a variety of dynamics.

4 Styles of Expressive & Directional Vibrato

Repeat each pattern 4 times or change the Vibrato Style & Dynamics with each consecutive pattern.

Breathe musically & in tempo.

9

Release the notes in an elegant way.

13

Beginning - Middle - End every note, every phrase...

17

Create artistic long phrases of music.

21

Remember, in -ton-ation = a beautiful sound.

25

Listen and shape your vibrato with colorful choices.

29

Open the full range of expression for your sound in the low register.

33

37

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Repeat each pattern 4 times or change the Vibrato Style & Dynamics with each consecutive pattern.

41 *Breathe musically* $\frac{3}{4}$ in tempo.

45

Check in with your body and breathing.
Free yourself and take a step, release your eyes.

47

Make artistic choices as you practice. There are a kaleidoscope of colors!

51

55

Use your imagination... Use your ears, heart, brain.... Listen on all levels....

59

Use all the Vibrato styles to create a Top register that Spins, Sparkles, Shimmers, Shines = Sings!

63

Appoggio & Vocal Folds Open.

67

"Take a step" - Be free not rigid in your movement. No habitual movement.