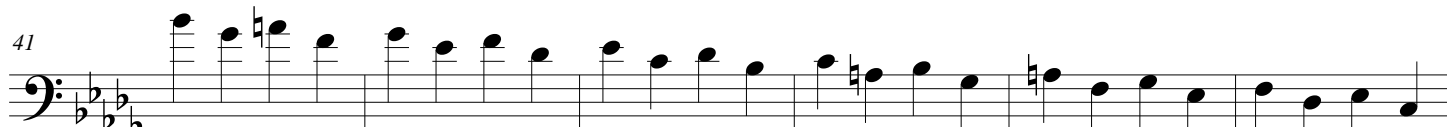
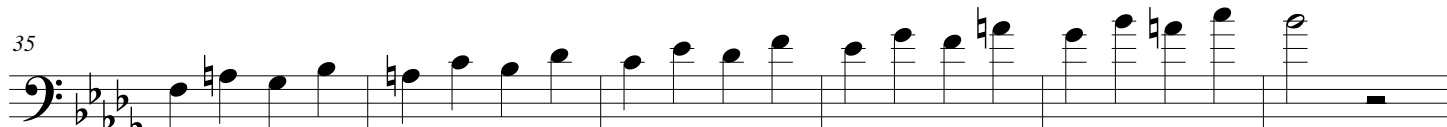
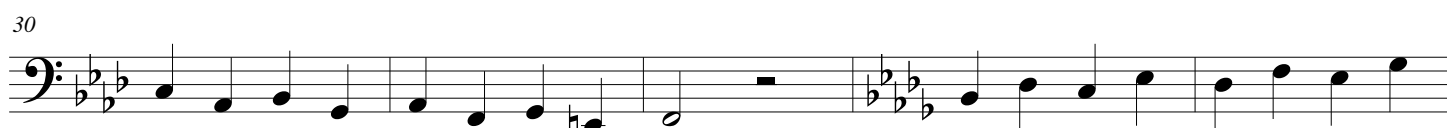
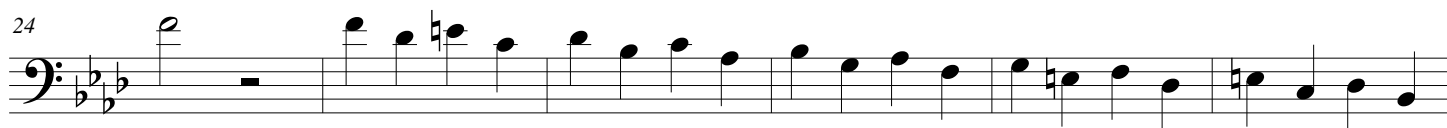
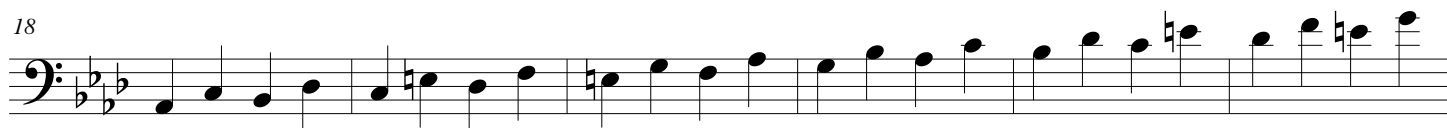
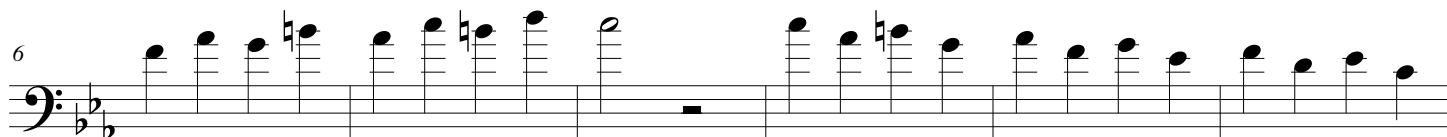
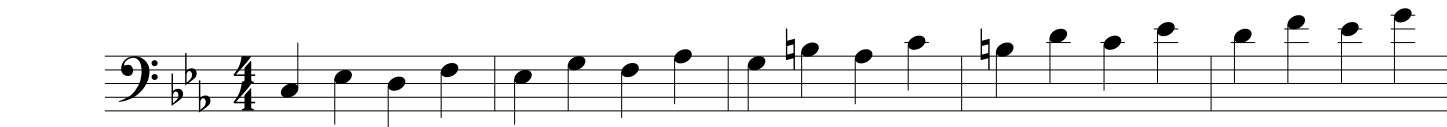


# Thirds Exercises - Harmonic Minor - Tenor

J. Decker



47

Staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The exercise consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B-flat2, and a whole note C3. The second measure contains a half note D3, a quarter note E-flat3, a quarter note F3, and a whole note G3.

52

Staff 2: Bass clef, key signature of three flats. The exercise consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B-flat2, and a whole note C3. The second measure contains a half note D3, a quarter note E-flat3, a quarter note F3, and a whole note G3.

58

Staff 3: Bass clef, key signature of three flats. The exercise consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B-flat2, and a whole note C3. The second measure contains a half note D3, a quarter note E-flat3, a quarter note F3, and a whole note G3.

64

Staff 4: Bass clef, key signature of three flats. The exercise consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B-flat2, and a whole note C3. The second measure contains a half note D3, a quarter note E-flat3, a quarter note F3, and a whole note G3.

69

Staff 5: Bass clef, key signature of three flats. The exercise consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B-flat2, and a whole note C3. The second measure contains a half note D3, a quarter note E-flat3, a quarter note F3, and a whole note G3.

75

Staff 6: Bass clef, key signature of three flats. The exercise consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B-flat2, and a whole note C3. The second measure contains a half note D3, a quarter note E-flat3, a quarter note F3, and a whole note G3.

81

Staff 7: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The exercise consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a whole note C3. The second measure contains a half note D3, a quarter note E3, a quarter note F-sharp3, and a whole note G3.

87

Staff 8: Bass clef, key signature of three sharps. The exercise consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a whole note C3. The second measure contains a half note D3, a quarter note E3, a quarter note F-sharp3, and a whole note G3.

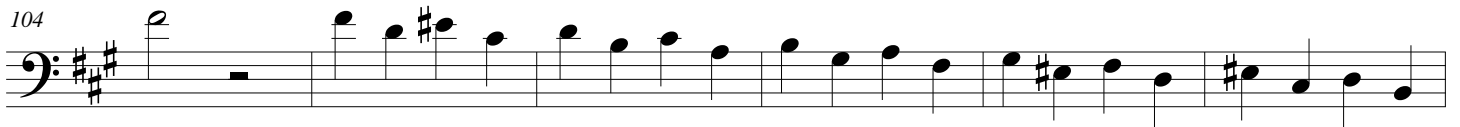
93

A single-line musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The exercise starts with a G#4 quarter note, followed by an ascending eighth-note scale: A4, B4, C5, D5, E5, F#5. The eighth notes are beamed together. After a whole rest, it continues with a descending eighth-note scale: E5, D5, C5, B4, A4, G#4. The eighth notes are beamed together. It ends with a whole note G#4.

98

A single-line musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The exercise consists of a continuous eighth-note scale: G#4, A4, B4, C5, D5, E5, F#5, E5, D5, C5, B4, A4, G#4. All notes are beamed together.

104

A single-line musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The exercise starts with a whole rest, followed by a dotted quarter note G#4, then an eighth-note pair (A4, B4), an eighth-note pair (C5, D5), an eighth-note pair (E5, F#5), and then a descending eighth-note scale: E5, D5, C5, B4, A4, G#4. All notes are beamed together.

110

A single-line musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The exercise starts with a whole note G#4, followed by a dotted quarter note A4, then an eighth-note pair (B4, C5), an eighth-note pair (D5, E5), a whole rest, an eighth-note pair (F#5, E5), an eighth-note pair (D5, C5), an eighth-note pair (B4, A4), an eighth-note pair (G#4, F#5), and finally a whole note G#4.

116

A single-line musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The exercise consists of a continuous eighth-note scale: G#4, A4, B4, C5, D5, E5, F#5, E5, D5, C5, B4, A4, G#4. All notes are beamed together.

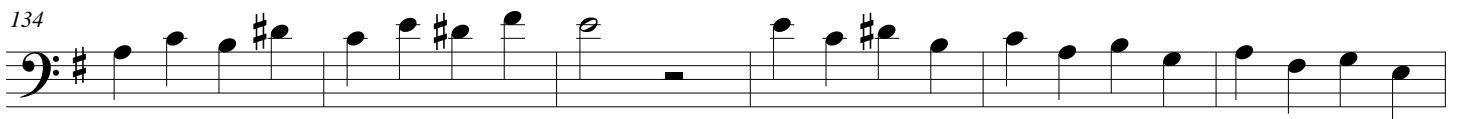
122

A single-line musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The exercise starts with a whole note G#4, followed by a dotted quarter note A4, then an eighth-note pair (B4, C5), an eighth-note pair (D5, E5), an eighth-note pair (F#5, E5), an eighth-note pair (D5, C5), an eighth-note pair (B4, A4), an eighth-note pair (G#4, F#5), and finally a whole note G#4.

128

A single-line musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The exercise starts with a whole note G#4, followed by a dotted quarter note A4, then an eighth-note pair (B4, C5), an eighth-note pair (D5, E5), an eighth-note pair (F#5, E5), an eighth-note pair (D5, C5), an eighth-note pair (B4, A4), an eighth-note pair (G#4, F#5), and finally a whole note G#4.

134

A single-line musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The exercise starts with a whole note G#4, followed by a dotted quarter note A4, then an eighth-note pair (B4, C5), an eighth-note pair (D5, E5), a whole rest, an eighth-note pair (F#5, E5), an eighth-note pair (D5, C5), an eighth-note pair (B4, A4), an eighth-note pair (G#4, F#5), and finally a whole note G#4.

140



146



152



158



164



170



176



182

